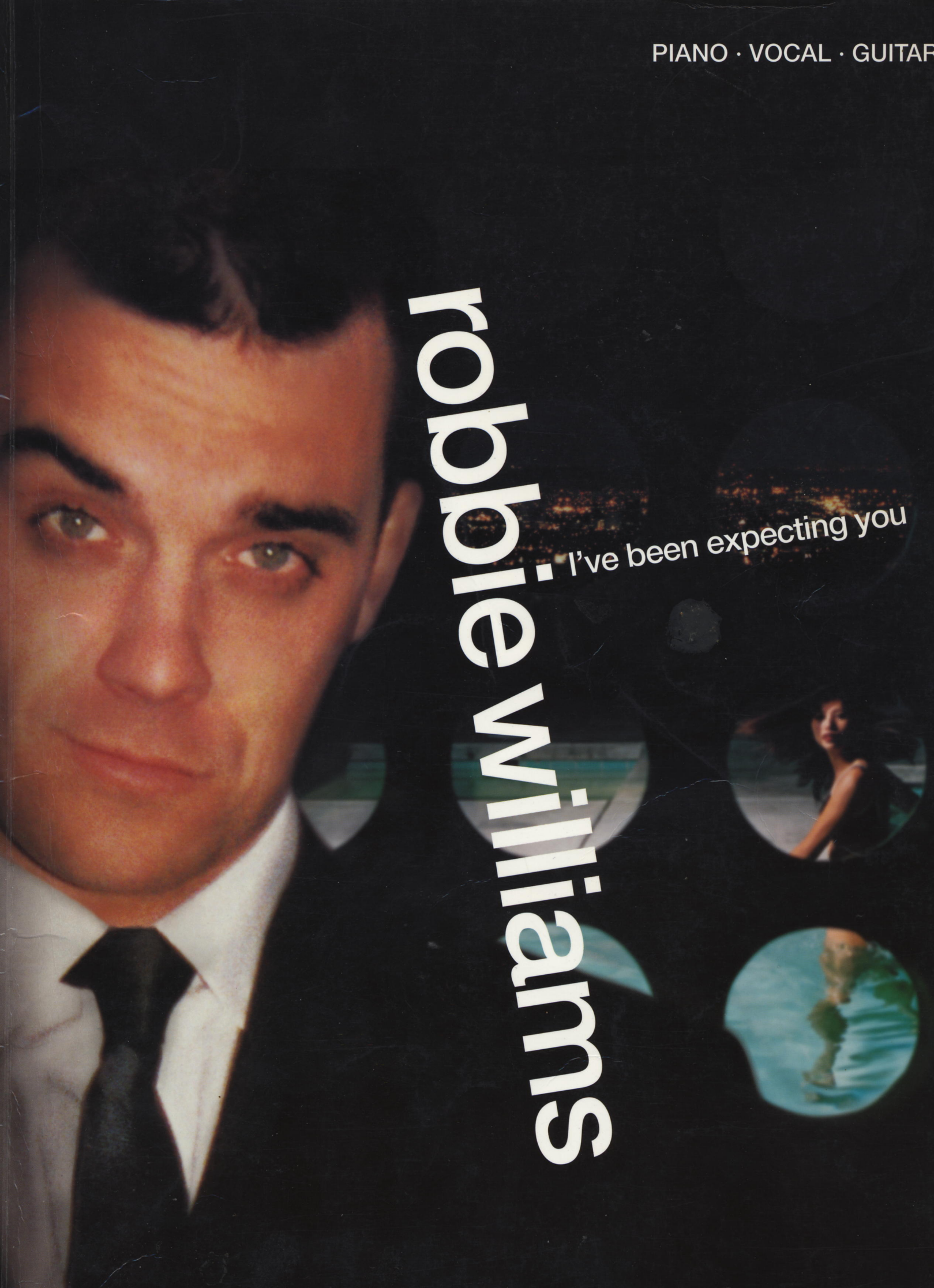
VISIT…

PIANO · VOCAL · GUITAR

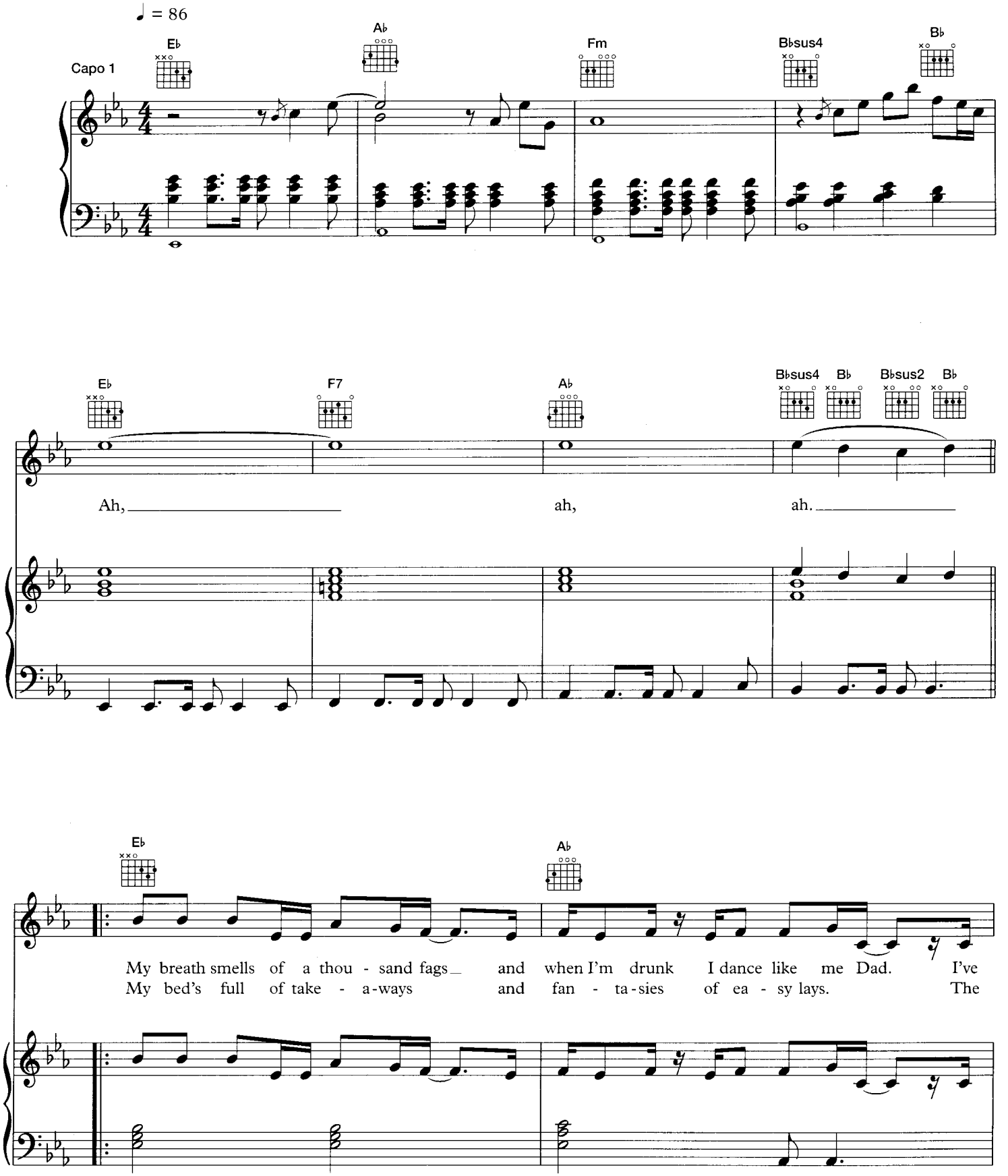


robbie williams

I've been expecting you

STRONG

Words and Music by
Robert Williams and Guy Chambers



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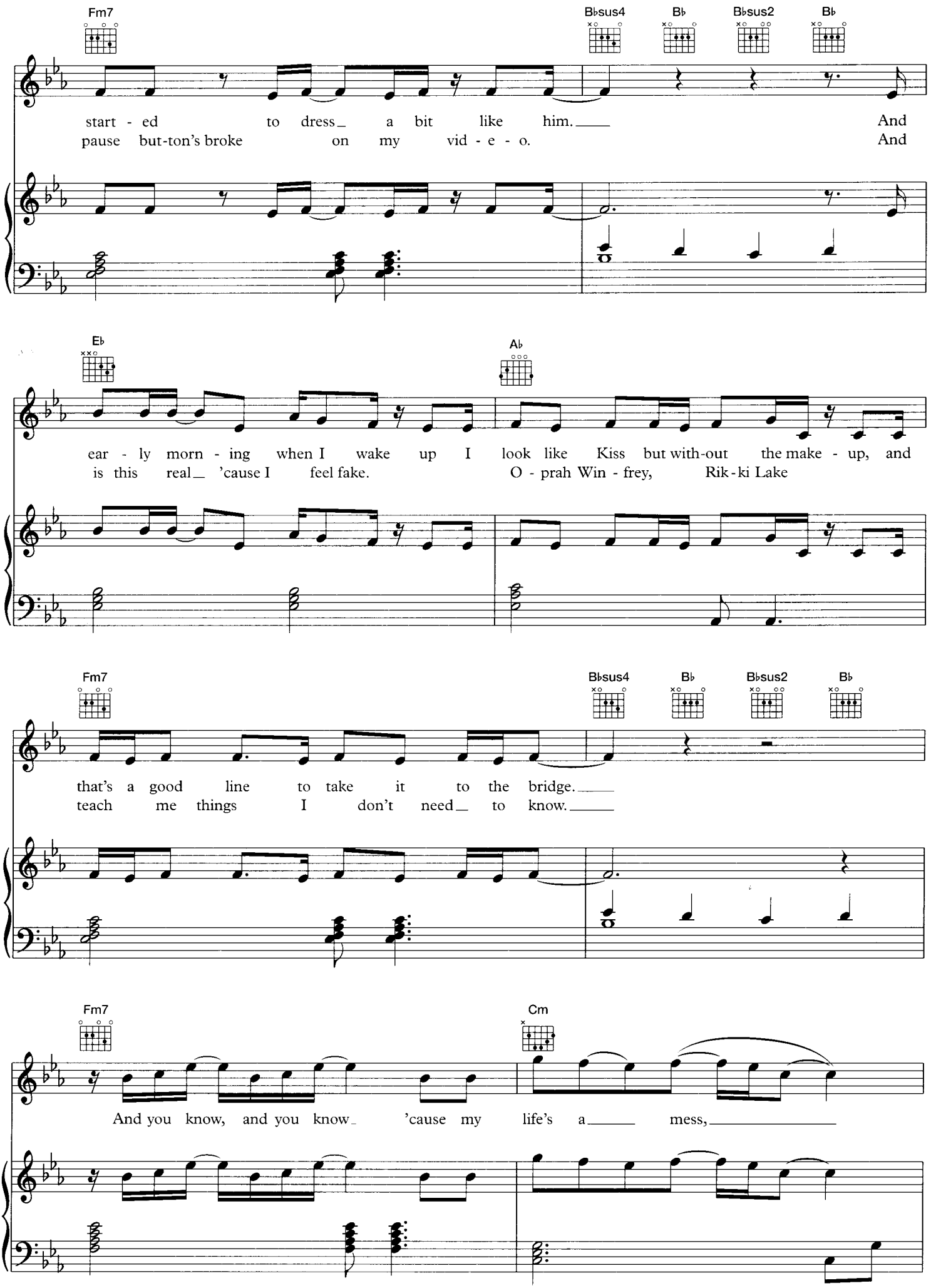
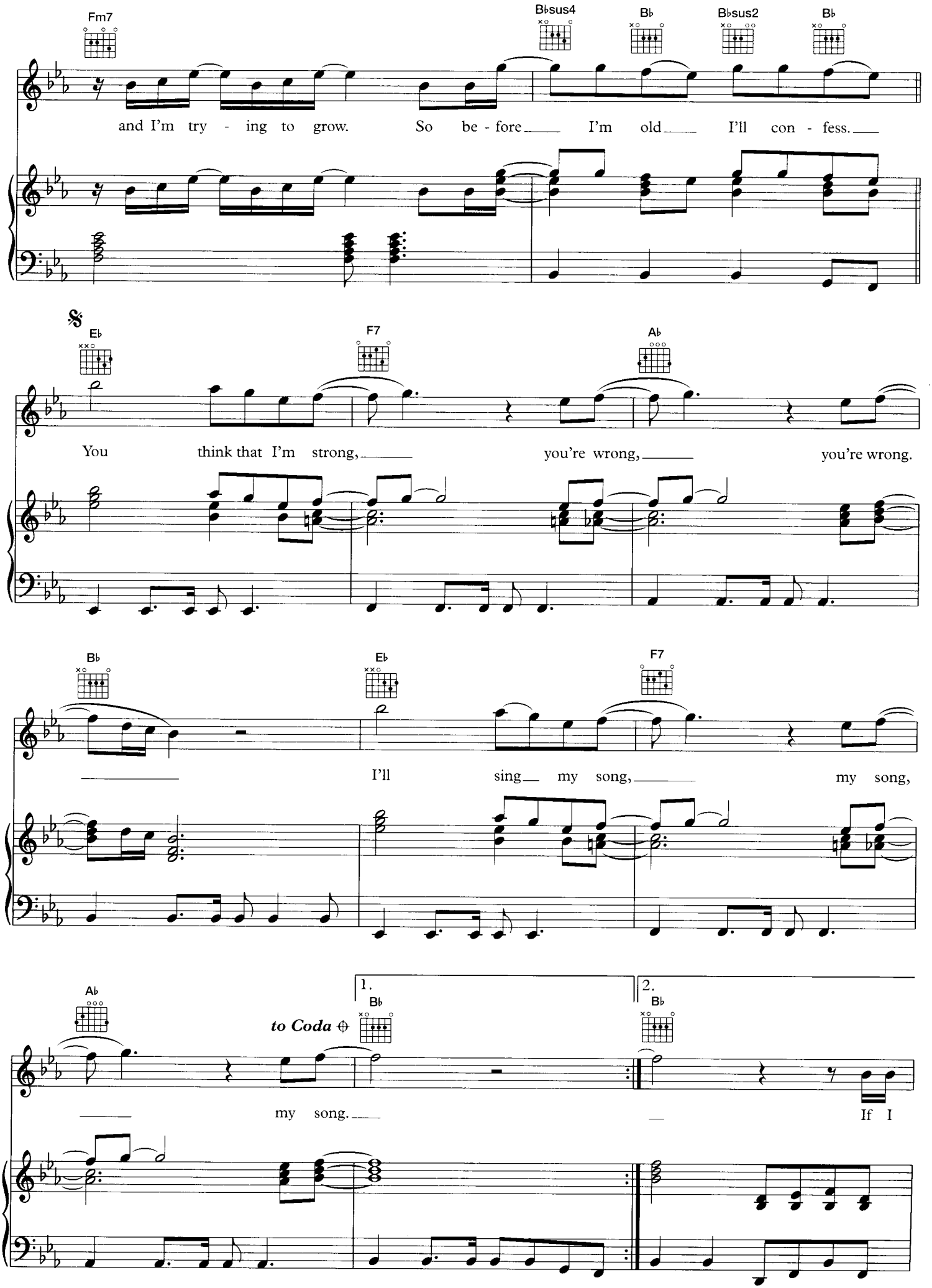
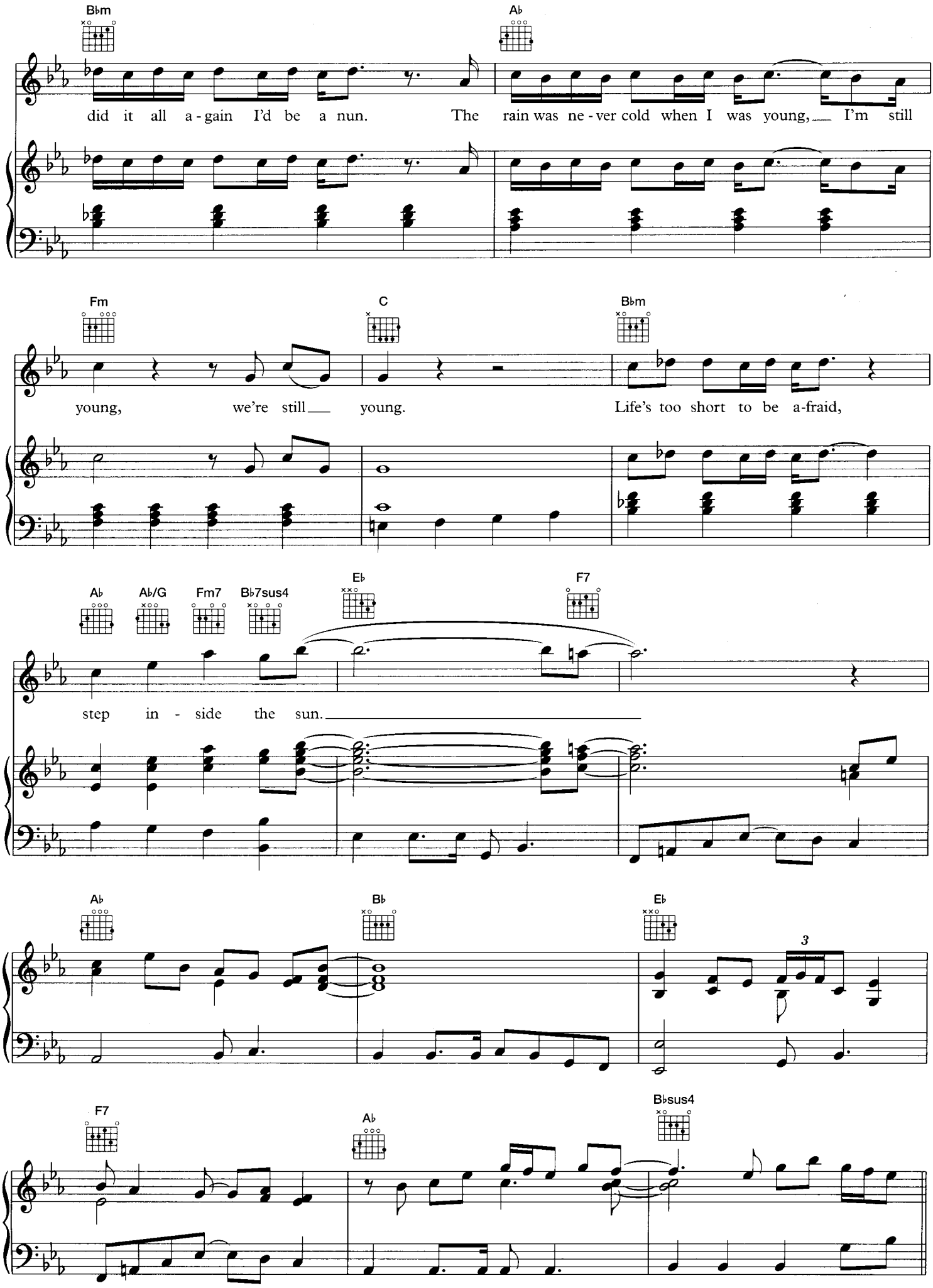
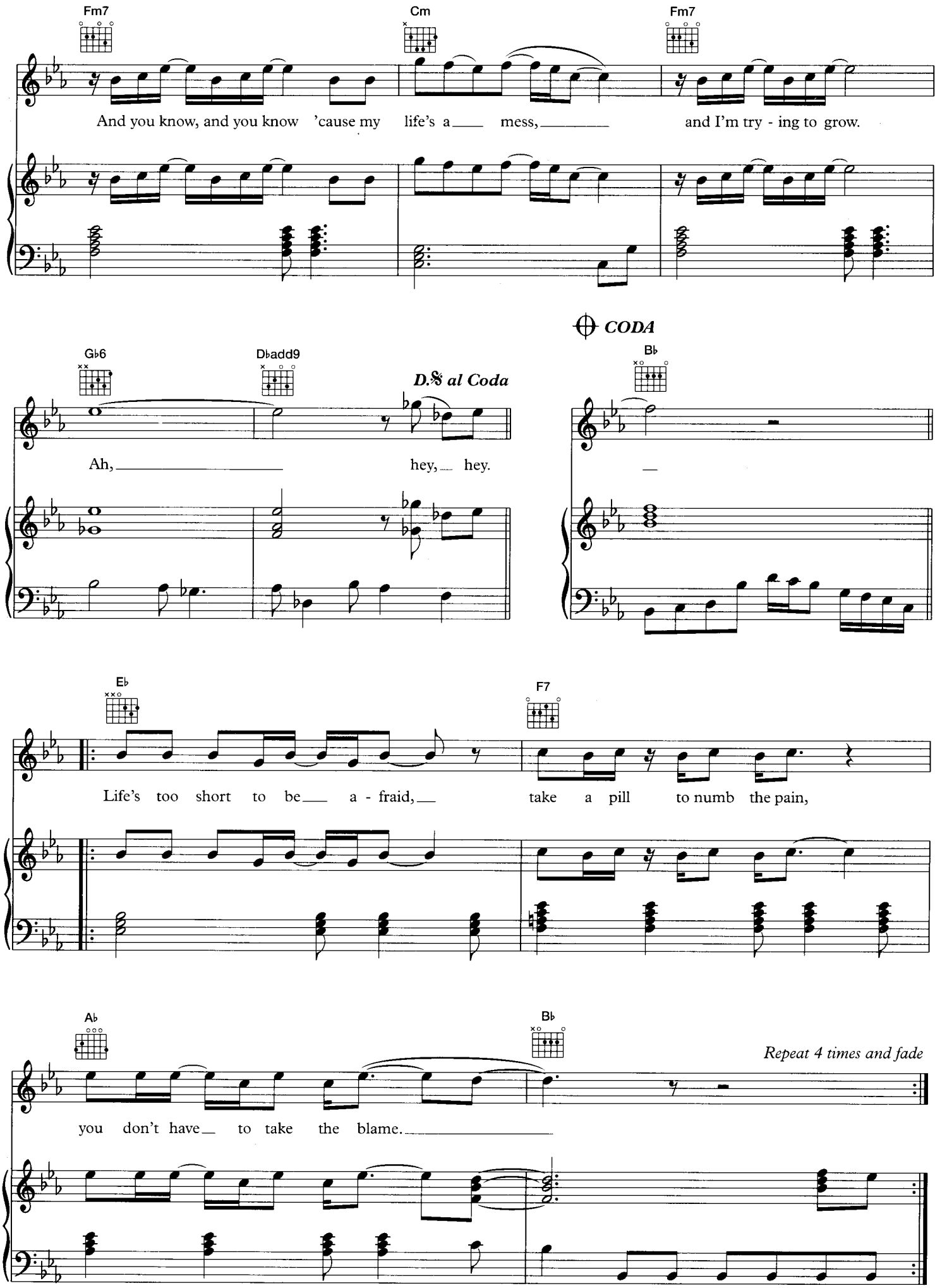

Fm7
B♭sus4
B♭
B♭sus2
B♭
start - ed to dress_ a bit like him.___ And
pause but-ton's broke on my vid - e - o. And
E♭
A♭
ear - ly morn - ing when I wake up I look like Kiss but with-out the make - up, and
is this real_ 'cause I feel fake. O - prah Win - frey, Rik - ki Lake
Fm7
B♭sus4
B♭
B♭sus2
B♭
that's a good line to take it to the bridge.___
teach me things I don't need_ to know.___
Fm7
Cm
And you know, and you know_ 'cause my life's a___ mess,___

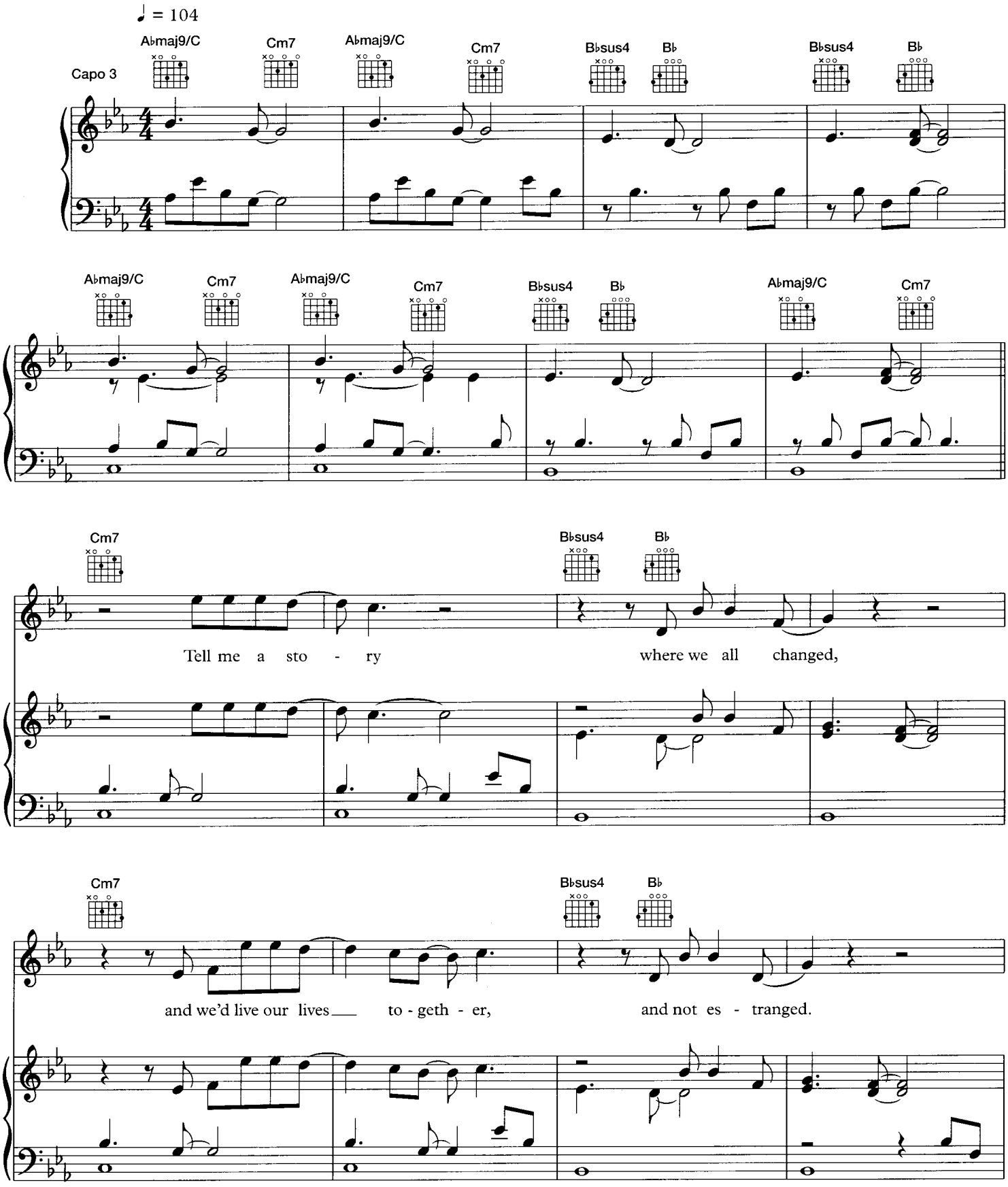

Fm7
B♭sus4
B♭
B♭sus2
B♭
and I'm try - ing to grow. So be - fore I'm old I'll con - fess.
𝄋
E♭
F7
A♭
You think that I'm strong, you're wrong, you're wrong.
B♭
E♭
F7
I'll sing my song, my song,
A♭
to Coda
1.
B♭
2.
B♭
my song.
If I


B♭m
A♭
did it all a - gain I'd be a nun. The rain was ne - ver cold when I was young, I'm still
Fm
C
B♭m
young, we're still young. Life's too short to be a-fraid,
A♭
A♭/G
Fm7
B♭7sus4
E♭
F7
step in - side the sun.
A♭
B♭
E♭
3
F7
A♭
B♭sus4


Fm7
Cm
Fm7
And you know, and you know 'cause my life's a mess, and I'm try - ing to grow.
CODA
Gb6
Dbadd9
D.S. al Coda
Bb
Ah, hey, hey.
Eb
F7
Life's too short to be a - fraid, take a pill to numb the pain,
Ab
Bb
Repeat 4 times and fade
you don't have to take the blame.

NO REGRETS

Words and Music by
Robert Williams and Guy Chambers



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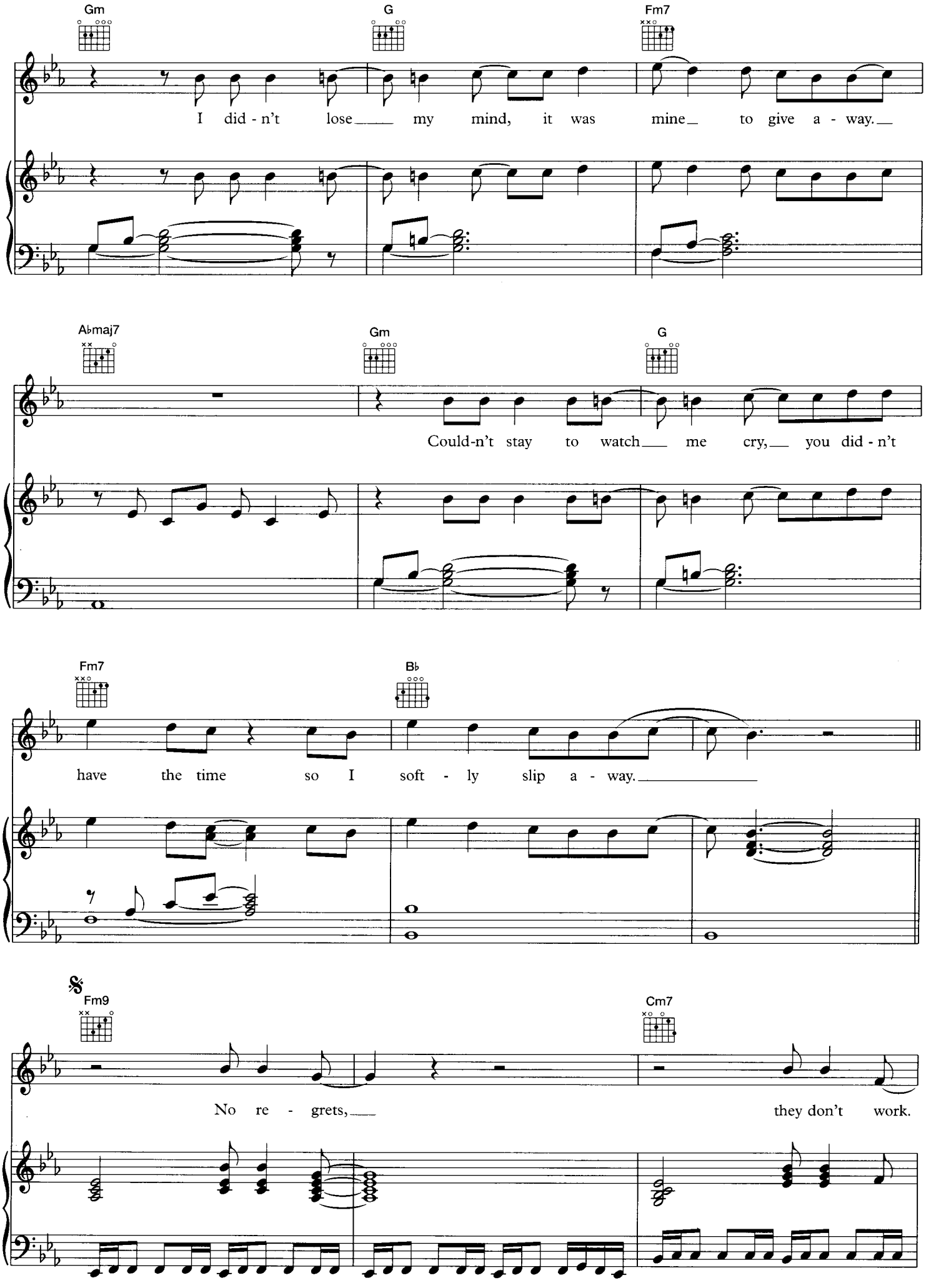
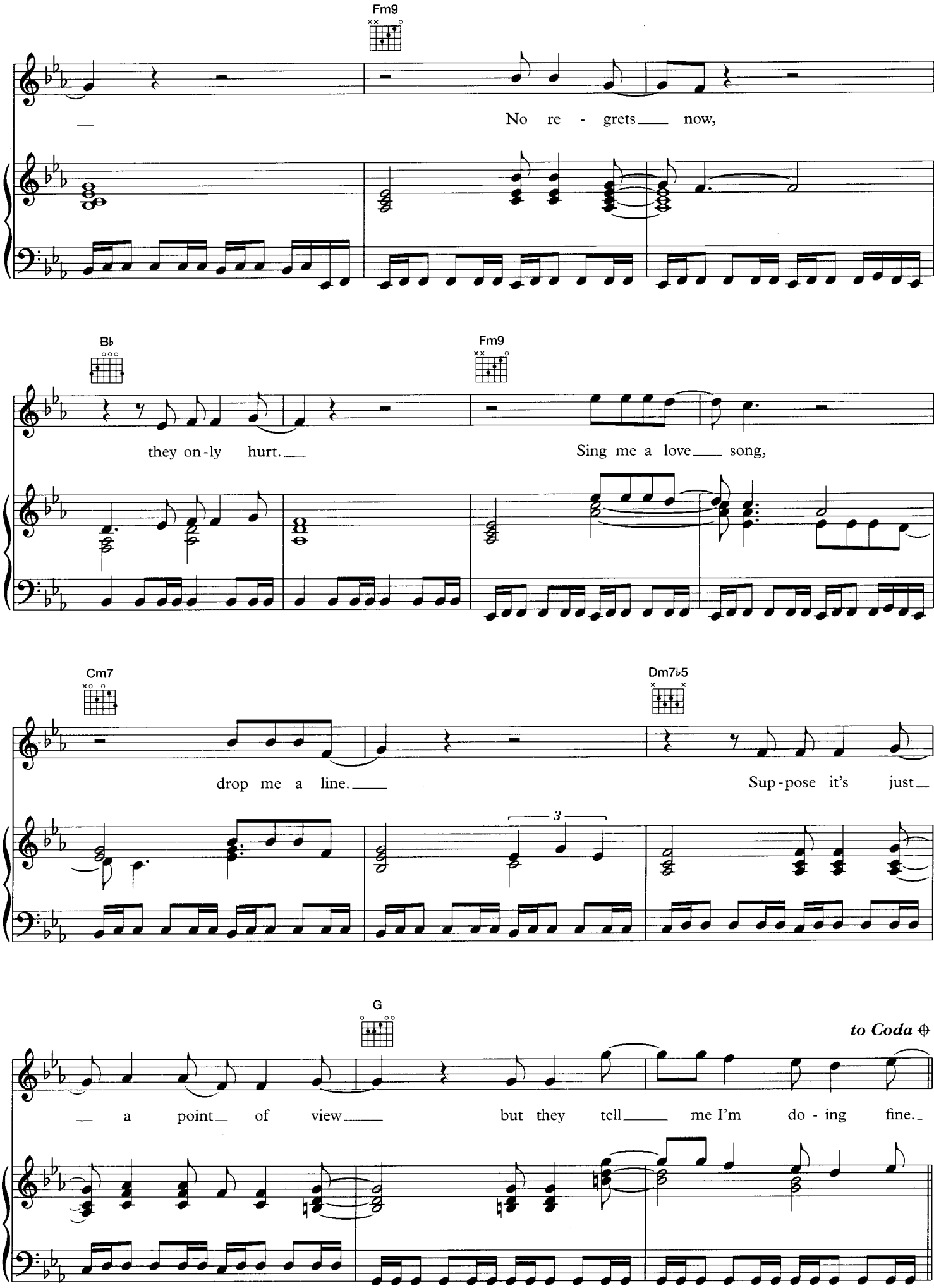
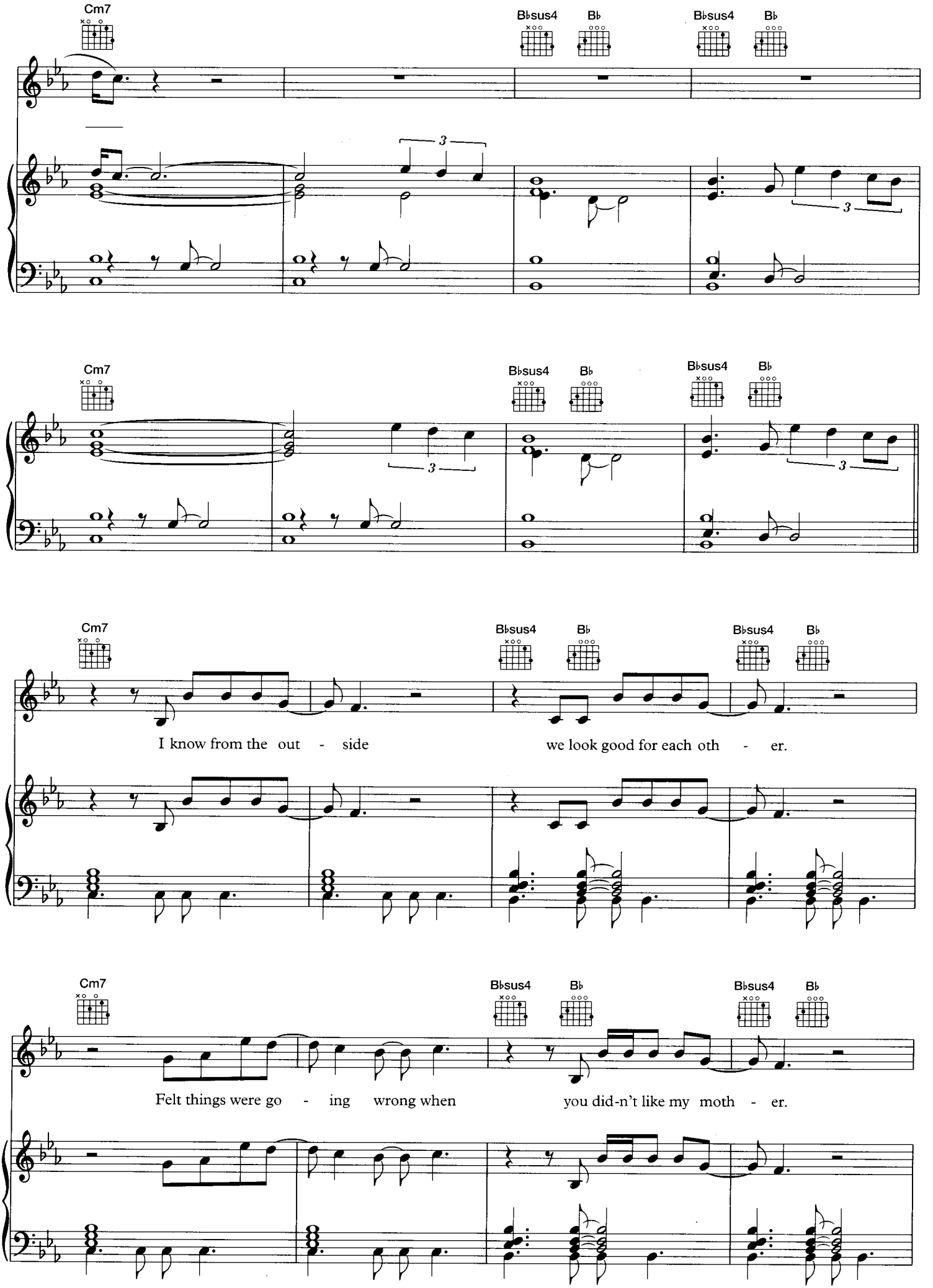
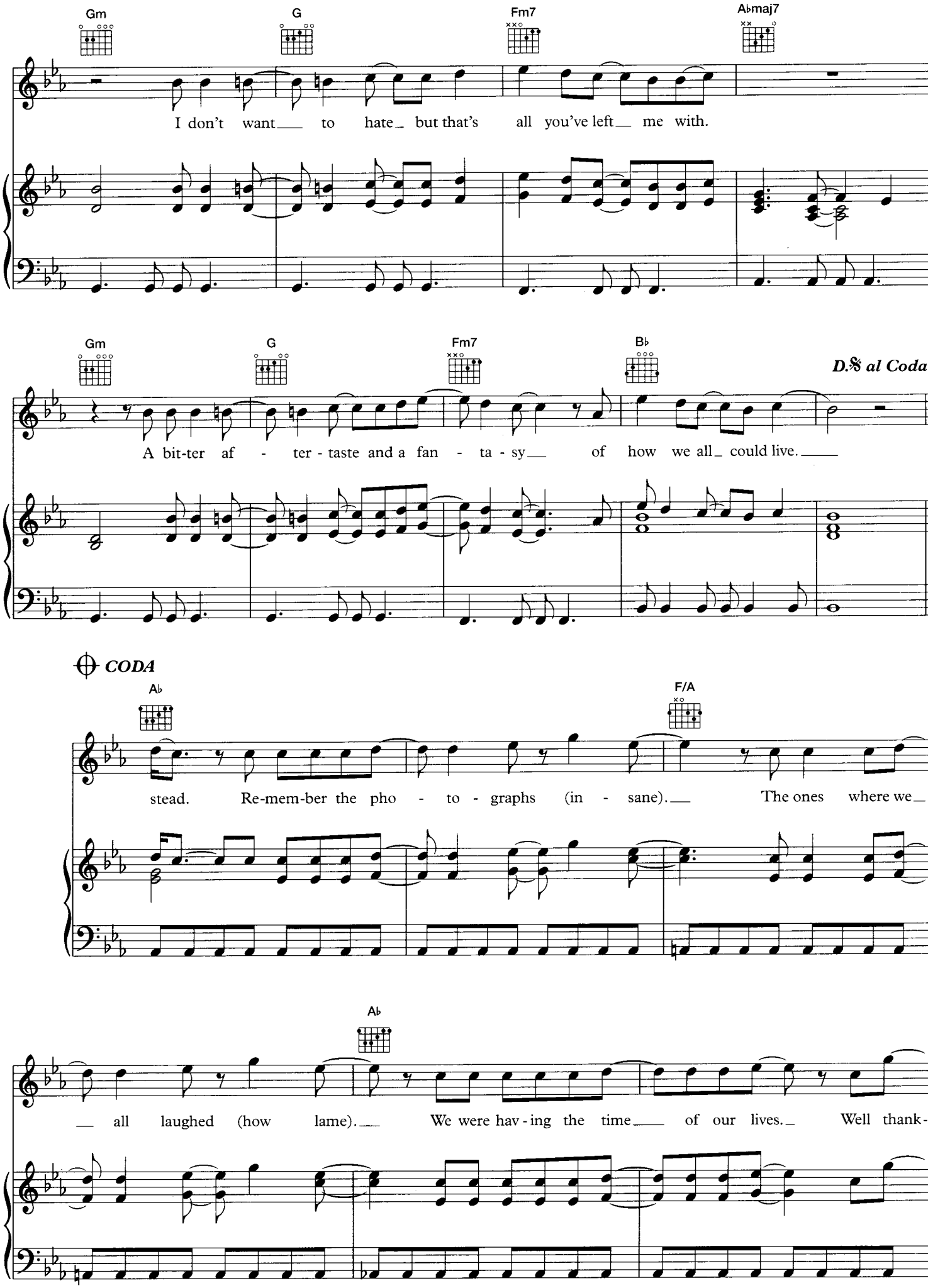
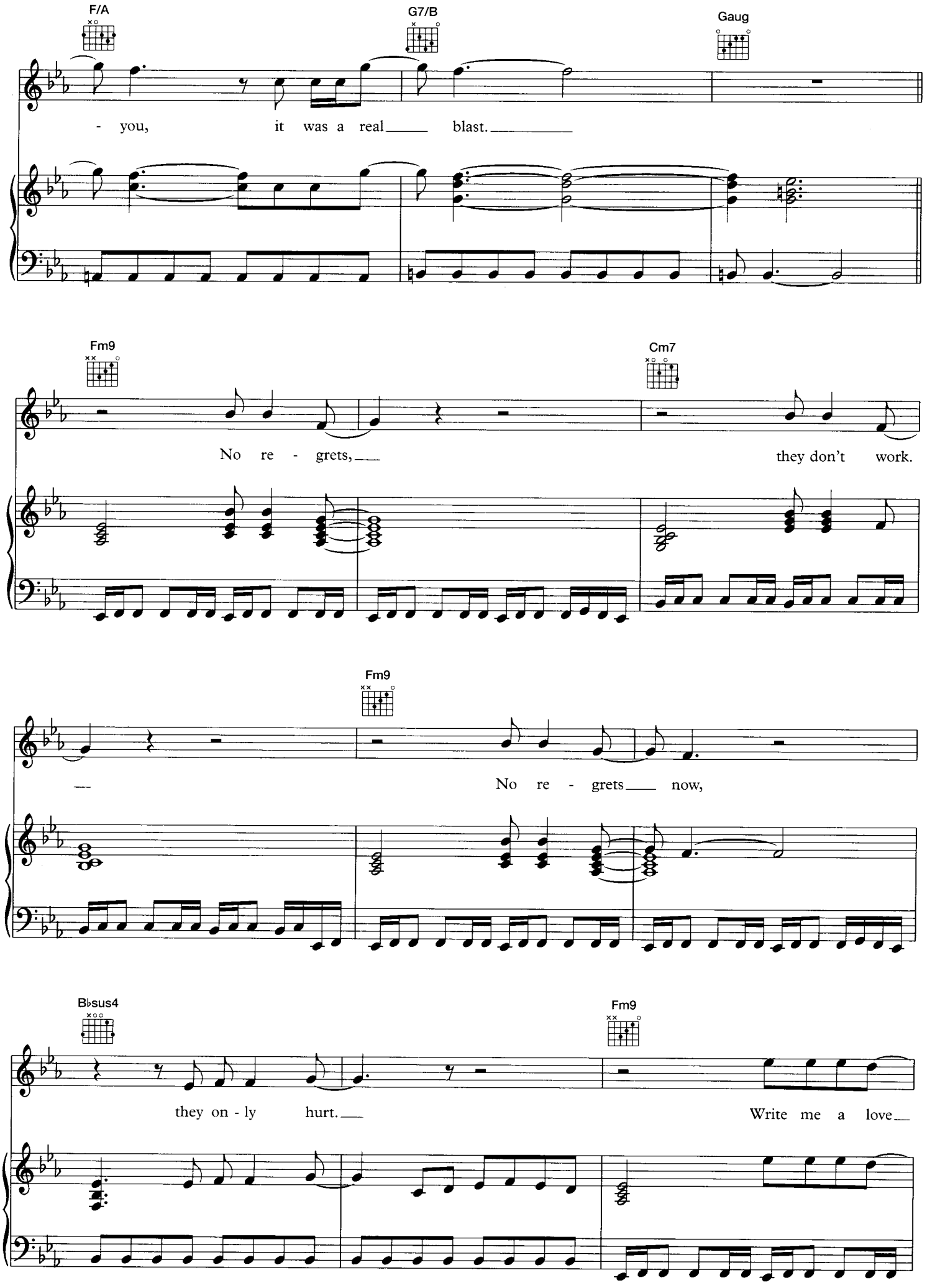
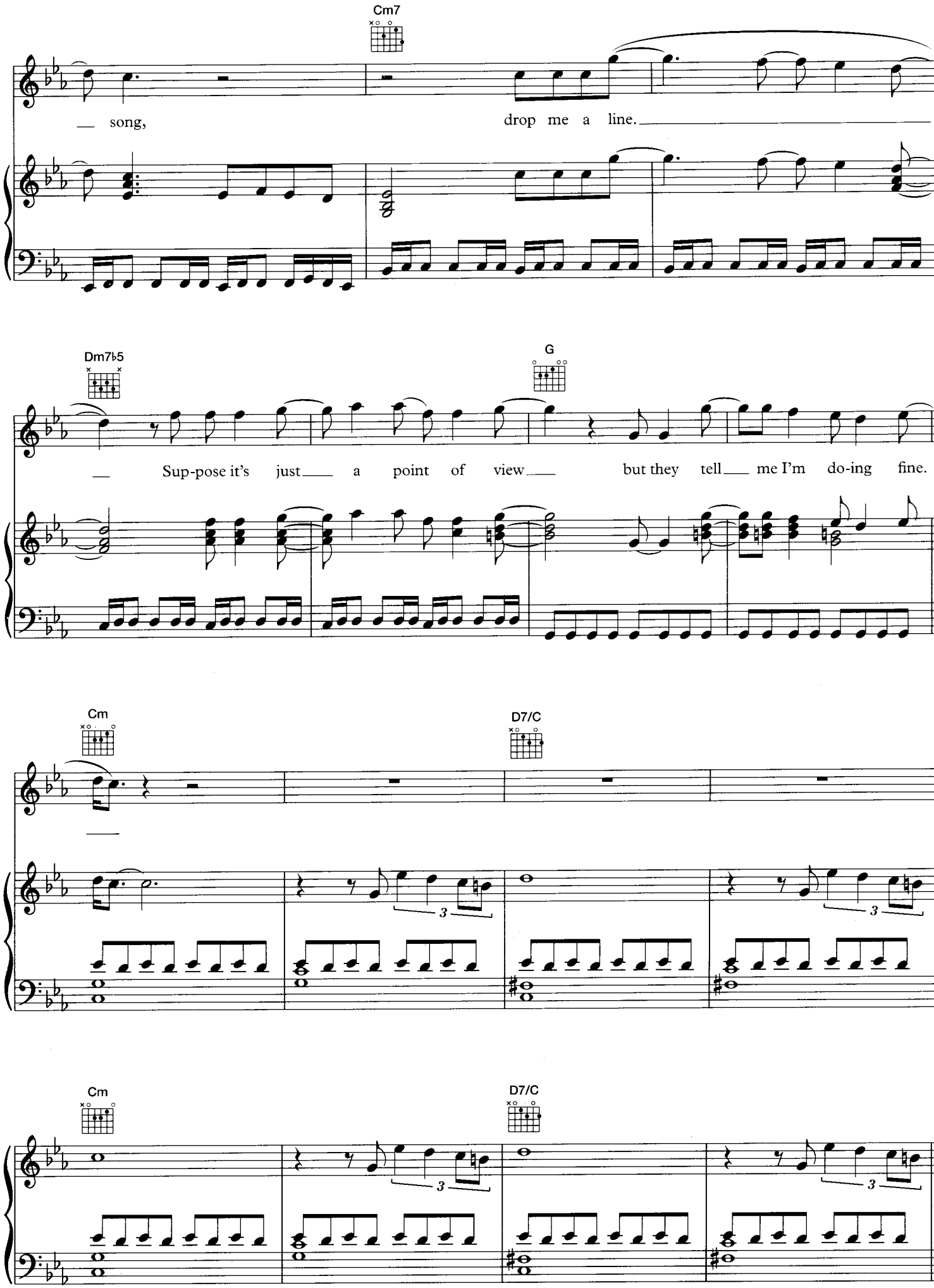

Gm
G
Fm7
I did - n't lose my mind, it was mine to give a - way.
A♭maj7
Gm
G
Could-n't stay to watch me cry, you did - n't
Fm7
B♭
have the time so I soft - ly slip a - way.
𝄋
Fm9
Cm7
No re - grets, they don't work.

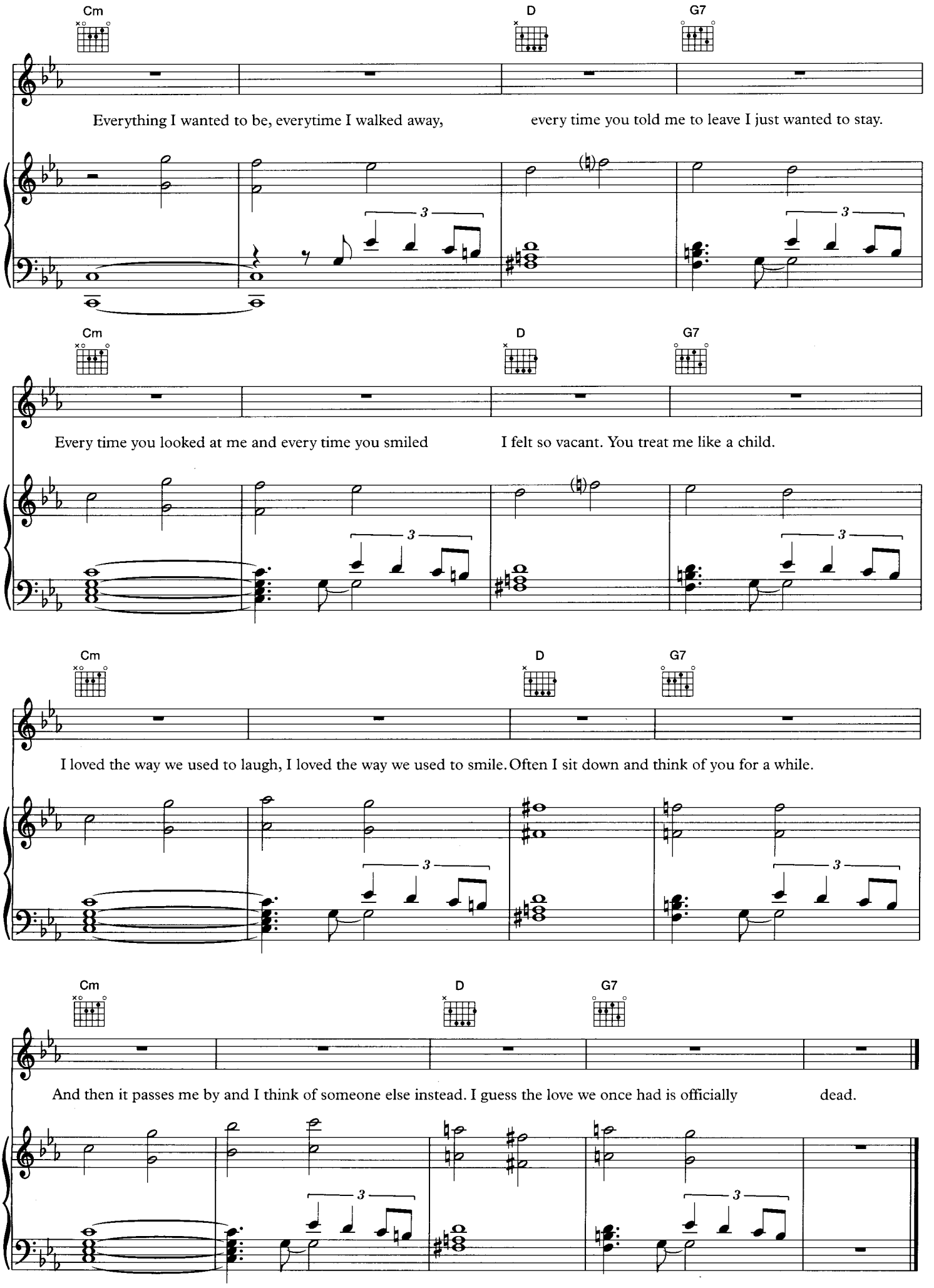

Fm9
No re - grets now,
B♭
Fm9
they on-ly hurt.
Sing me a love song,
Cm7
Dm7♭5
drop me a line.
Sup-pose it's just
3
G
to Coda
a point of view
but they tell me I'm do - ing fine.


Cm7
B♭sus4
B♭
Cm7
B♭sus4
B♭
Cm7
B♭sus4
B♭
I know from the out - side
we look good for each oth - er.
Cm7
B♭sus4
B♭
Felt things were go - ing wrong when
you did-n't like my moth - er.


Gm
G
Fm7
A♭maj7
I don't want to hate but that's all you've left me with.
Gm
G
Fm7
B♭
D.S. al Coda
A bit-ter af - ter - taste and a fan - ta - sy of how we all could live.
CODA
A♭
F/A
stead. Re-mem-ber the pho - to - graphs (in - sane). The ones where we
A♭
all laughed (how lame). We were hav - ing the time of our lives. Well thank-

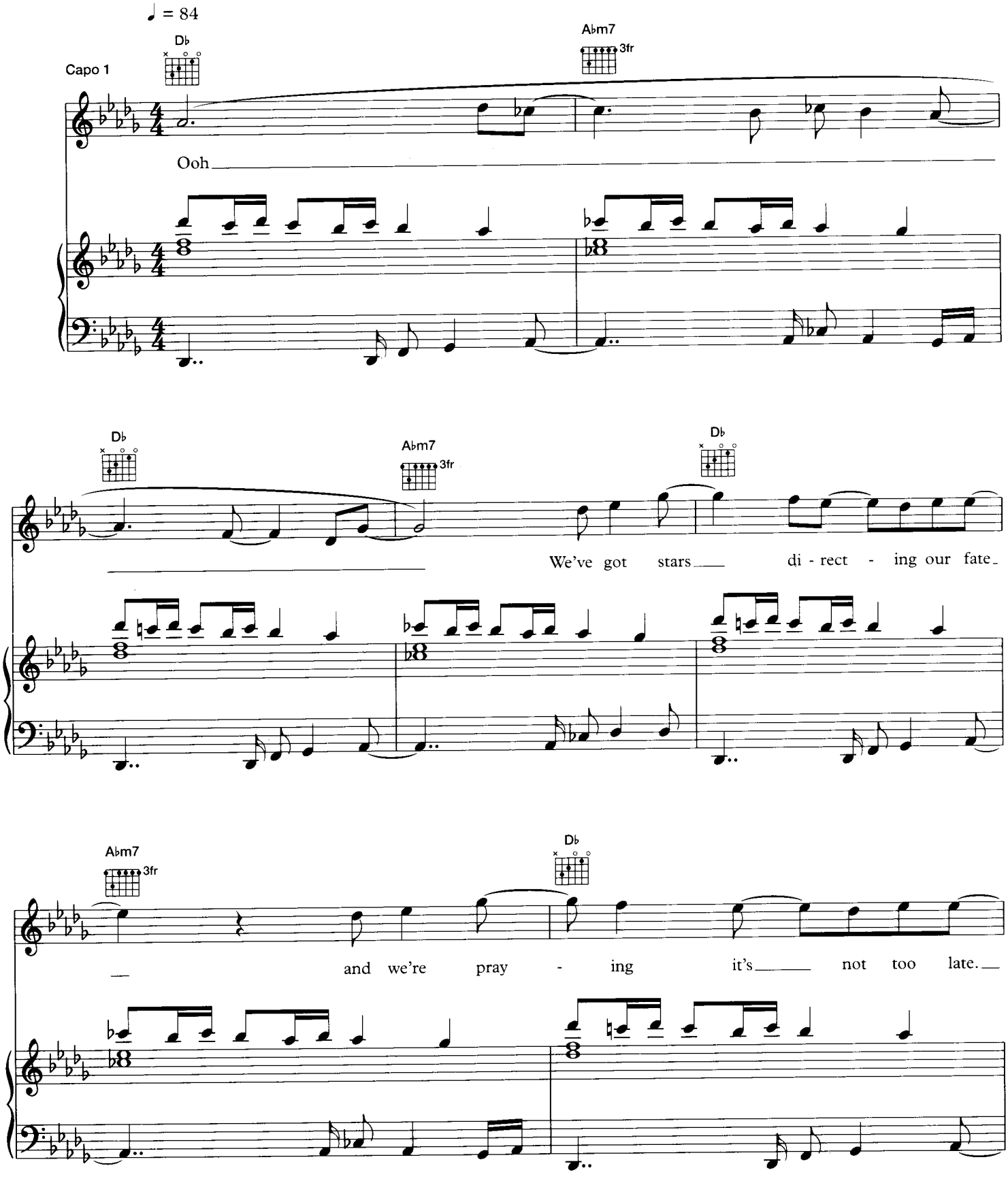

F/A
G7/B
Gaug
- you, it was a real blast.
Fm9
Cm7
No re - grets, they don't work.
Fm9
No re - grets now,
B♭sus4
Fm9
they on - ly hurt. Write me a love


Cm7
song,
drop me a line.
Dm7♭5
G
Sup-pose it's just a point of view but they tell me I'm do-ing fine.
Cm
D7/C
3
3
Cm
D7/C
3
3


Cm
D
G7
Everything I wanted to be, everytime I walked away, every time you told me to leave I just wanted to stay.
Cm
D
G7
Every time you looked at me and every time you smiled I felt so vacant. You treat me like a child.
Cm
D
G7
I loved the way we used to laugh, I loved the way we used to smile. Often I sit down and think of you for a while.
Cm
D
G7
And then it passes me by and I think of someone else instead. I guess the love we once had is officially dead.

MILLENNIUM

Words and Music by
Robert Williams, Guy Chambers
John Barry and Leslie Bricusse



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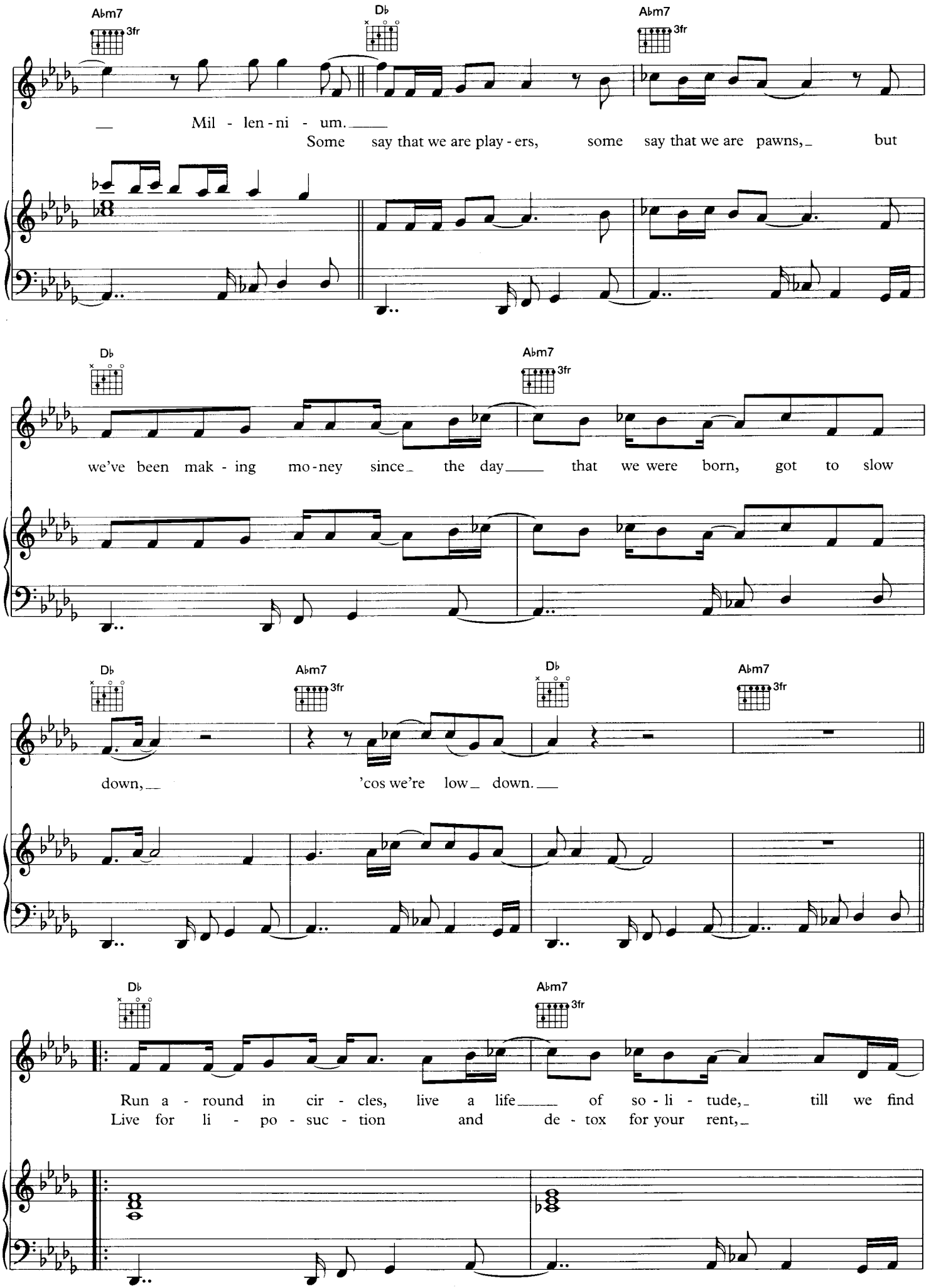
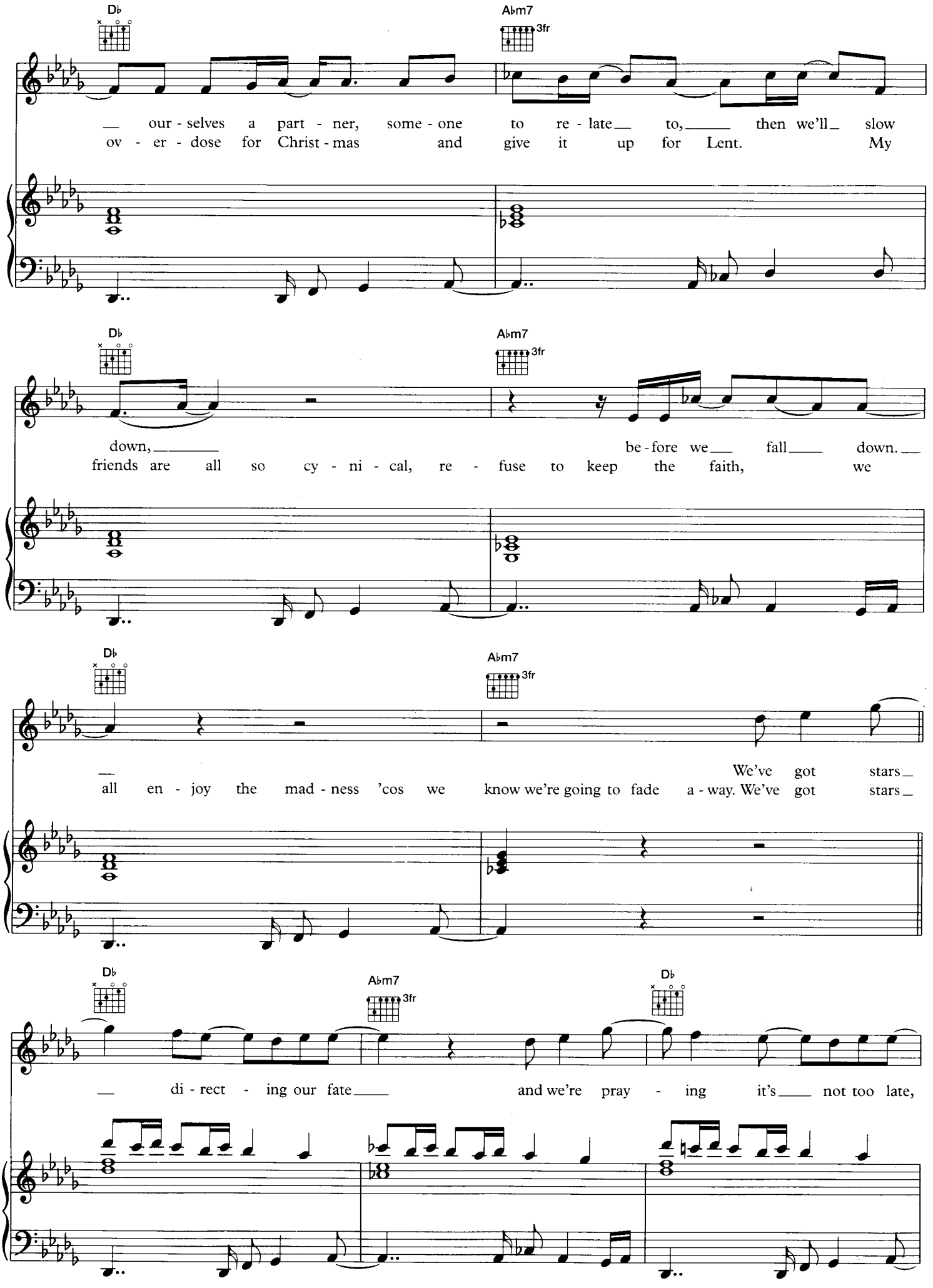
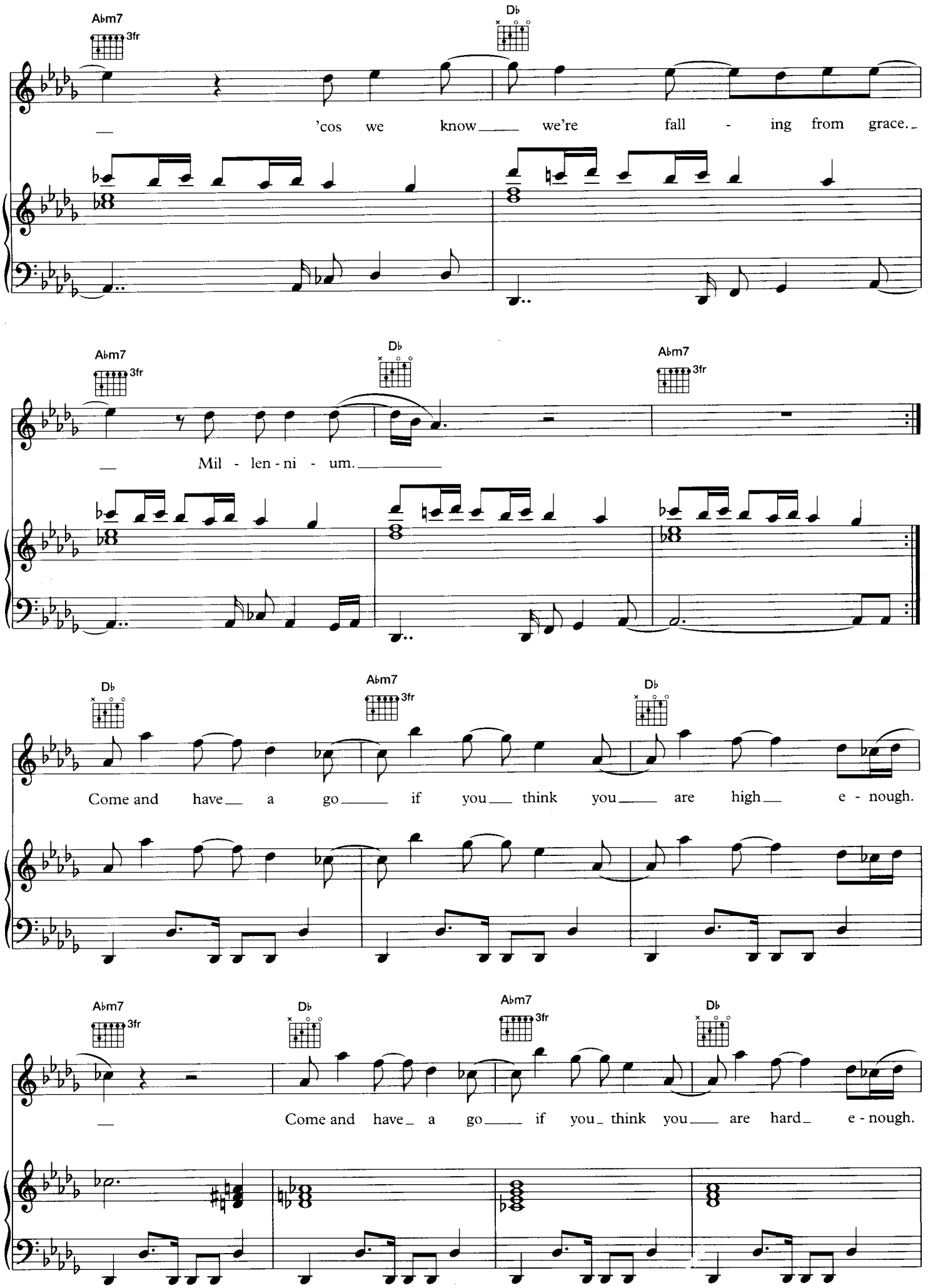
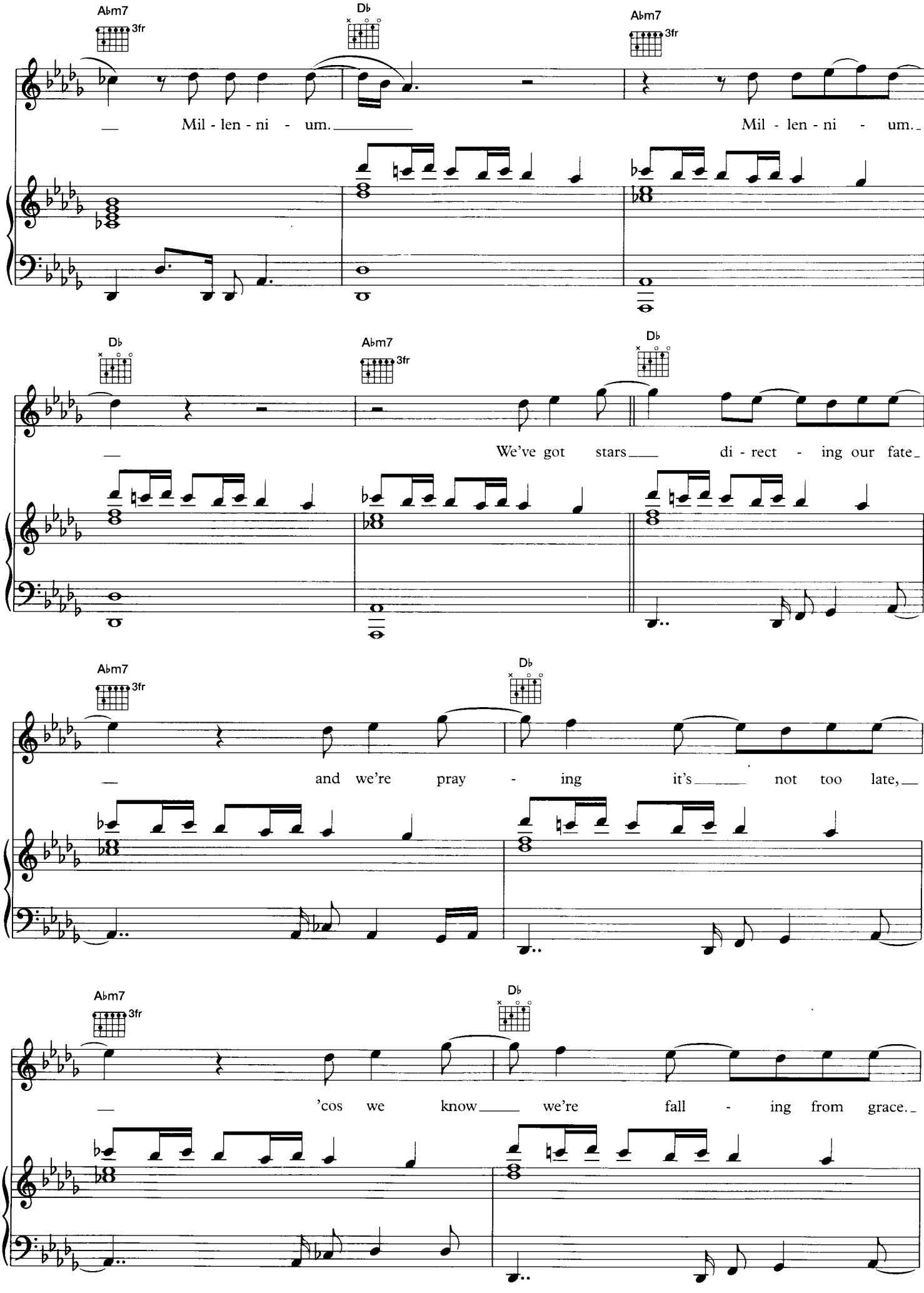
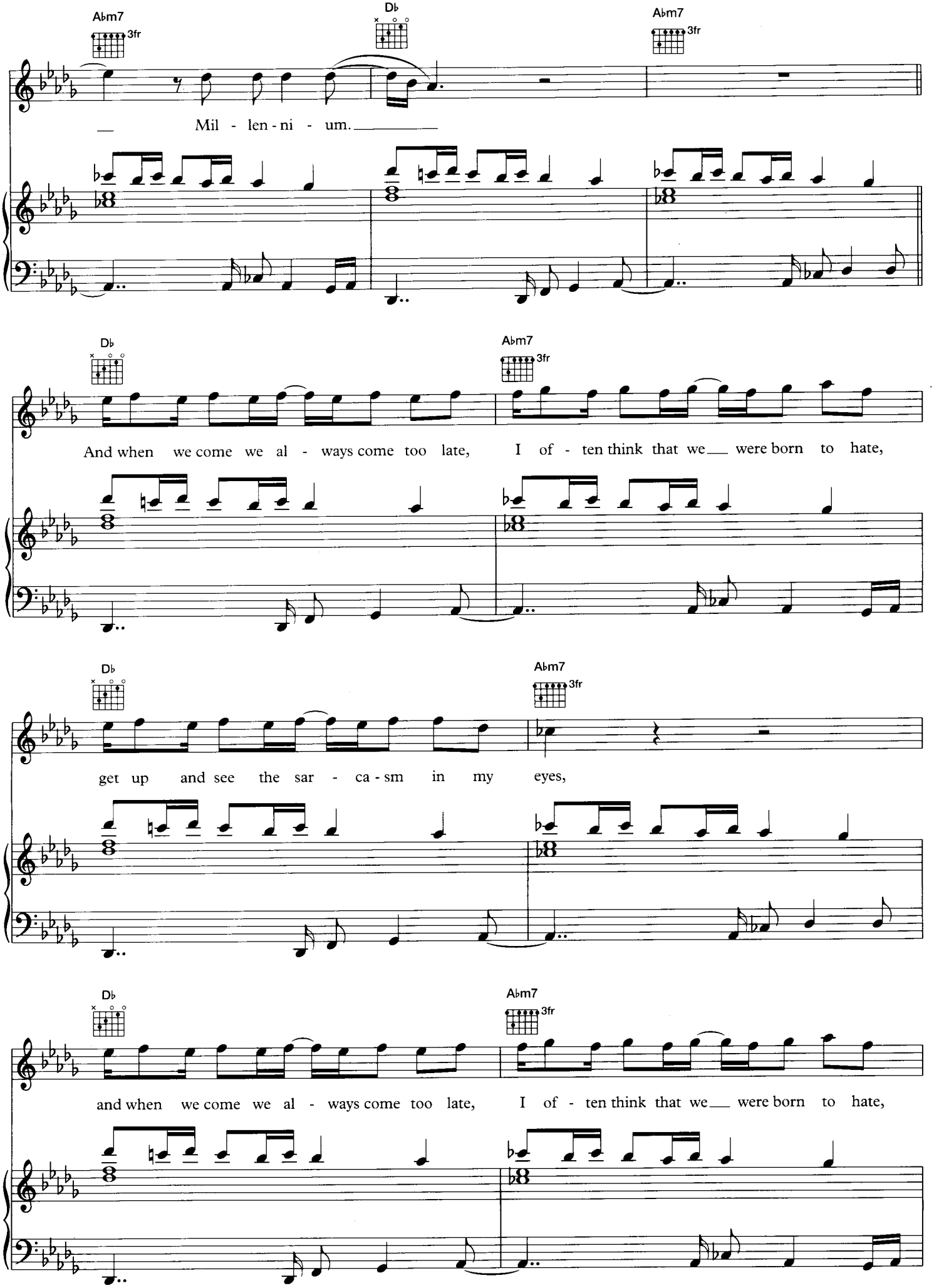
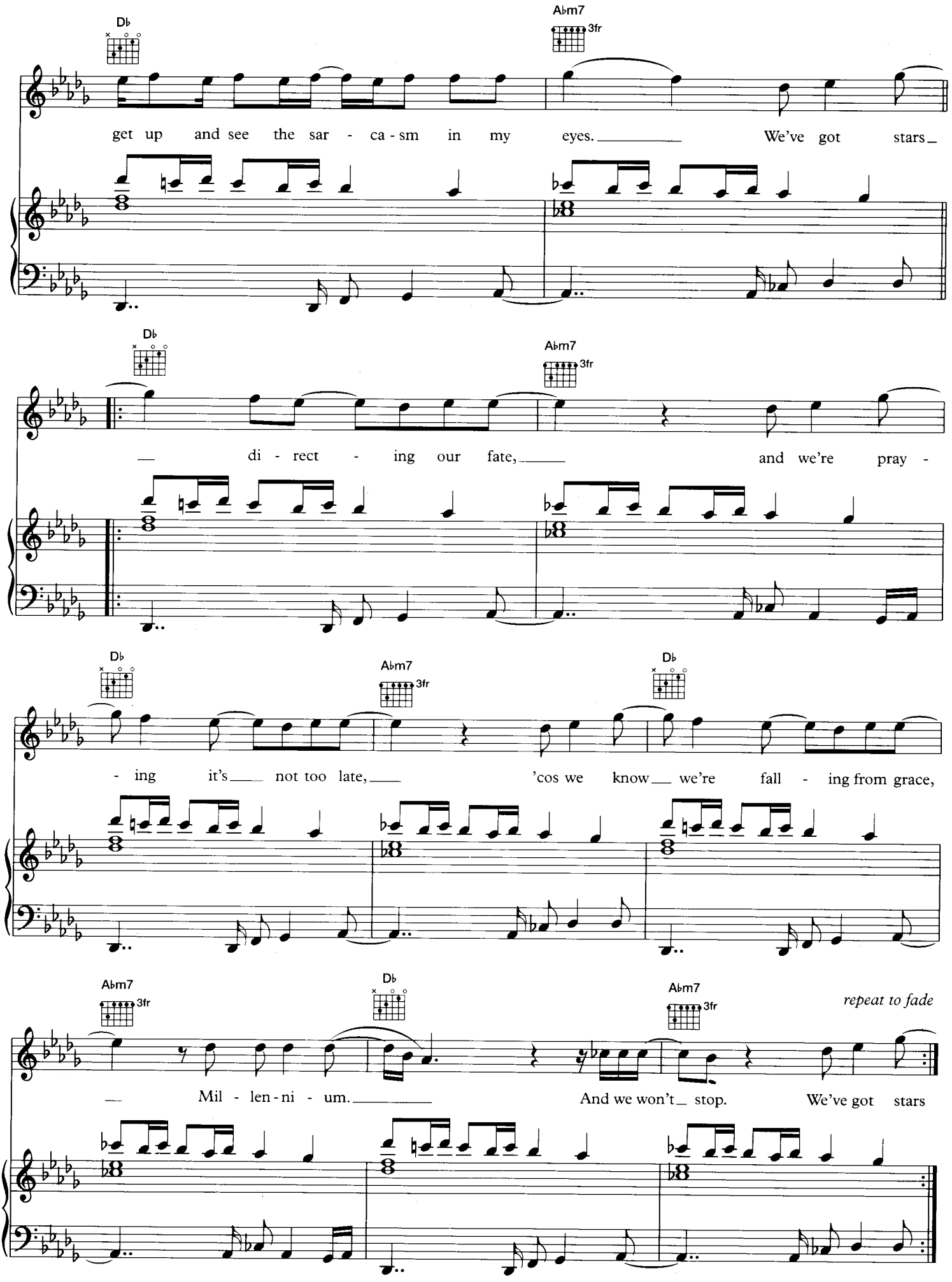

Abm7
3fr
Db
Abm7
3fr
Mil - len - ni - um.
Some say that we are play - ers, some say that we are pawns, but
Db
Abm7
3fr
we've been mak - ing mo - ney since the day that we were born, got to slow
Db
Abm7
3fr
Db
Abm7
3fr
down,
'cos we're low down.
Db
Abm7
3fr
Run a - round in cir - cles, live a life of so - li - tude, till we find
Live for li - po - suc - tion and de - tox for your rent,


D♭
A♭m7
3fr
— our - selves a part - ner, some - one to re - late— to,— then we'll— slow
ov - er - dose for Christ - mas and give it up for Lent. My
down,—
be - fore we— fall— down.—
friends are all so cy - ni - cal, re - fuse to keep the faith, we
—
We've got stars—
all en - joy the mad - ness 'cos we know we're going to fade a - way. We've got stars—
— di - rect - ing our fate—
and we're pray - ing it's— not too late,


A♭m7
3fr
D♭
'cos we know we're fall - ing from grace.
A♭m7
3fr
D♭
A♭m7
3fr
Mil - len - ni - um.
D♭
A♭m7
3fr
D♭
Come and have a go if you think you are high e - nough.
A♭m7
3fr
D♭
A♭m7
3fr
D♭
Come and have a go if you think you are hard e - nough.

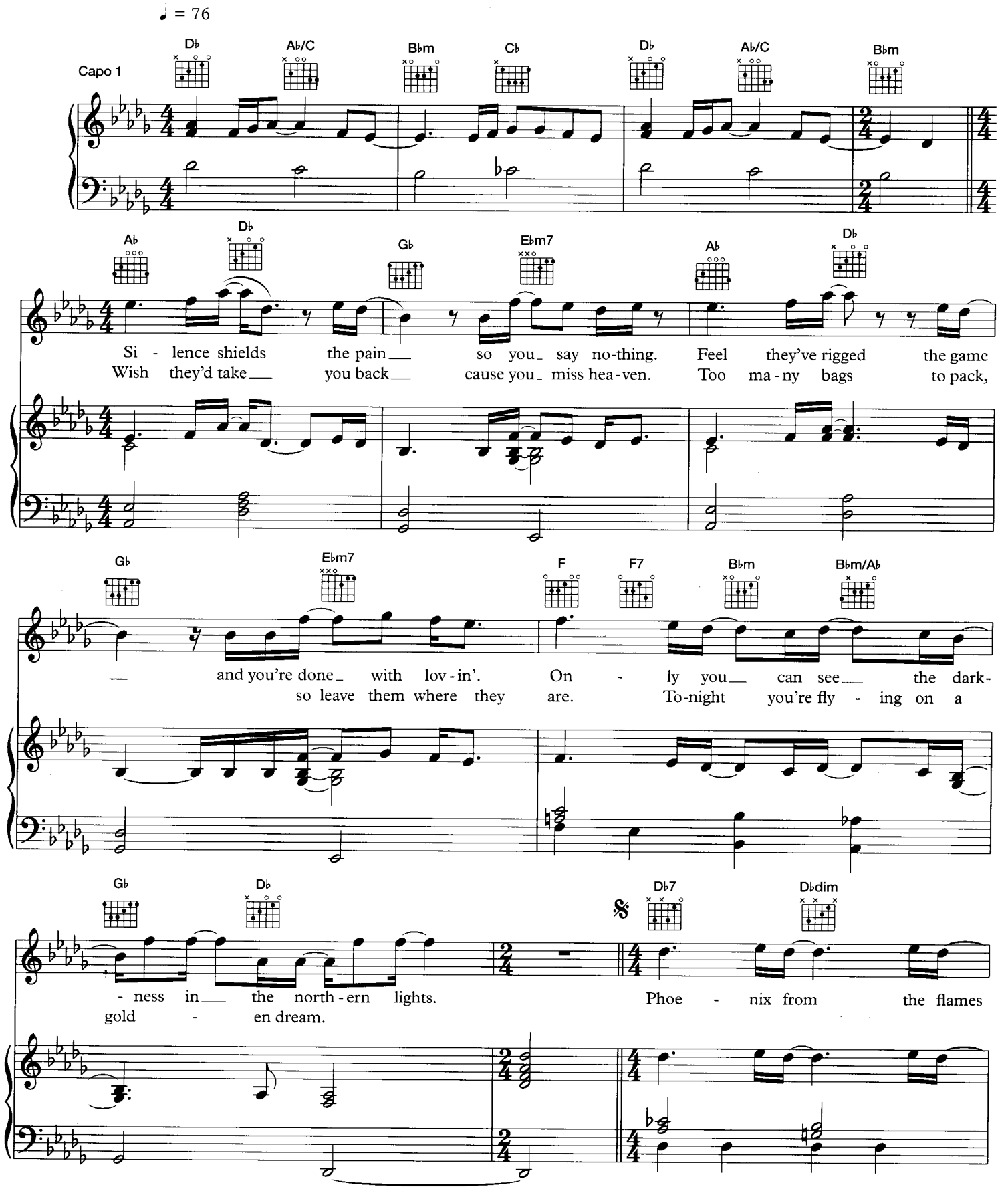

A♭m7
3fr
D♭
A♭m7
3fr
Mil - len - ni - um.
Mil - len - ni - um.
D♭
A♭m7
3fr
D♭
We've got stars di - rect - ing our fate
A♭m7
3fr
D♭
and we're pray - ing it's not too late,
A♭m7
3fr
D♭
'cos we know we're fall - ing from grace.


A♭m7
3fr
D♭
A♭m7
3fr
Mil - len - ni - um.
D♭
A♭m7
3fr
And when we come we al - ways come too late, I of - ten think that we were born to hate,
D♭
A♭m7
3fr
get up and see the sar - ca - sm in my eyes,
D♭
A♭m7
3fr
and when we come we al - ways come too late, I of - ten think that we were born to hate,


D♭
A♭m7
3fr
get up and see the sar - ca - sm in my eyes. We've got stars
D♭
A♭m7
3fr
di - rect - ing our fate, and we're pray -
D♭
A♭m7
3fr
D♭
- ing it's not too late, 'cos we know we're fall - ing from grace,
A♭m7
3fr
D♭
A♭m7
3fr
repeat to fade
Mil - len - ni - um. And we won't stop. We've got stars

PHOENIX FROM THE FLAMES

Words and Music by
Robert Williams and Guy Chambers



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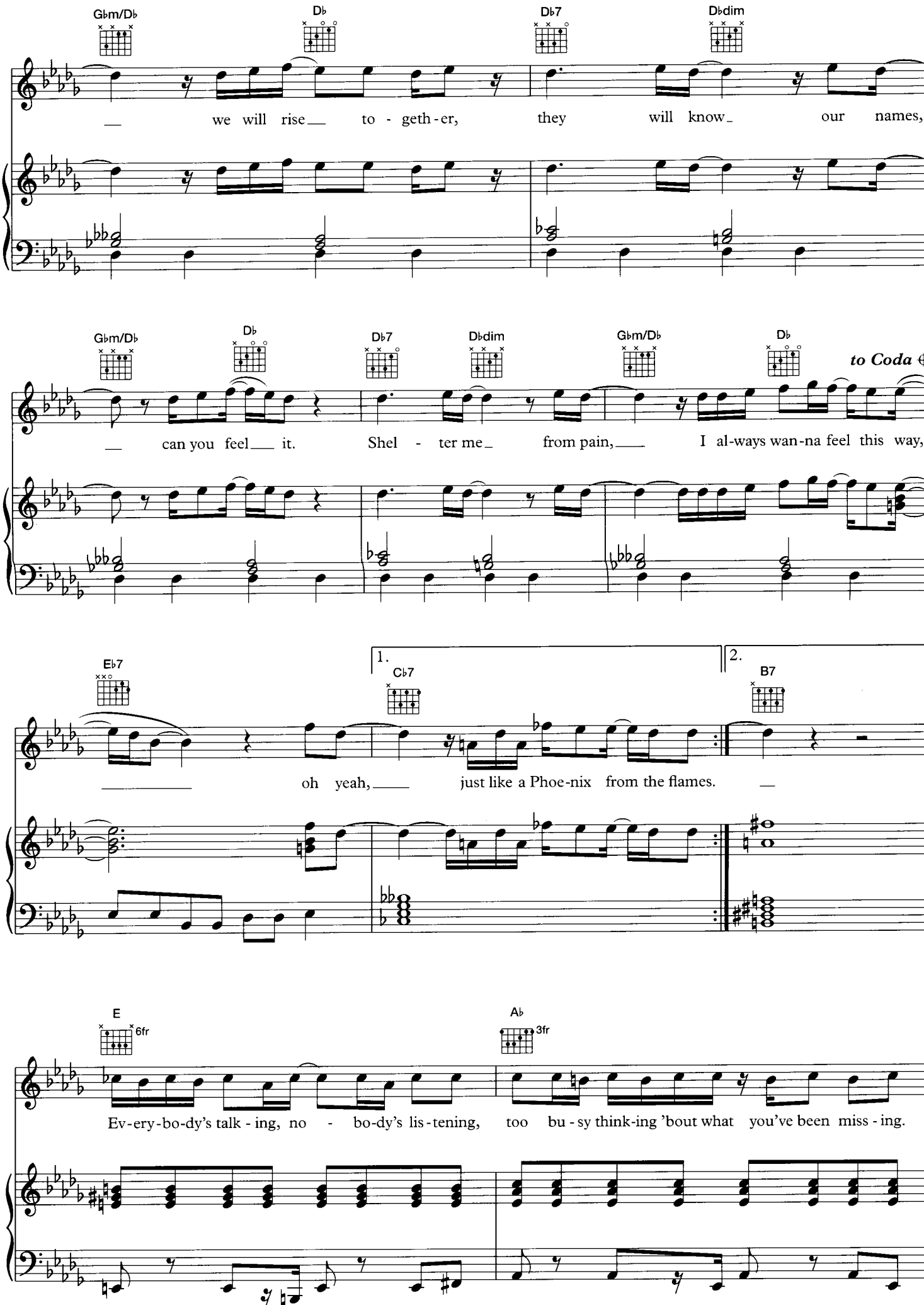
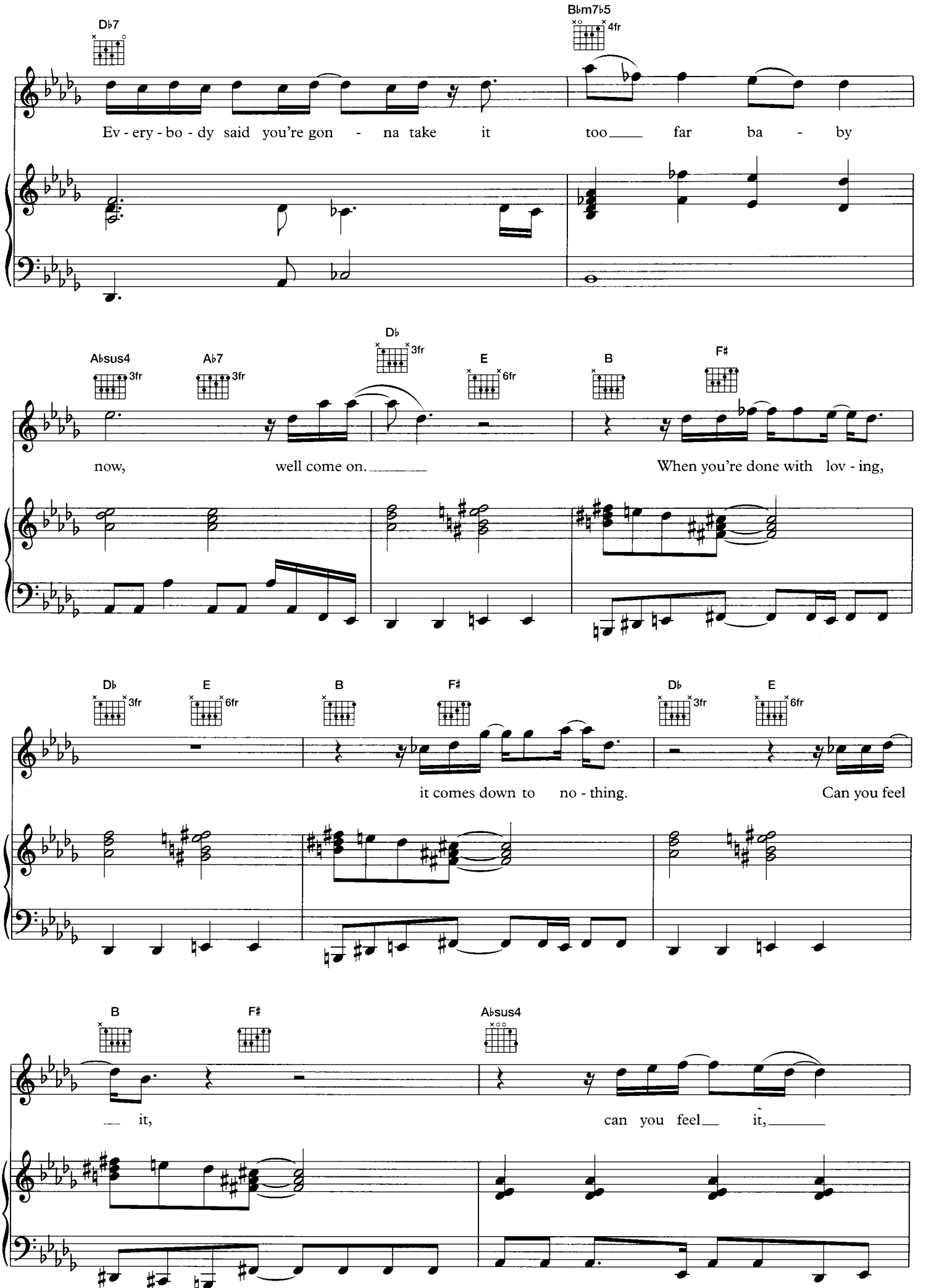
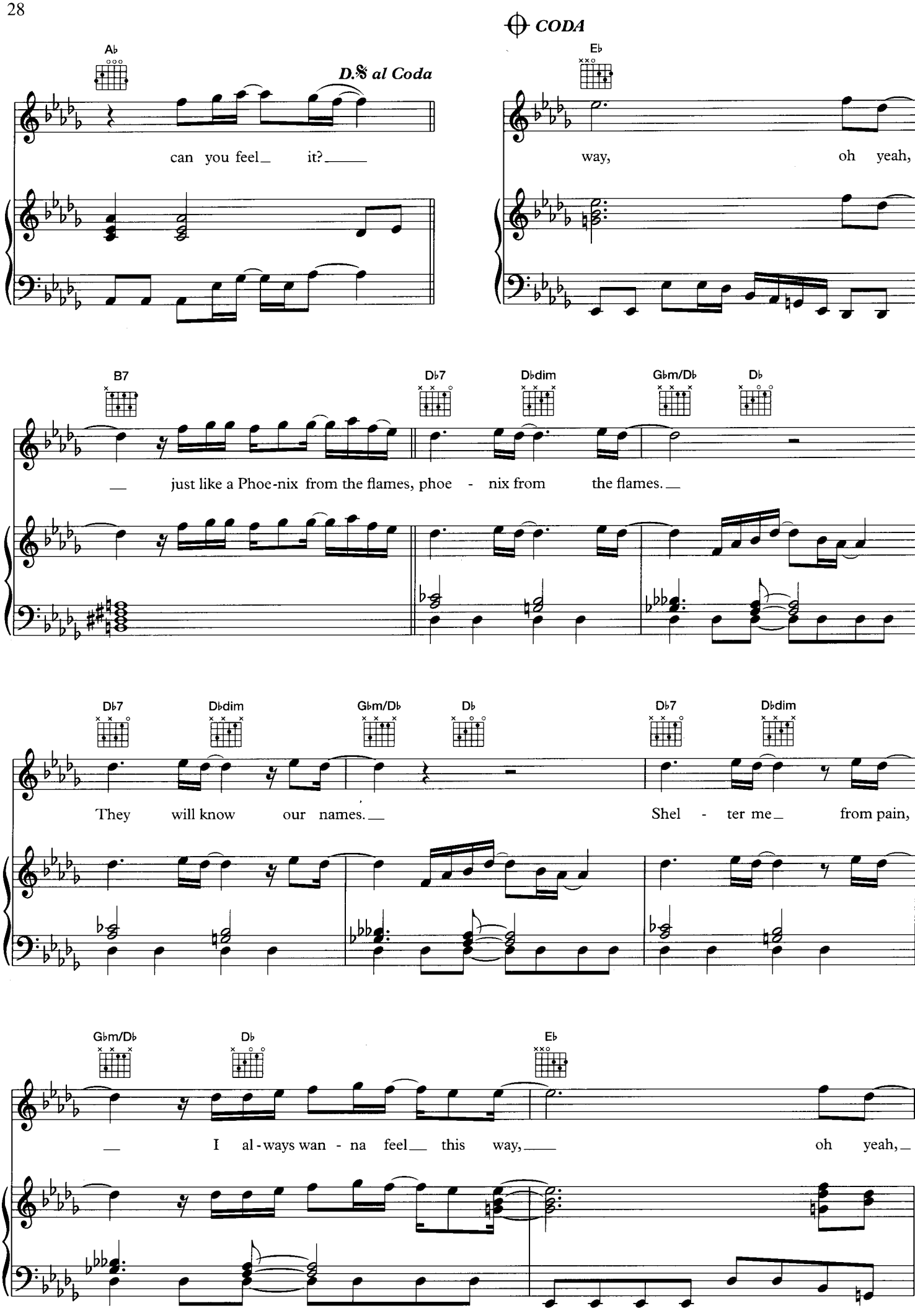
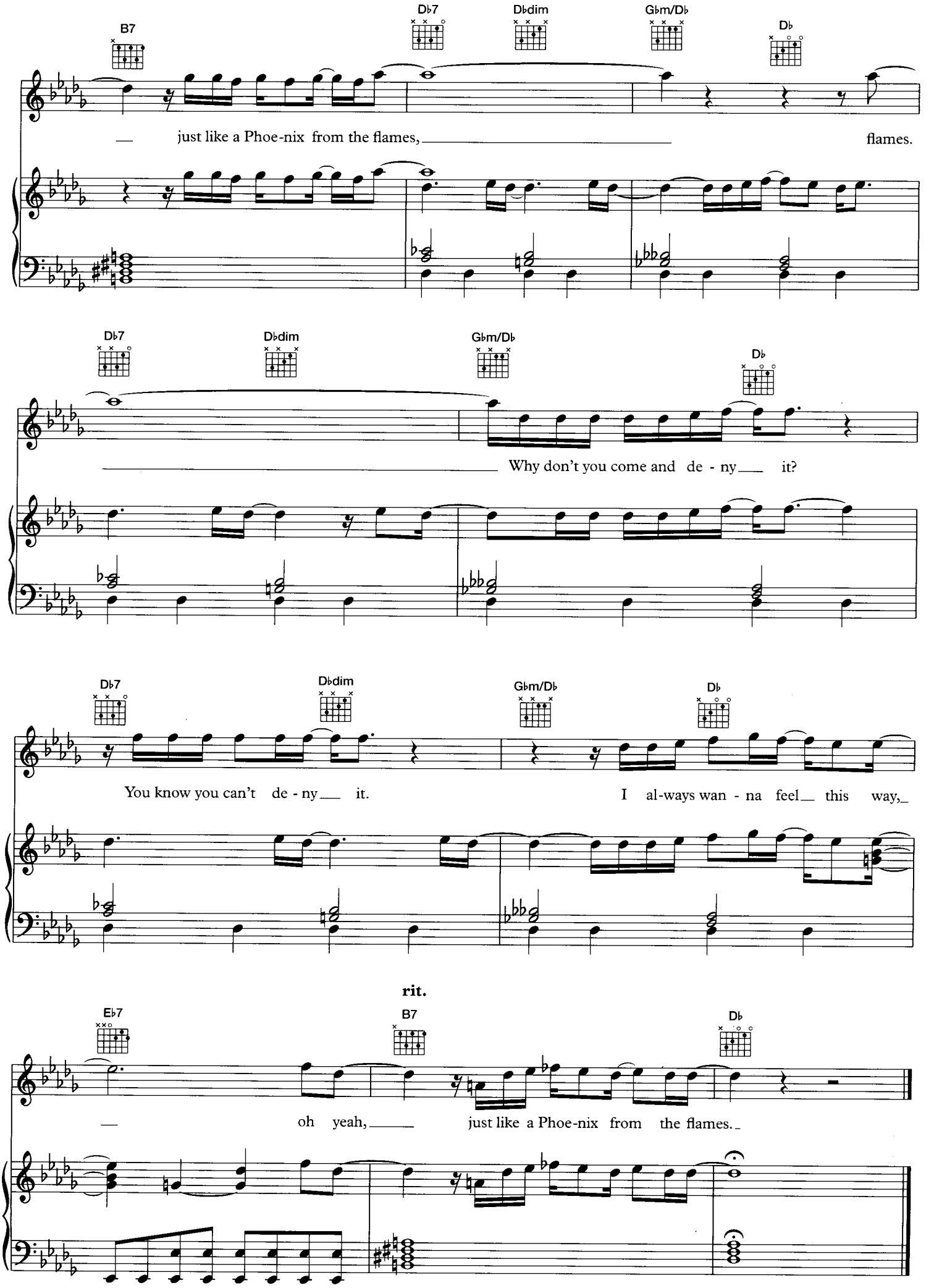

Gbm/Db
Db
Db7
Dbdim
we will rise to - geth - er, they will know our names,
Gbm/Db
Db
Db7
Dbdim
Gbm/Db
Db
to Coda
can you feel it. Shel - ter me from pain, I al-ways wan-na feel this way,
Eb7
1.
Cb7
2.
B7
oh yeah, just like a Phoe-nix from the flames.
E
6fr
Ab
3fr
Ev-ery-bo-dy's talk - ing, no - bo-dy's lis-tening, too bu - sy think-ing 'bout what you've been miss - ing.

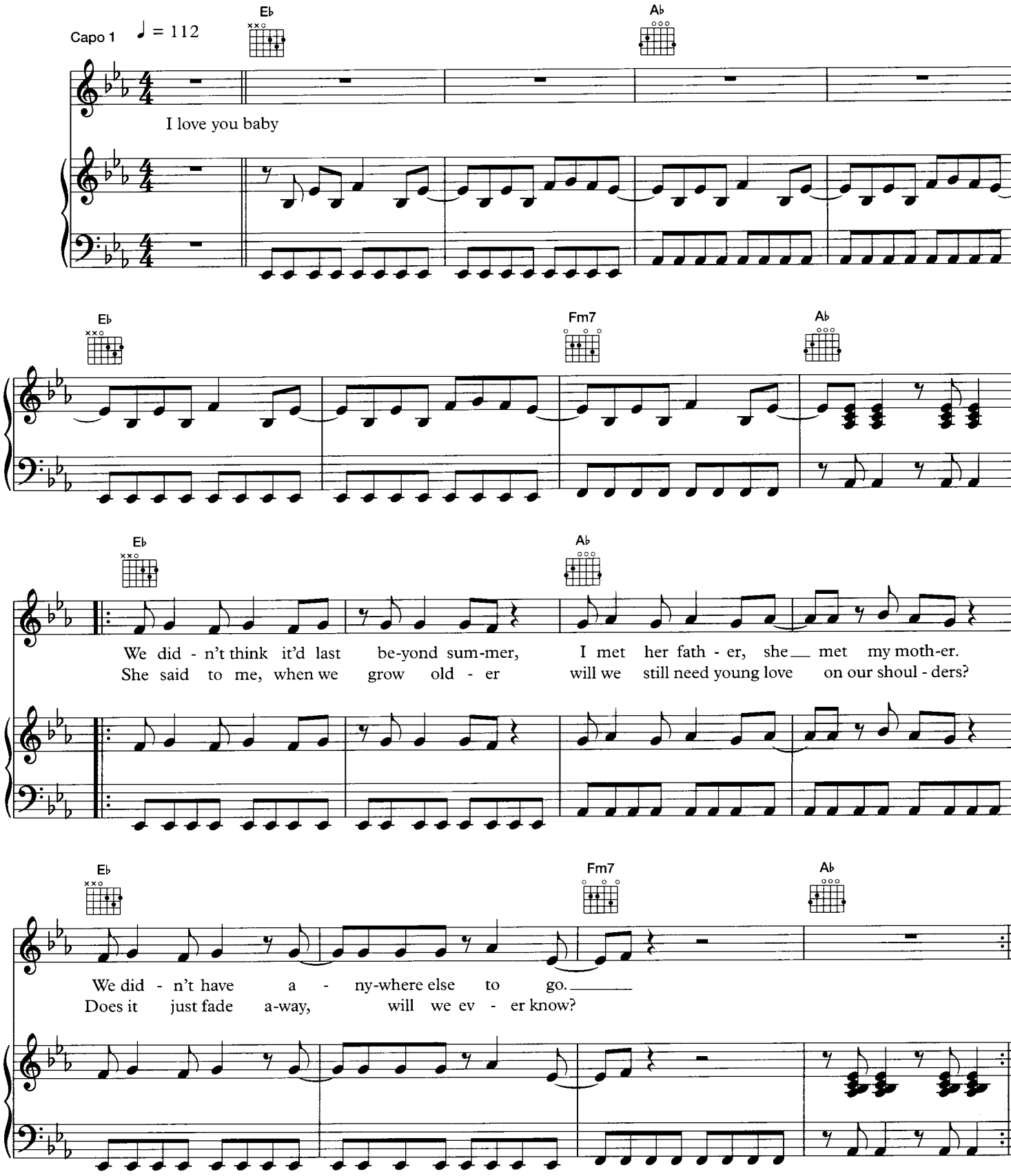

D♭7
B♭m7♭5
4fr
Ev - ery - bo - dy said you're gon - na take it too far ba - by
A♭sus4
3fr
A♭7
3fr
D♭
3fr
E
6fr
B
F♯
now, well come on.
When you're done with lov - ing,
D♭
3fr
E
6fr
B
F♯
D♭
3fr
E
6fr
it comes down to no - thing.
Can you feel
B
F♯
A♭sus4
it,
can you feel it,


CODA
D.S. al Coda
A♭
E♭
B7
D♭7
D♭dim
G♭m/D♭
D♭
can you feel it?
way, oh yeah,
just like a Phoe-nix from the flames, phoe - nix from the flames.
They will know our names.
Shel - ter me from pain,
I al-ways wan - na feel this way, oh yeah,


B7
D♭7
D♭dim
G♭m/D♭
D♭
— just like a Phoe-nix from the flames, flames.
D♭7
D♭dim
G♭m/D♭
D♭
Why don't you come and de - ny it?
D♭7
D♭dim
G♭m/D♭
D♭
You know you can't de - ny it. I al-ways wan - na feel this way,
rit.
E♭7
B7
D♭
— oh yeah, just like a Phoe-nix from the flames.

WIN SOME LOSE SOME

Words and Music by
Robert Williams and Guy Chambers



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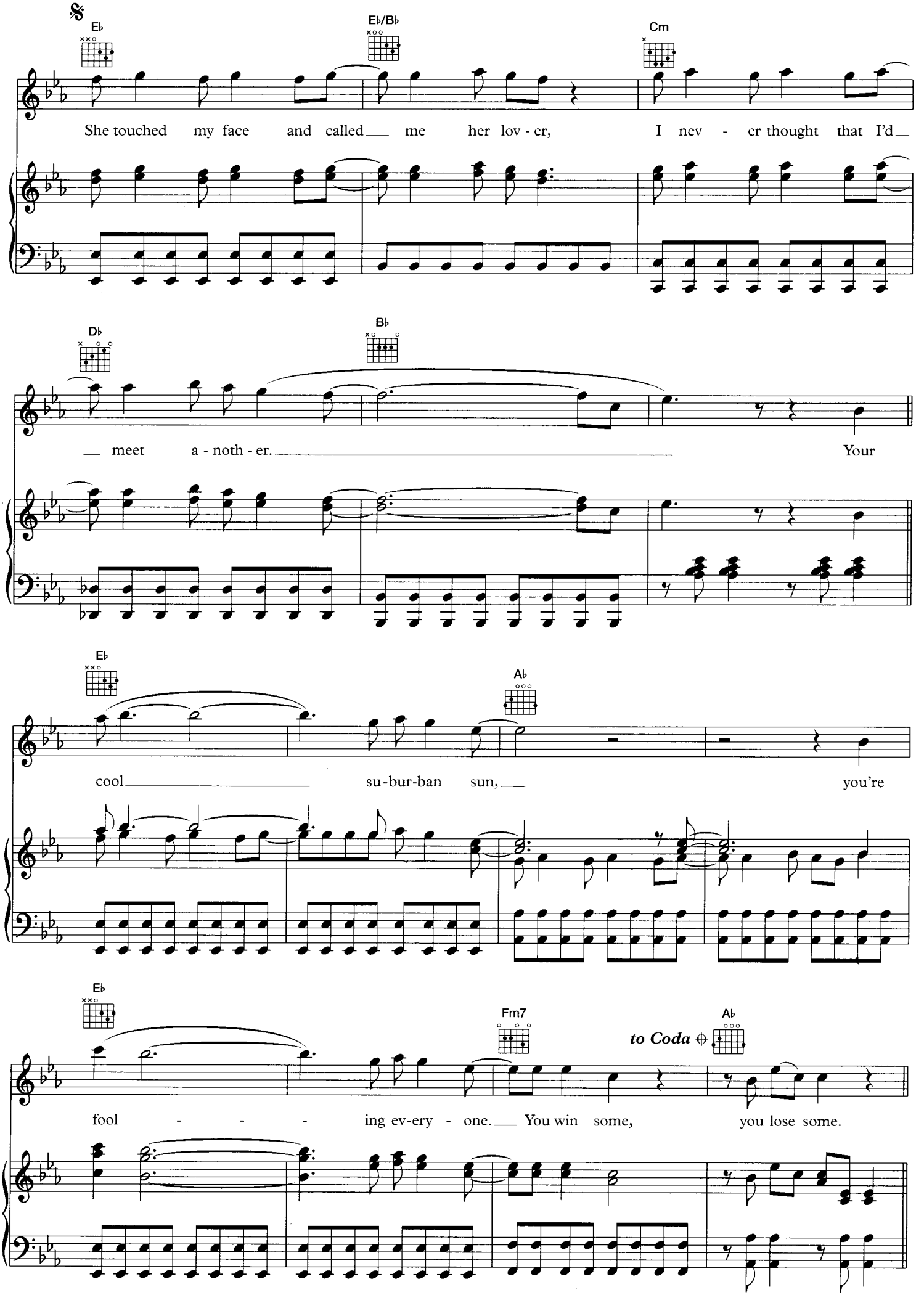
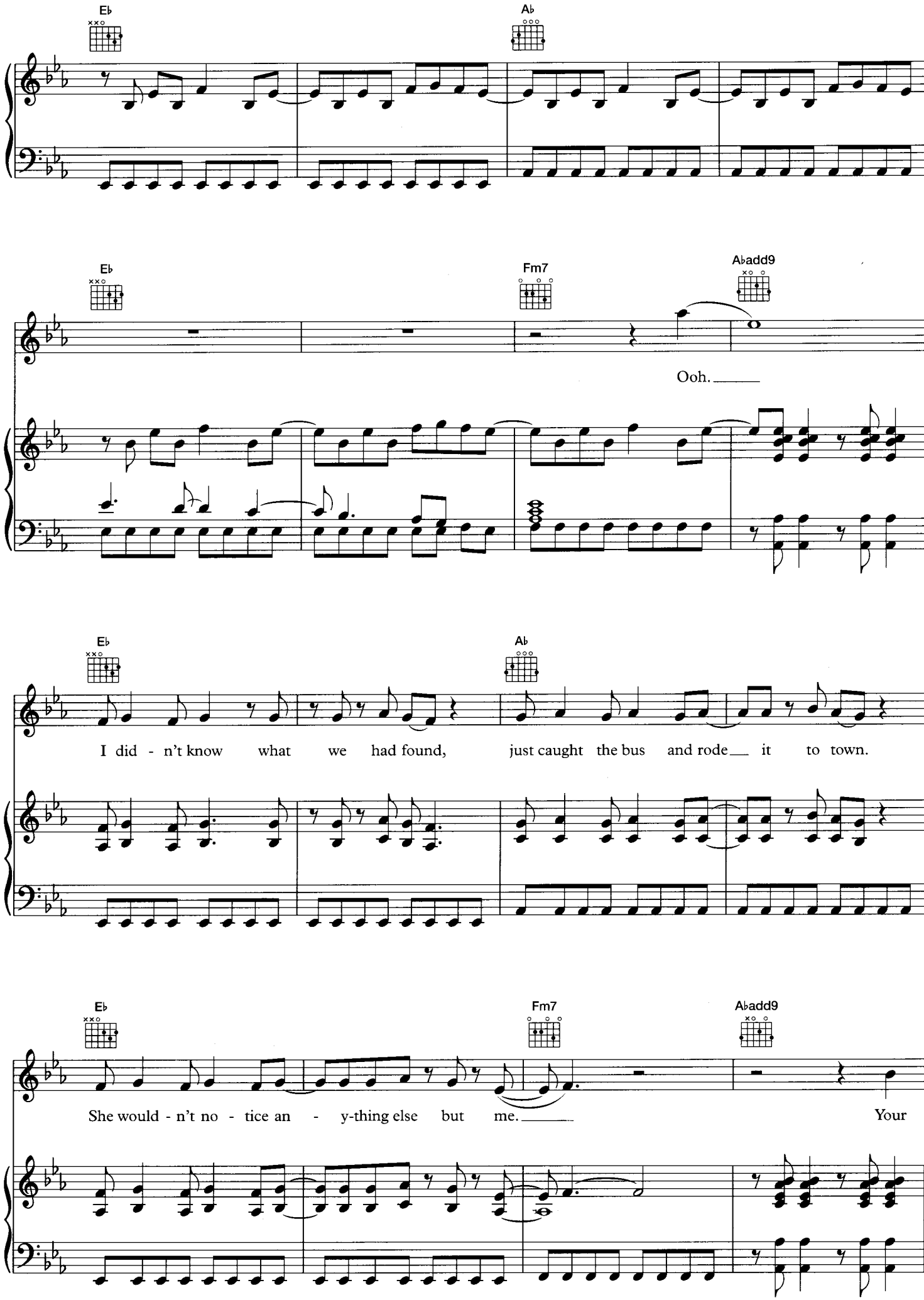
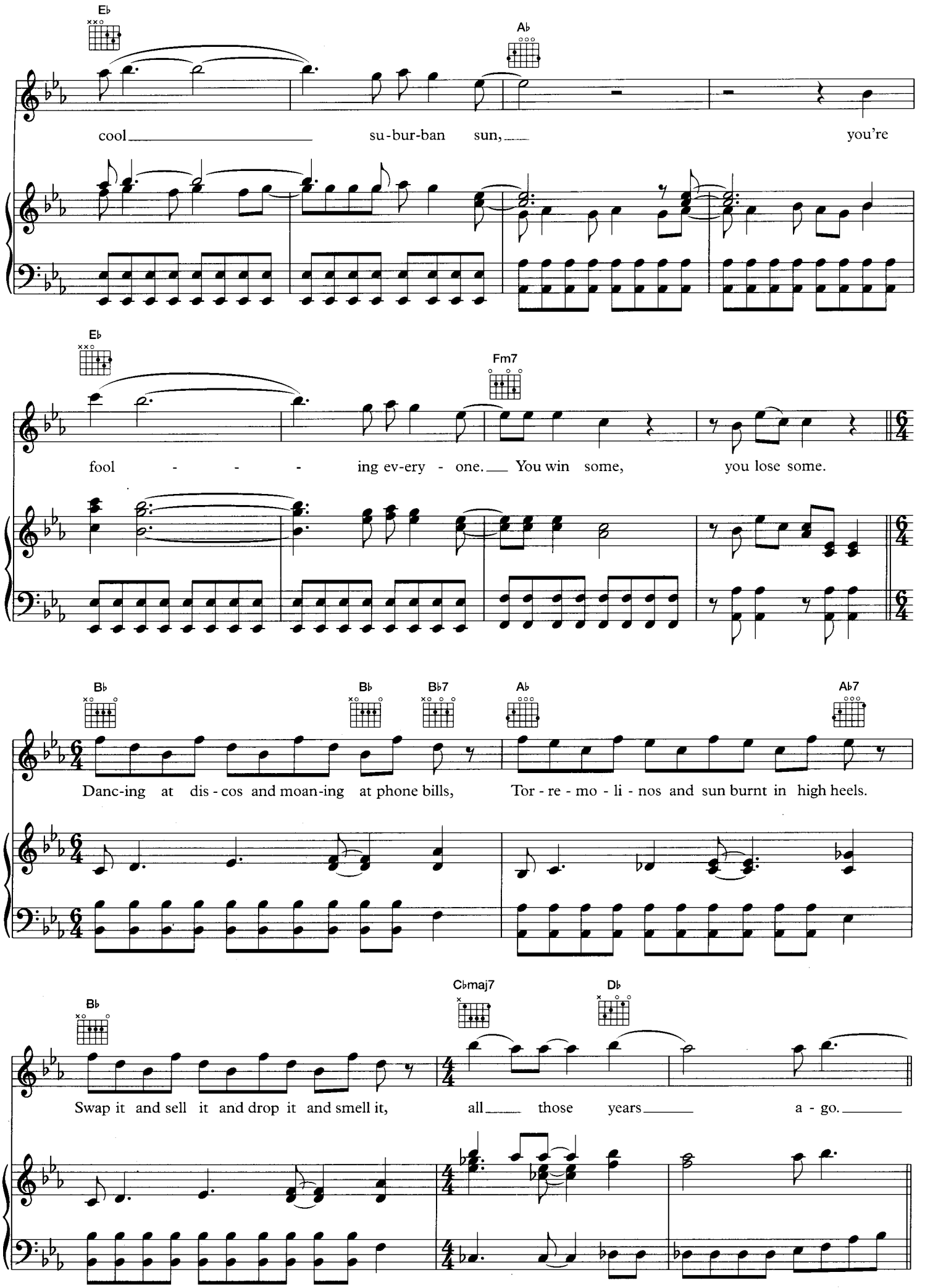
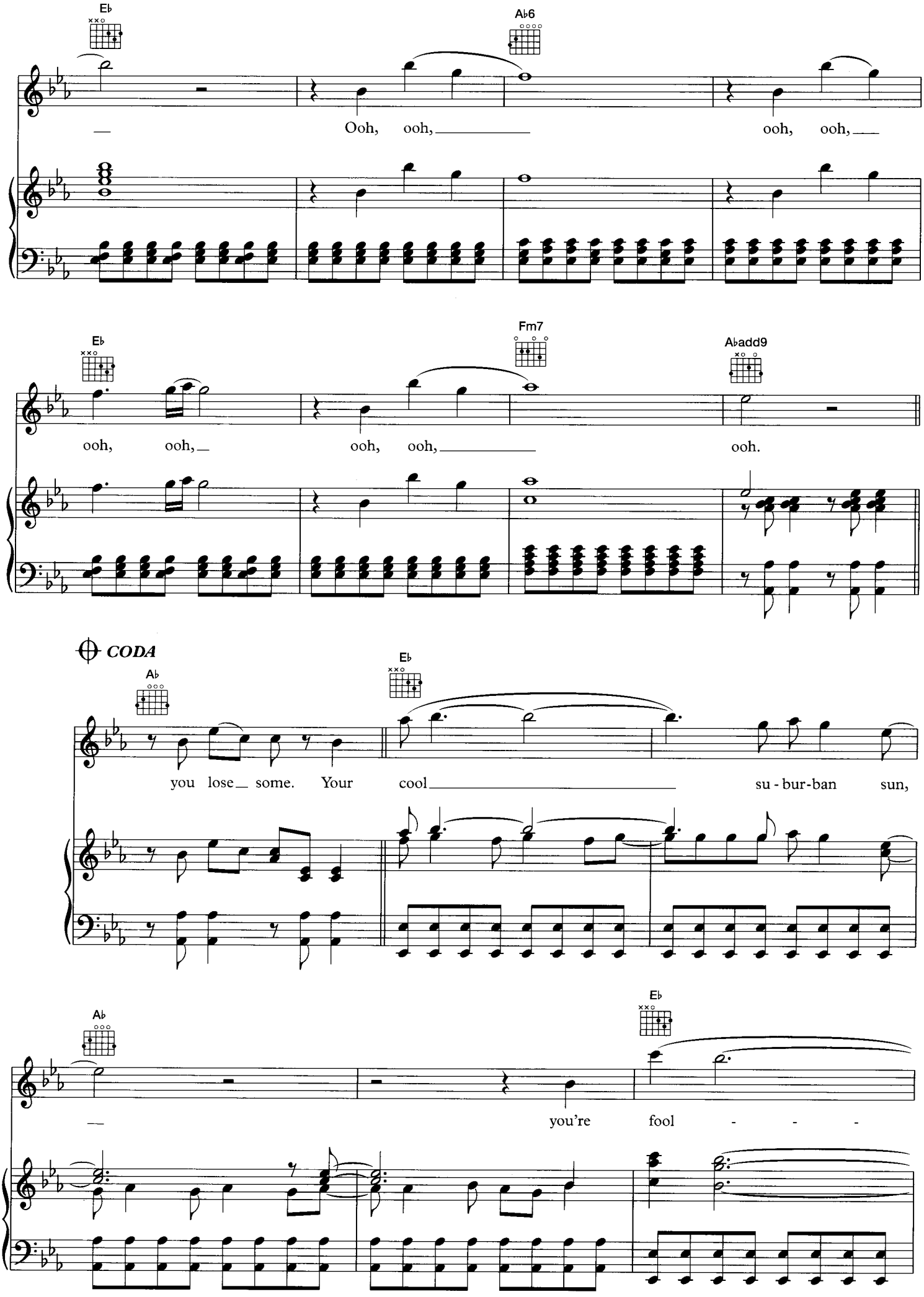
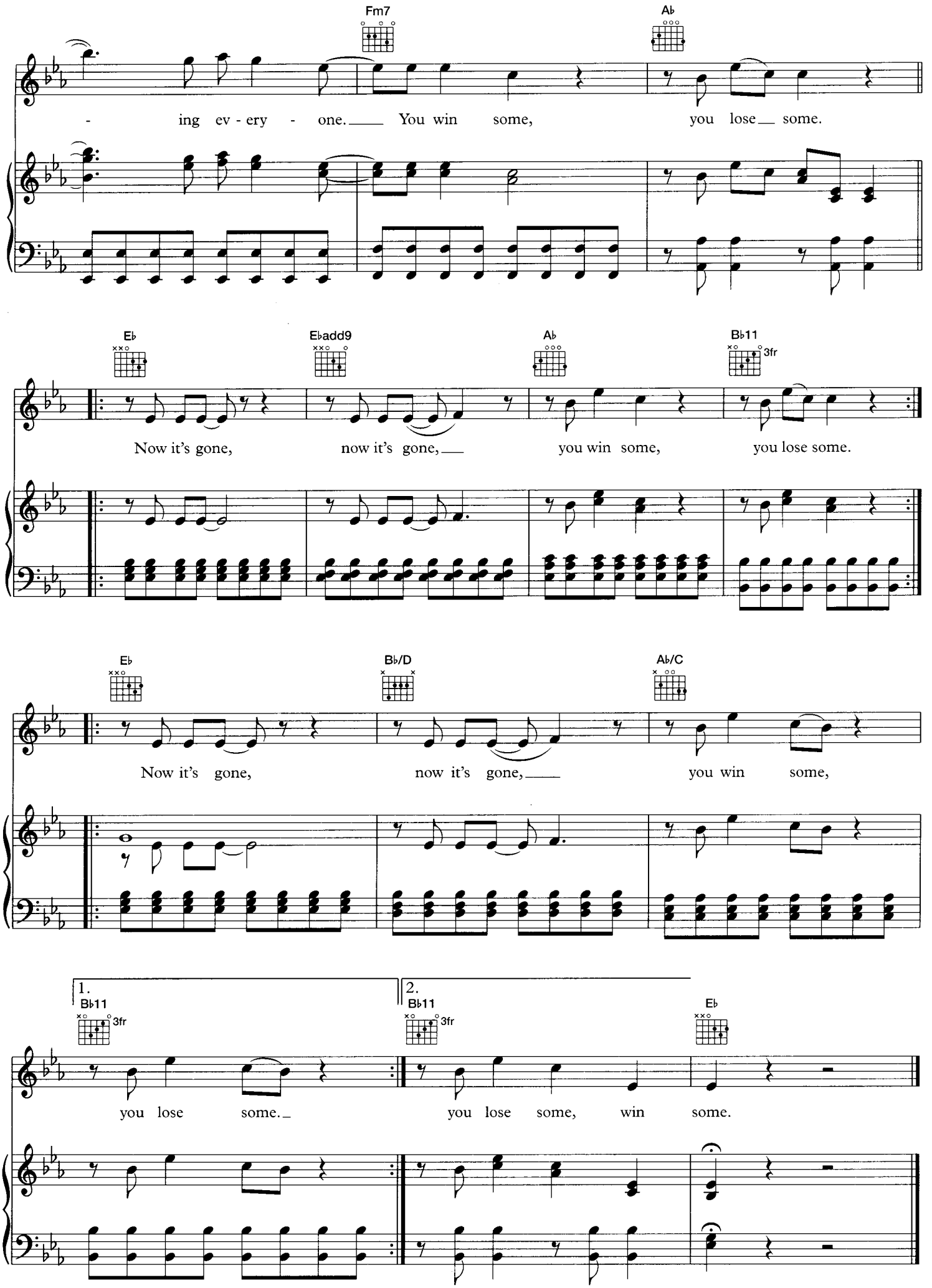

Eb
Eb/Bb
Cm
She touched my face and called me her lov - er, I nev - er thought that I'd
Db
Bb
meet a - noth - er. Your
Eb
Ab
cool su-bur-ban sun, you're
Eb
Fm7
Ab
to Coda
fool - - - ing ev-ery - one. You win some, you lose some.


E♭
A♭
E♭
Fm7
A♭add9
Ooh.
E♭
A♭
I did - n't know what we had found, just caught the bus and rode it to town.
E♭
Fm7
A♭add9
She would - n't no - tice an - y-thing else but me.
Your

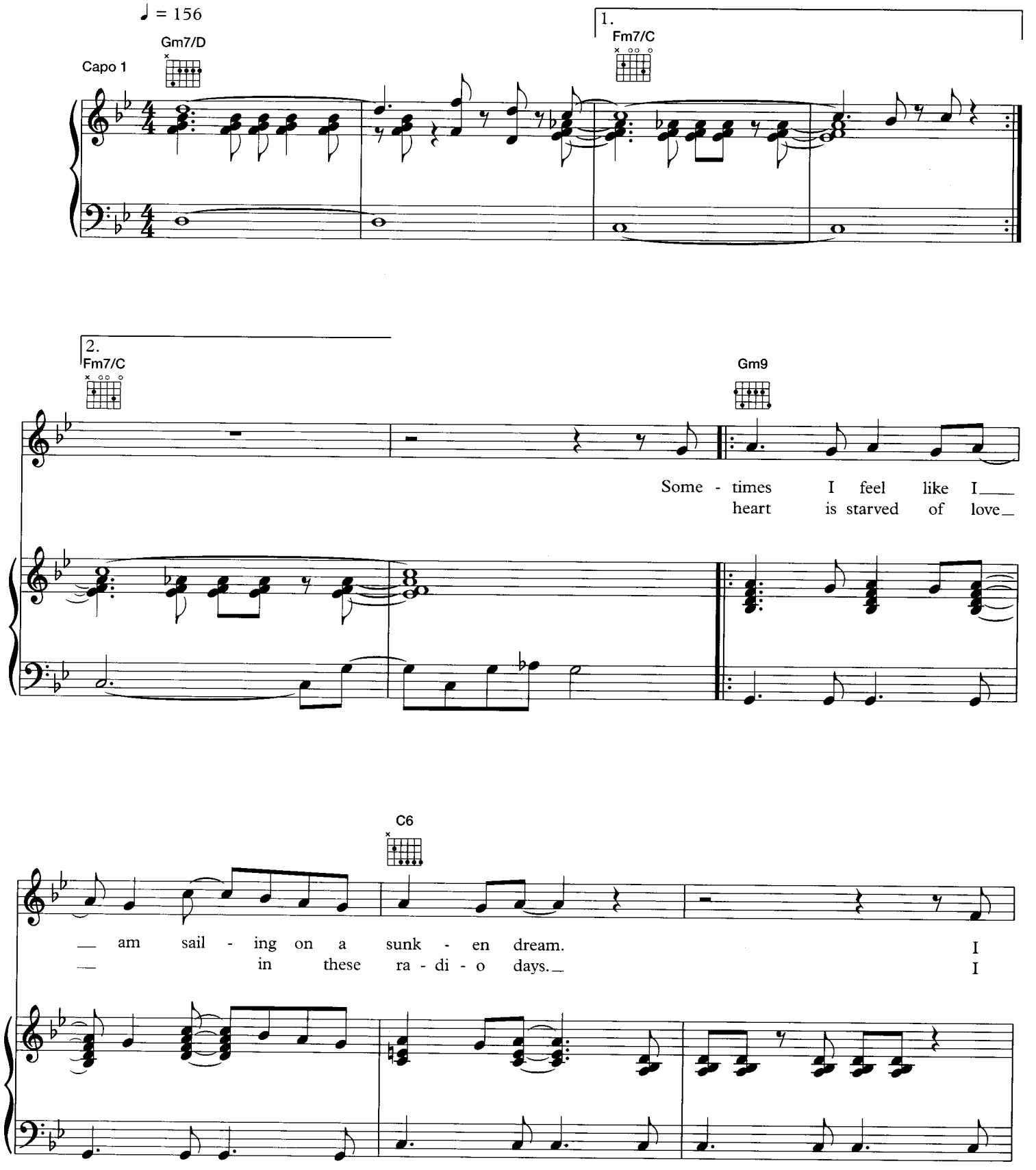

E♭
A♭
cool su-bur-ban sun, you're
E♭
Fm7
fool - - - ing ev-ery - one. You win some, you lose some.
B♭
B♭
B♭7
A♭
A♭7
Danc-ing at dis-cos and moan-ing at phone bills, Tor-re-mo-li-nos and sun burnt in high heels.
B♭
C♭maj7
D♭
Swap it and sell it and drop it and smell it, all those years a-go.


E♭
A♭6
Ooh, ooh, ooh, ooh,
E♭
Fm7
A♭add9
ooh, ooh, ooh, ooh, ooh.
CODA
A♭
E♭
you lose some. Your cool su - bur-ban sun,
A♭
E♭
you're fool - - -


Fm7
Ab
- ing ev - ery - one. You win some, you lose some.
Eb
Ebadd9
Ab
Bb11
3fr
Now it's gone, now it's gone, you win some, you lose some.
Eb
Bb/D
Ab/C
Now it's gone, now it's gone, you win some,
1.
Bb11
3fr
you lose some.
2.
Bb11
3fr
you lose some, win some.
Eb

GRACE

Words and Music by
Robert Williams and Guy Chambers



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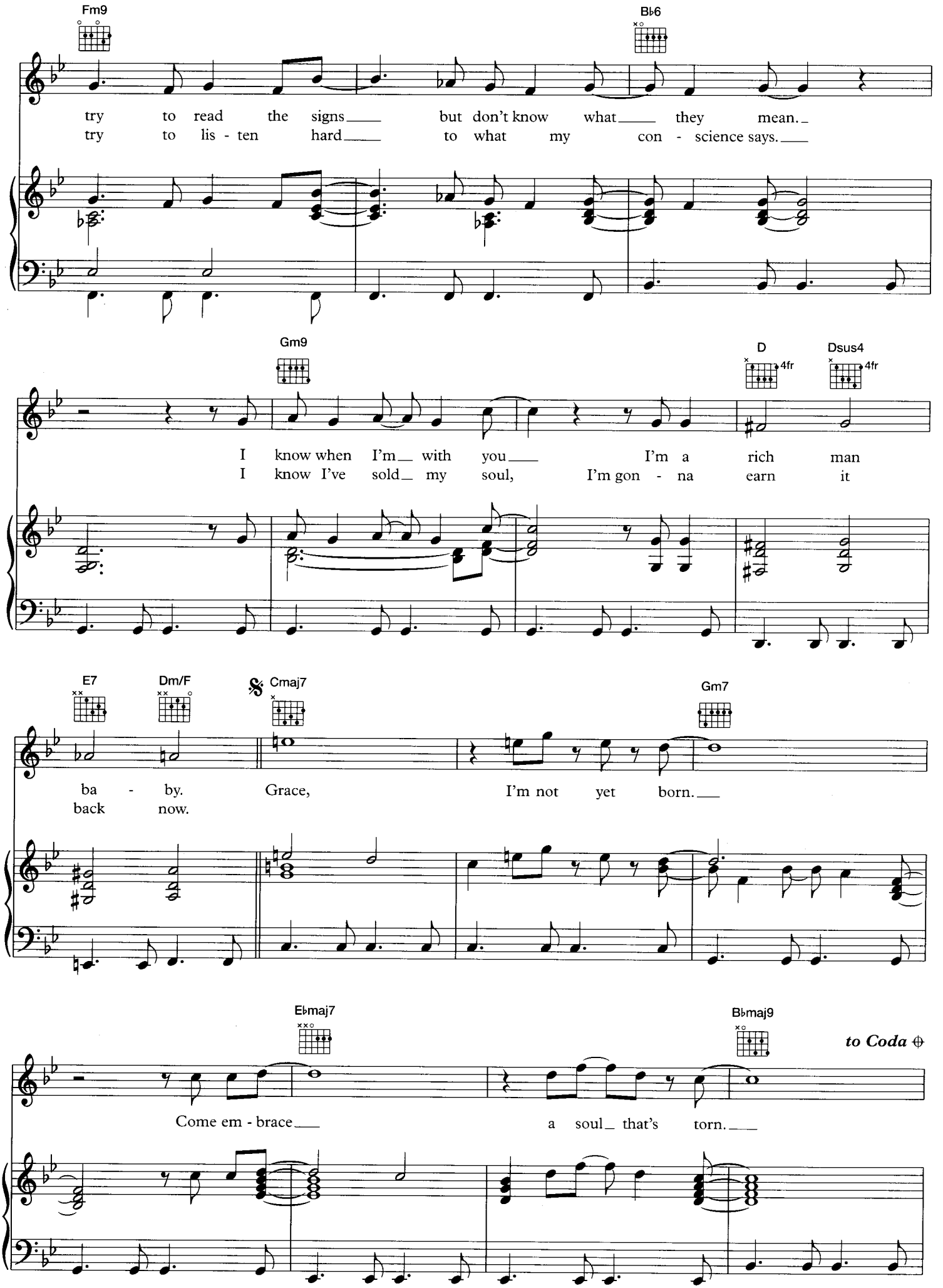
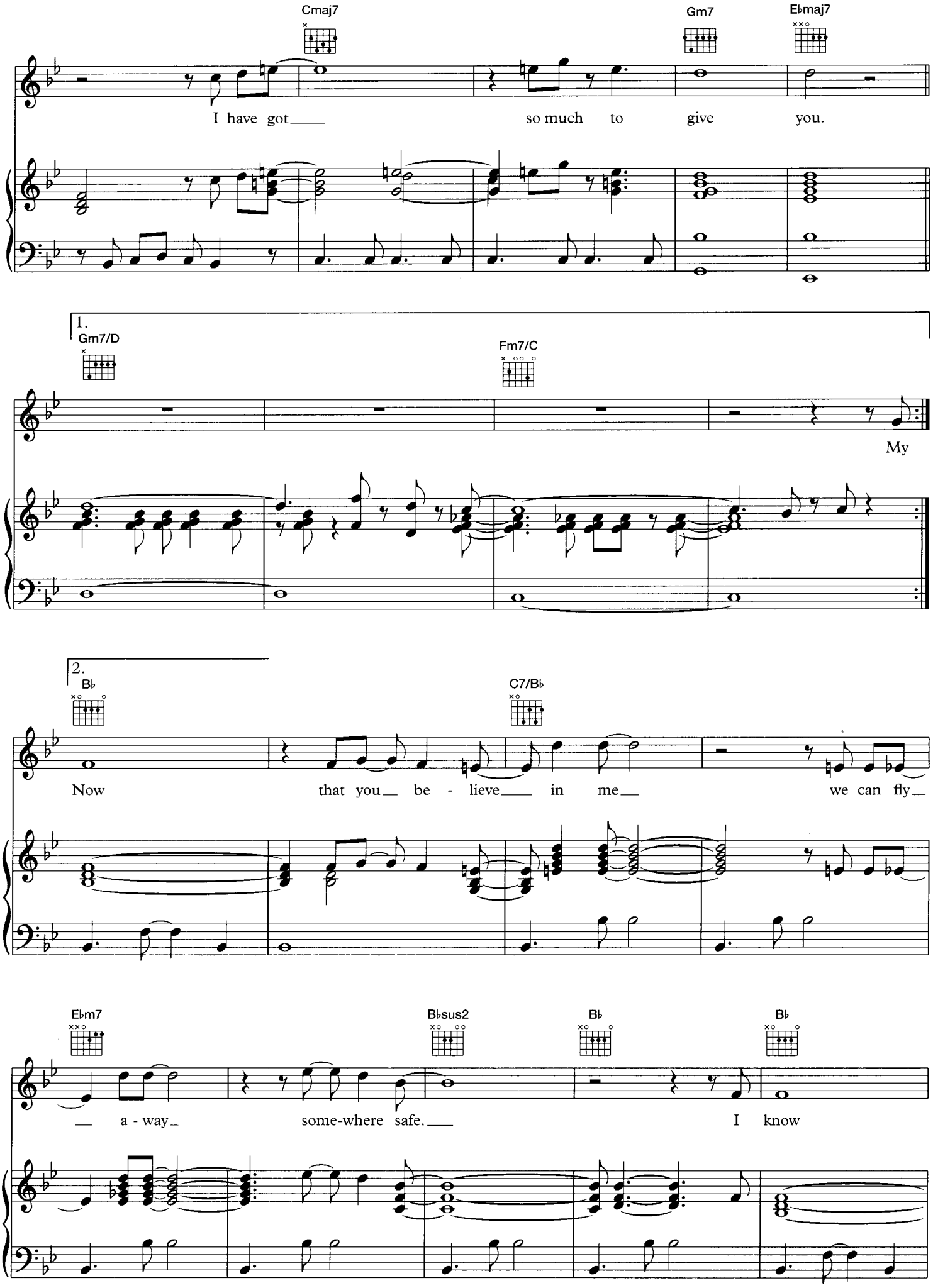
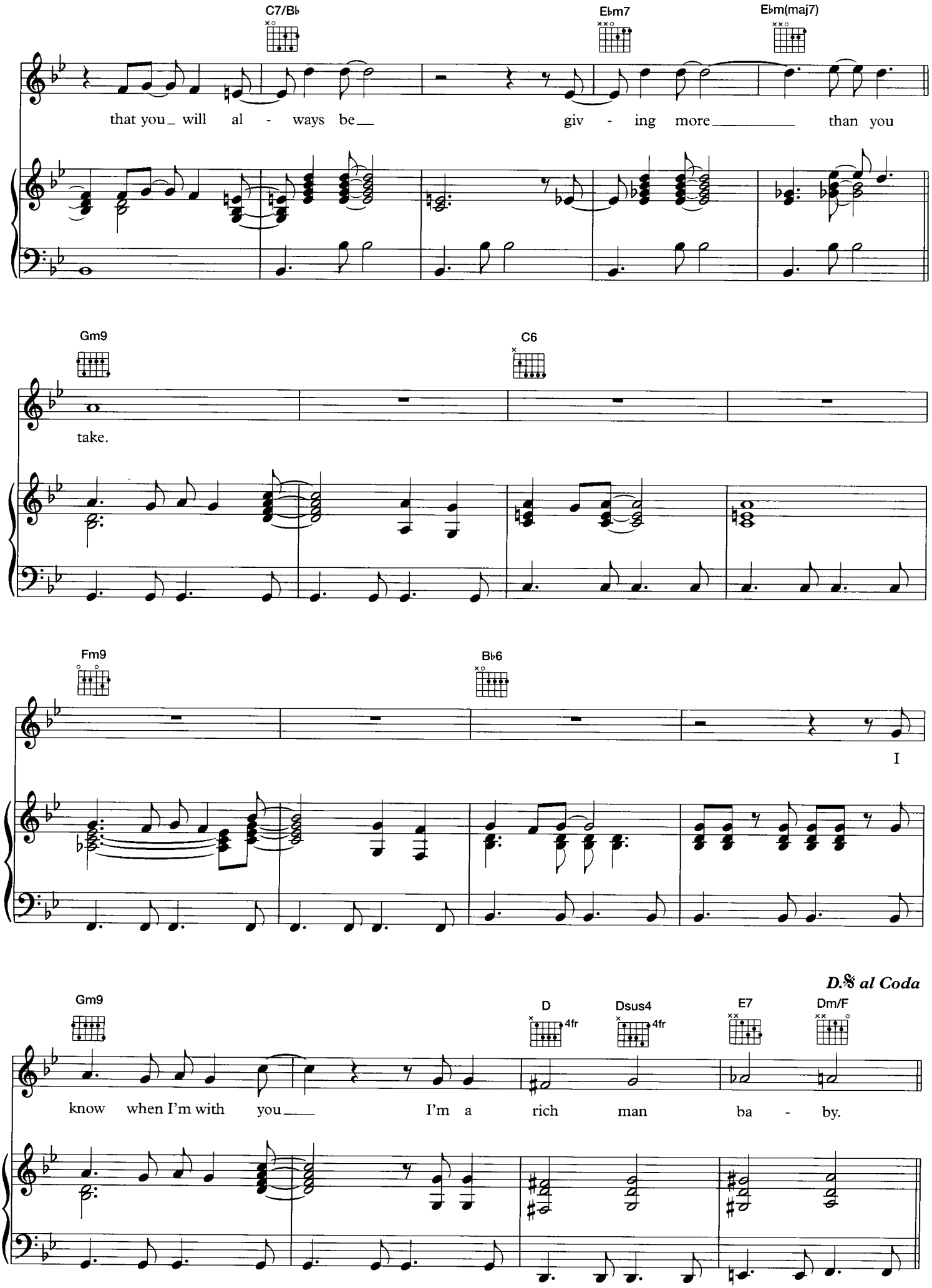
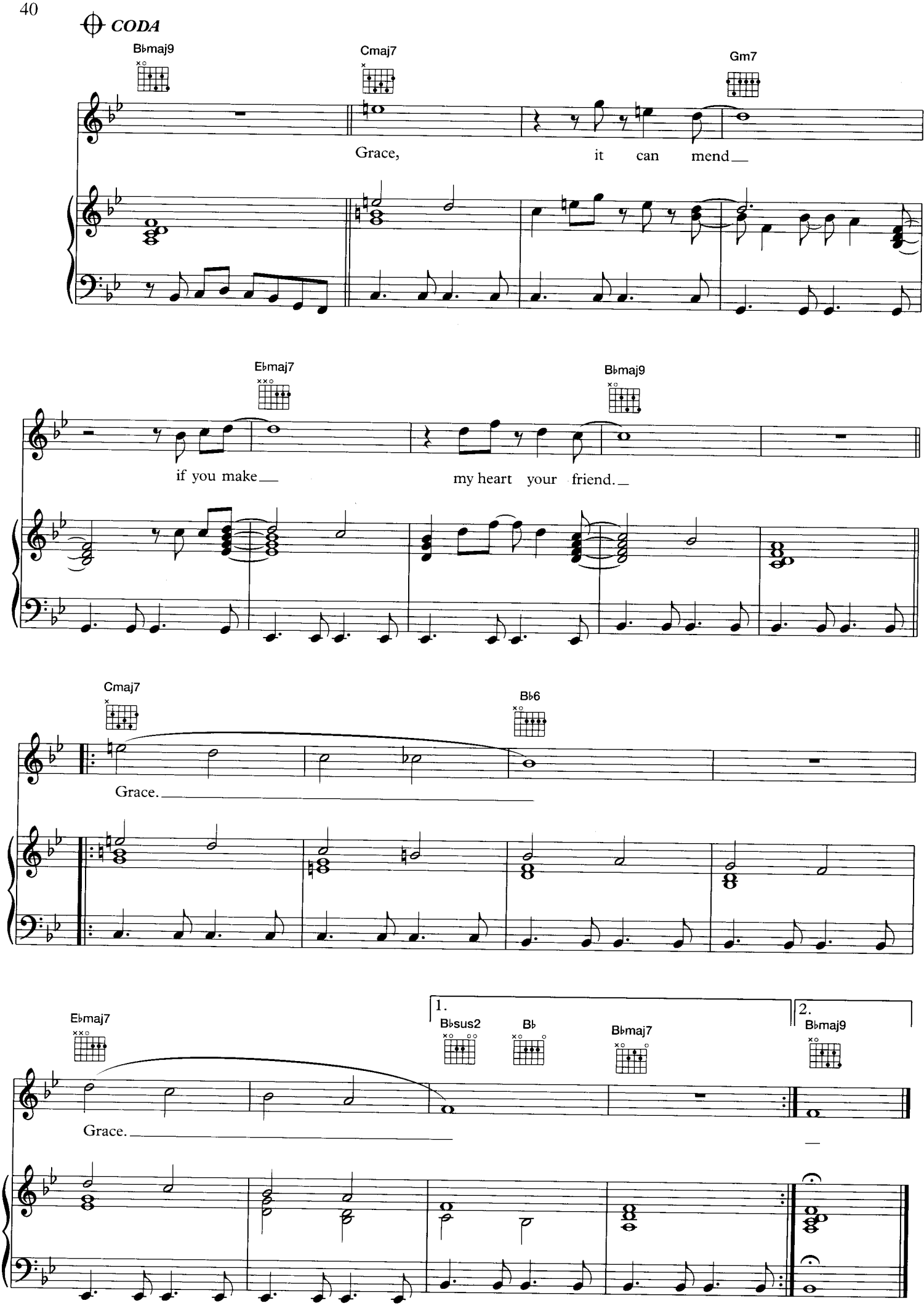

Fm9
B♭6
try to read the signs but don't know what they mean.
try to lis - ten hard to what my con - science says.
Gm9
D
4fr
Dsus4
4fr
I know when I'm with you I'm a rich man
I know I've sold my soul, I'm gon - na earn it
E7
Dm/F
Cmaj7
Gm7
ba - by. Grace, I'm not yet born.
back now.
E♭maj7
B♭maj9
to Coda
Come em - brace a soul that's torn.

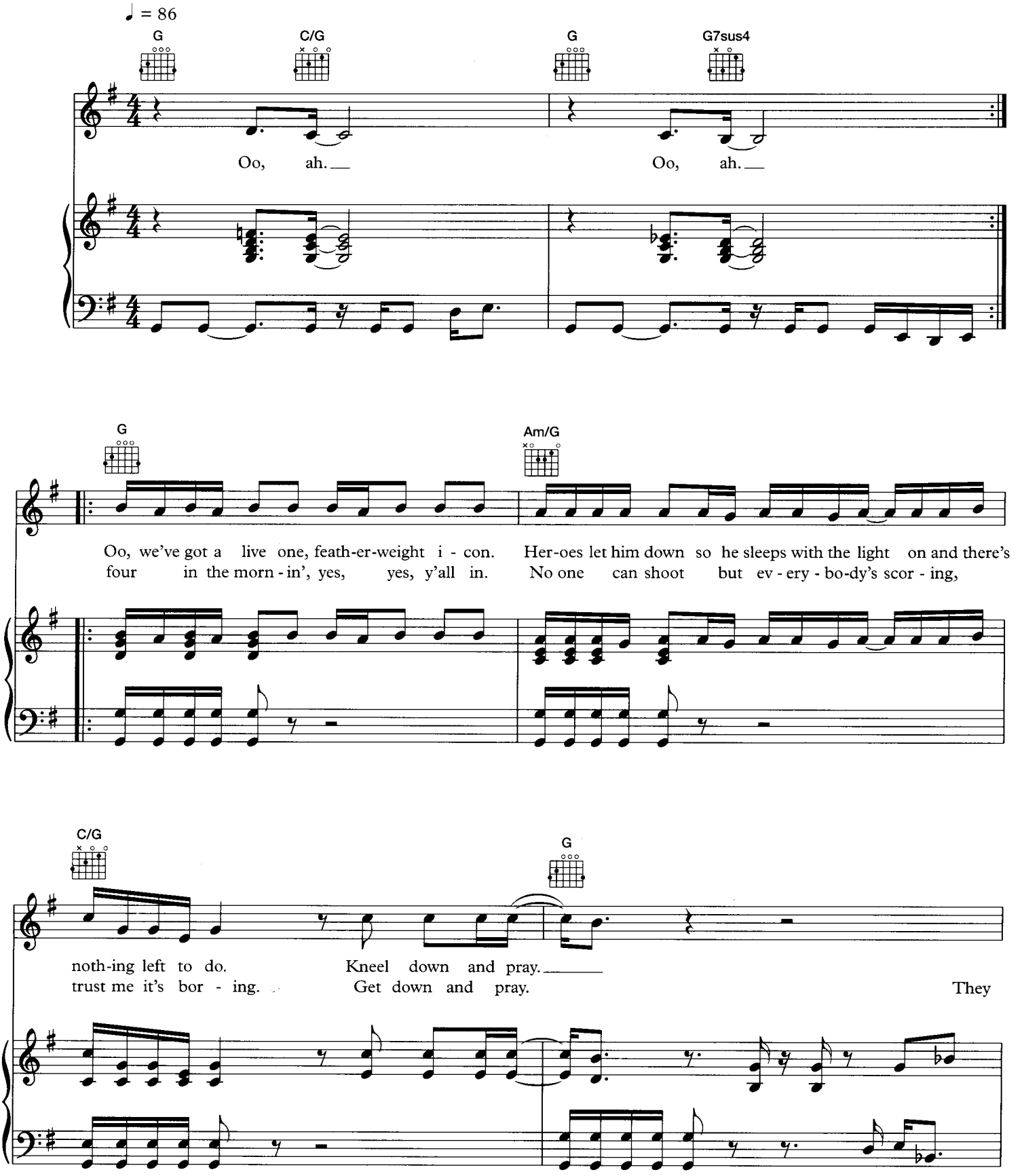

Cmaj7
Gm7
E♭maj7
I have got so much to give you.
1.
Gm7/D
Fm7/C
My
2.
B♭
C7/B♭
Now that you be - lieve in me we can fly
E♭m7
B♭sus2
B♭
B♭
a - way some-where safe. I know


C7/B♭
E♭m7
E♭m(maj7)
that you_ will al - ways be__ giv - ing more_____ than you
Gm9
C6
take.
Fm9
B♭6
I
D.S. al Coda
Gm9
D 4fr
Dsus4 4fr
E7
Dm/F
know when I'm with you___ I'm a rich man ba - by.


CODA
B♭maj9
Cmaj7
Gm7
Grace,
it can mend
E♭maj7
B♭maj9
if you make
my heart your friend.
Cmaj7
B♭6
Grace.
E♭maj7
1.
B♭sus2
B♭
B♭maj7
2.
B♭maj9
Grace.

JESUS IN A CAMPER VAN

Words and Music by
Robert Williams, Guy Chambers and Woody Guthrie



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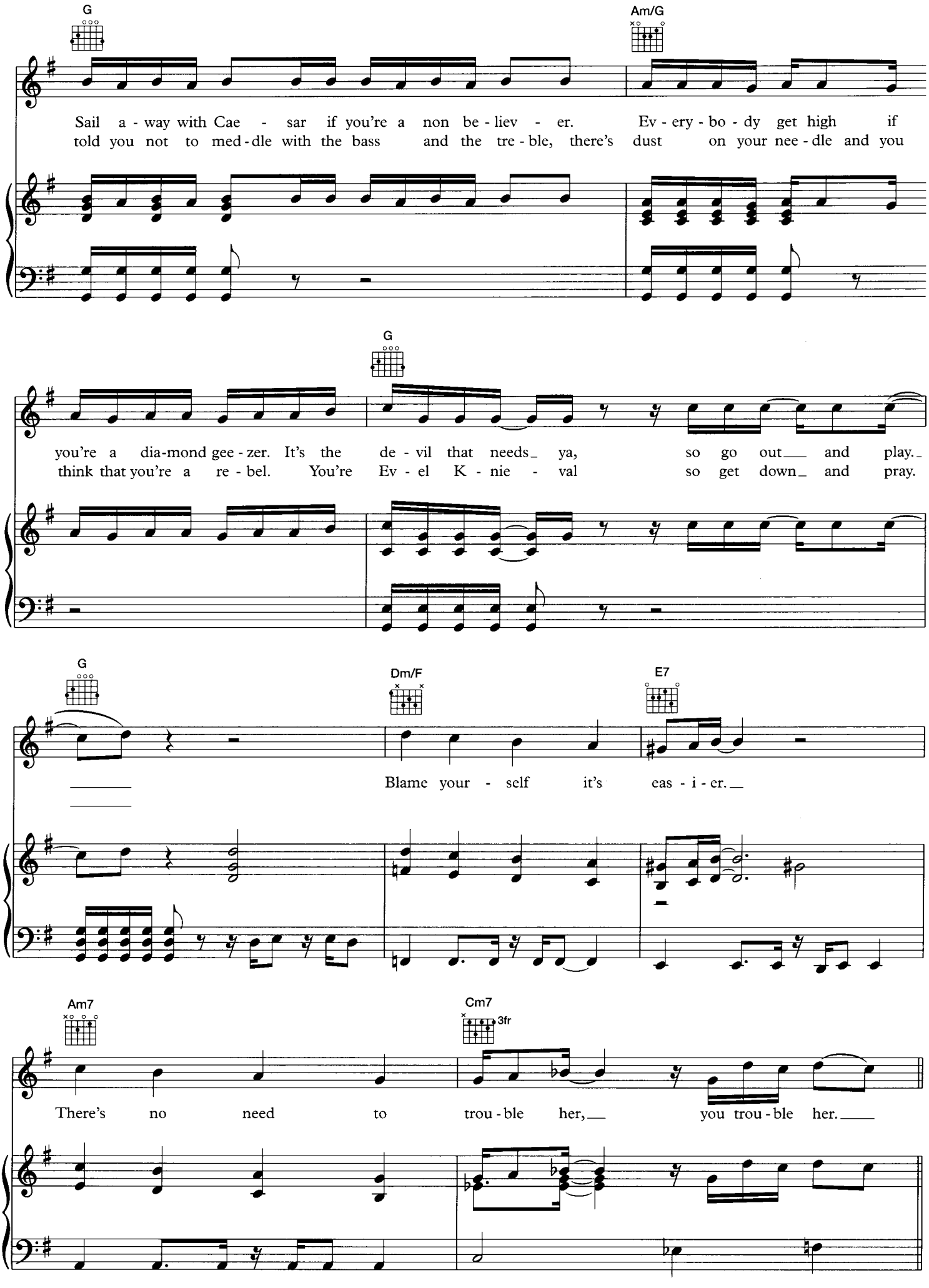
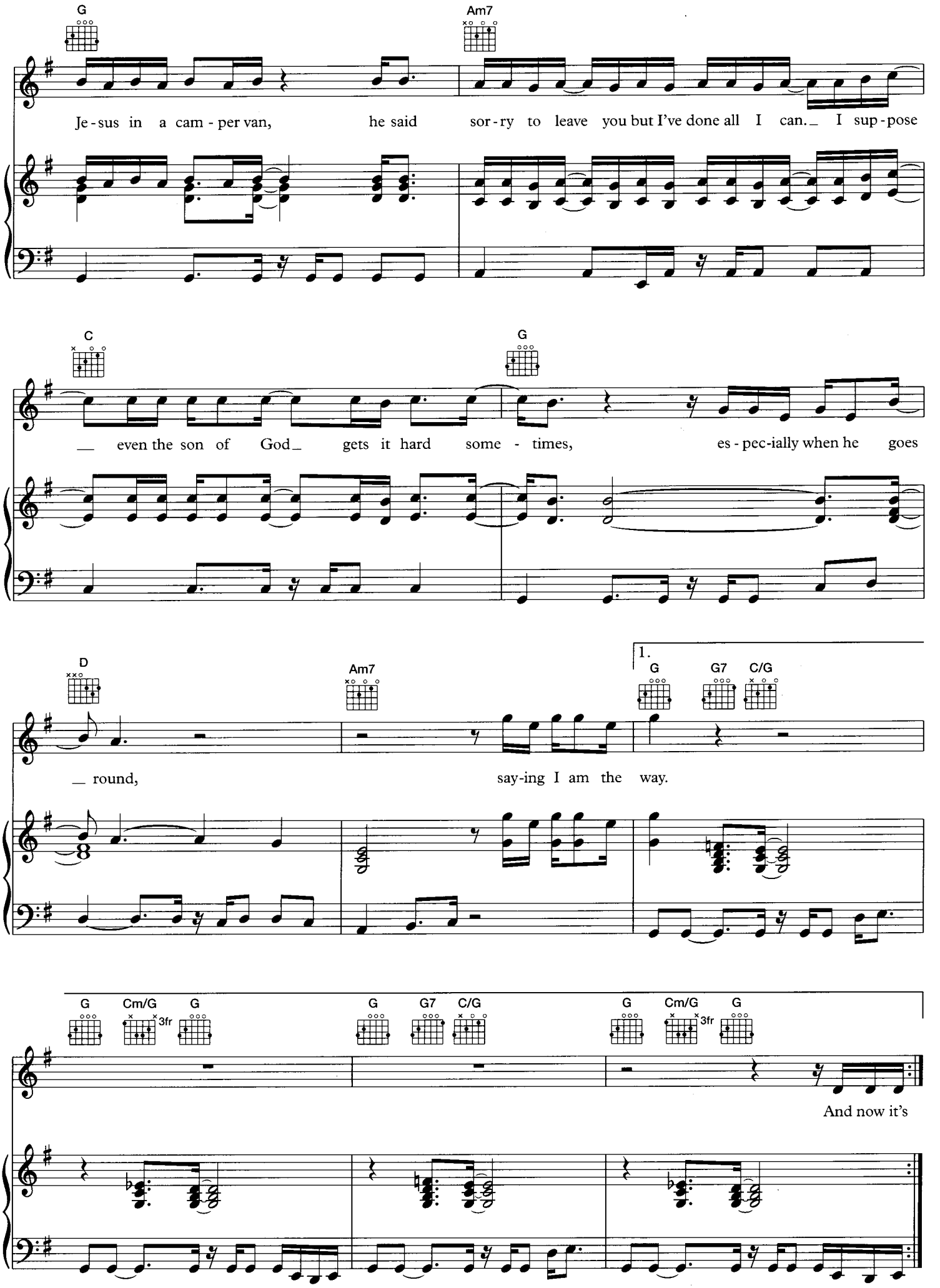
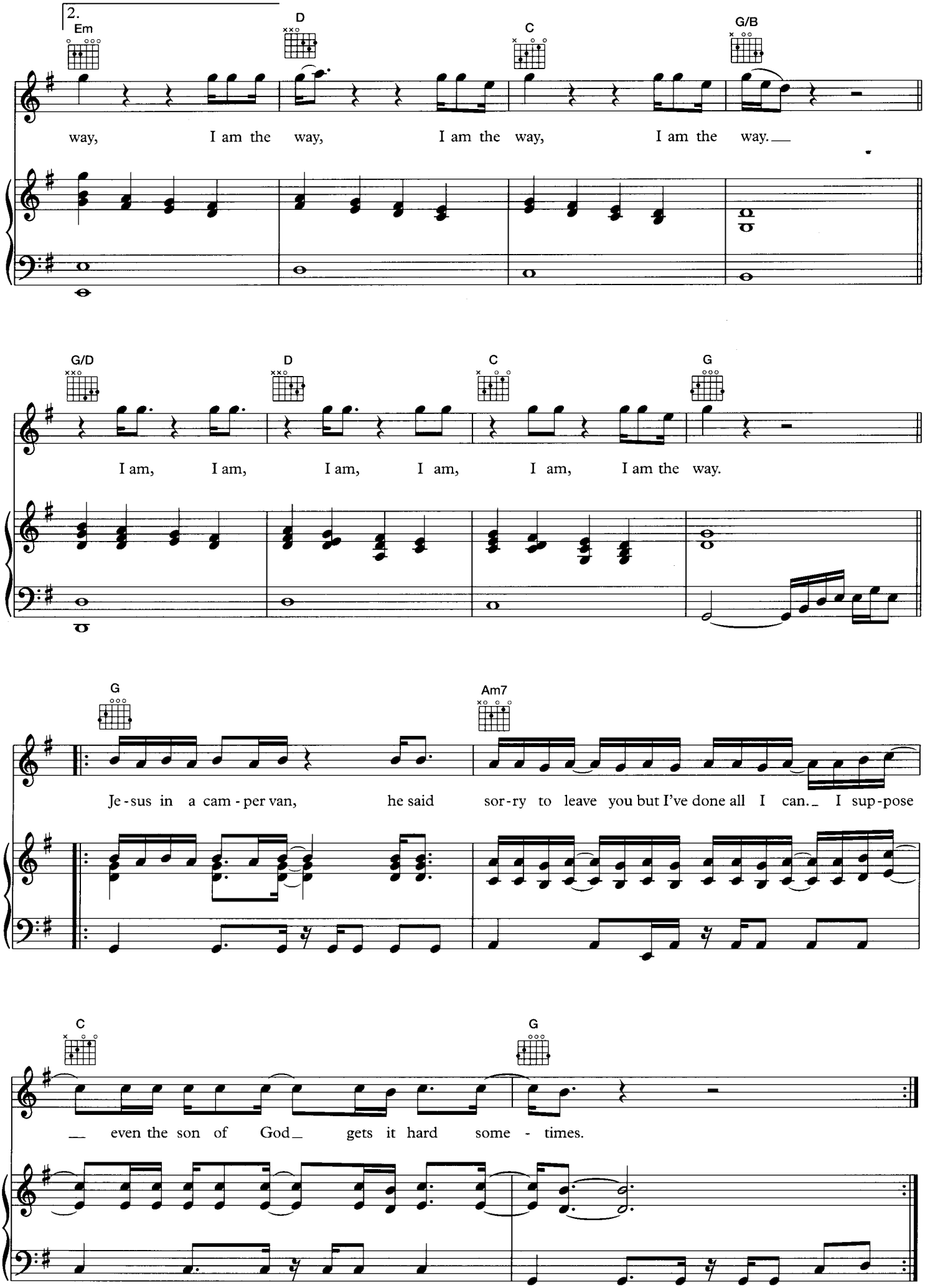
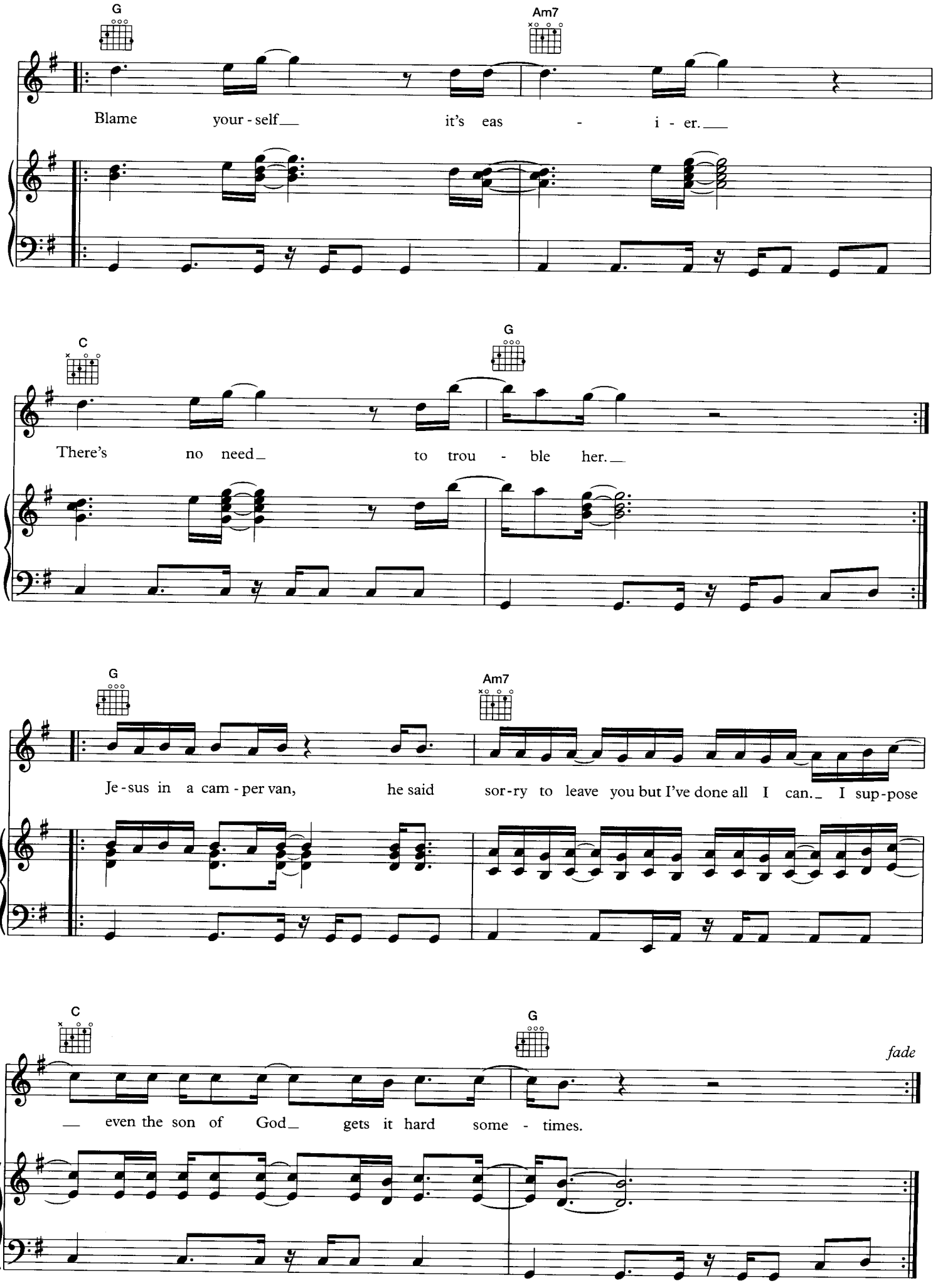

G
Am/G
Sail a - way with Cae - sar if you're a non be - liev - er. Ev - ery - bo - dy get high if
told you not to med - dle with the bass and the tre - ble, there's dust on your nee - dle and you
G
you're a dia-mond gee - zer. It's the de - vil that needs_ ya, so go out___ and play._
think that you're a re - bel. You're Ev - el K - nie - val so get down_ and pray.
G
Dm/F
E7
Blame your - self it's eas - i - er.__
Am7
Cm7
3fr
There's no need to trou - ble her,___ you trou - ble her.____

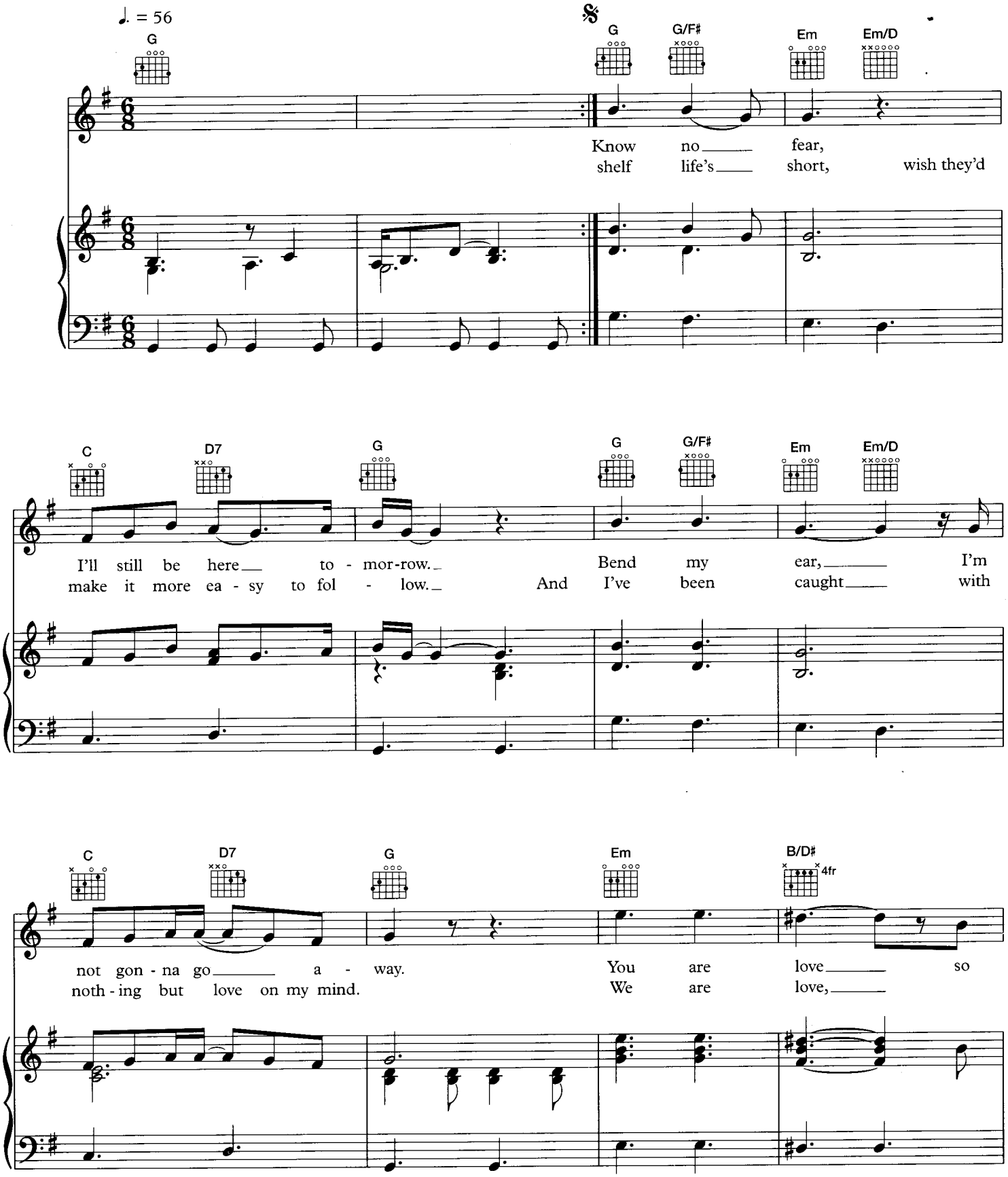

G
Am7
Je - sus in a cam - per van, he said sor - ry to leave you but I've done all I can. I sup - pose
C
G
even the son of God gets it hard some - times, es - pec-ially when he goes
D
Am7
1.
G
G7
C/G
round, say-ing I am the way.
G
Cm/G
3fr
G
G
G7
C/G
G
Cm/G
3fr
G
And now it's


2.
Em
D
C
G/B
way, I am the way, I am the way, I am the way.
G/D
D
C
G
I am, I am, I am, I am, I am, I am the way.
G
Am7
Je-sus in a cam-per van, he said sor-ry to leave you but I've done all I can. I sup-pose
C
G
even the son of God gets it hard some-times.


G
Am7
Blame your - self it's eas - i - er.
C
G
There's no need to trou - ble her.
G
Am7
Je - sus in a cam - per van, he said sor - ry to leave you but I've done all I can. I sup - pose
C
G
fade
even the son of God gets it hard some - times.

HEAVEN FROM HERE

Words and Music by
Robert Williams and Guy Chambers



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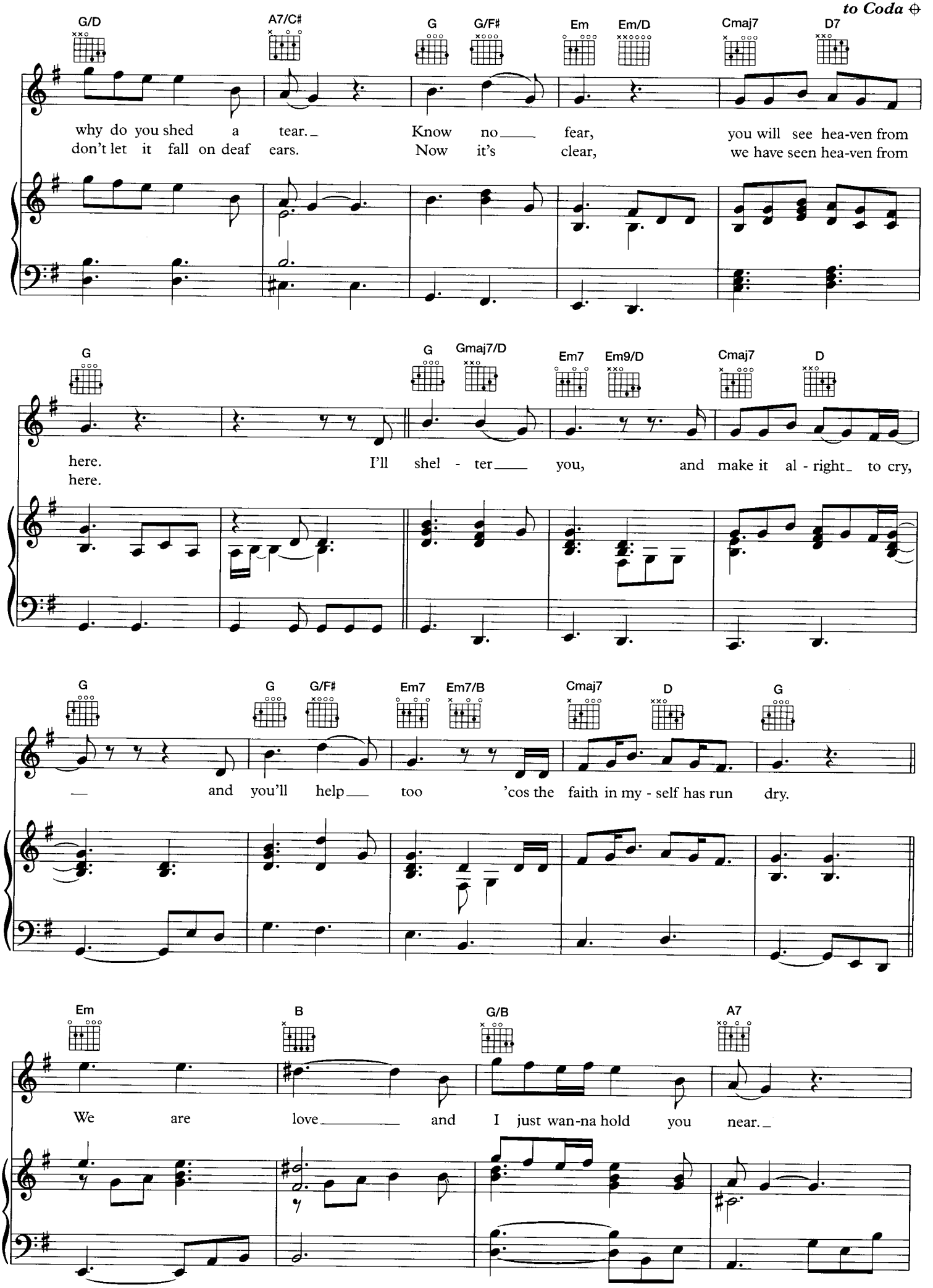
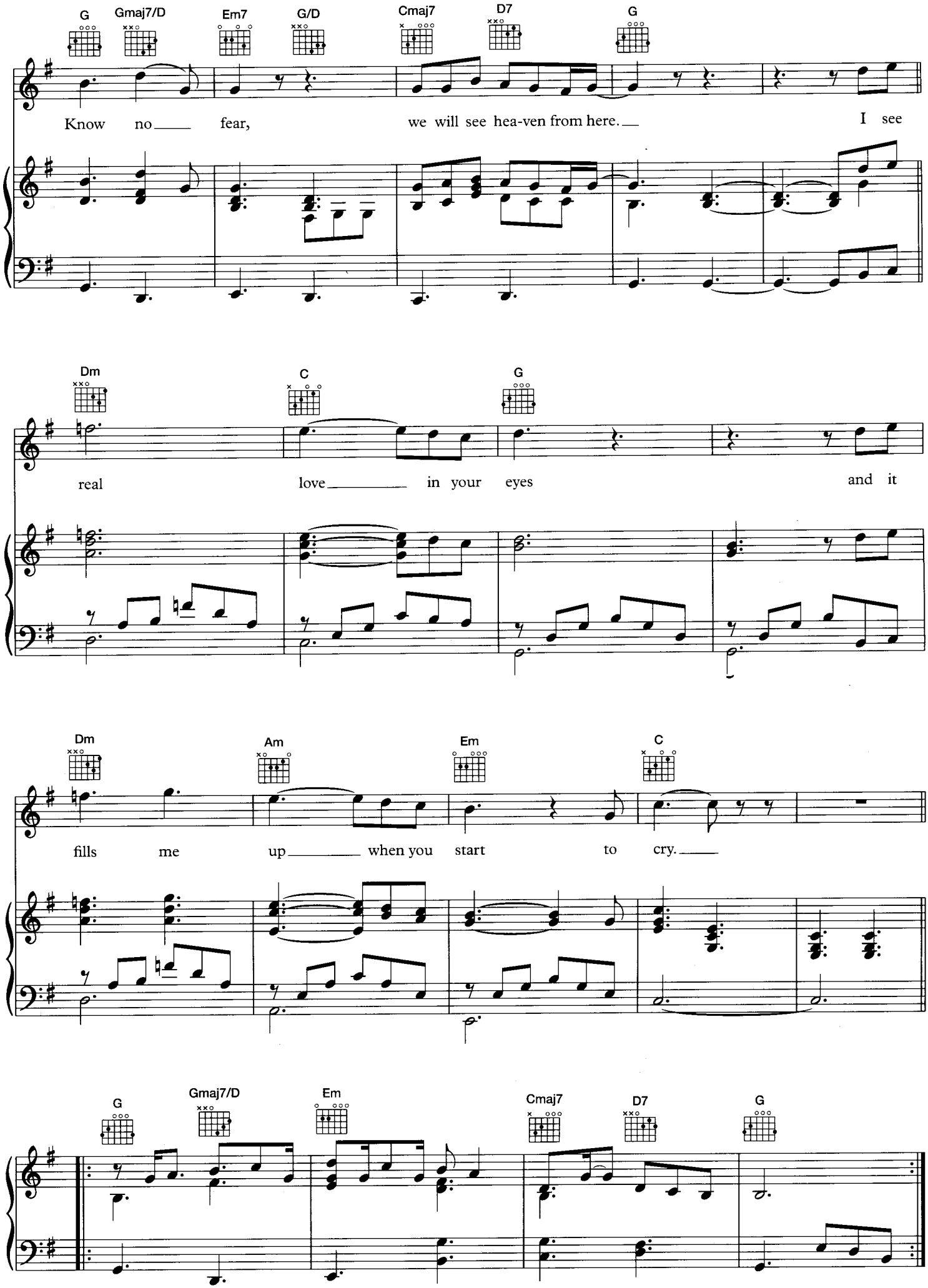
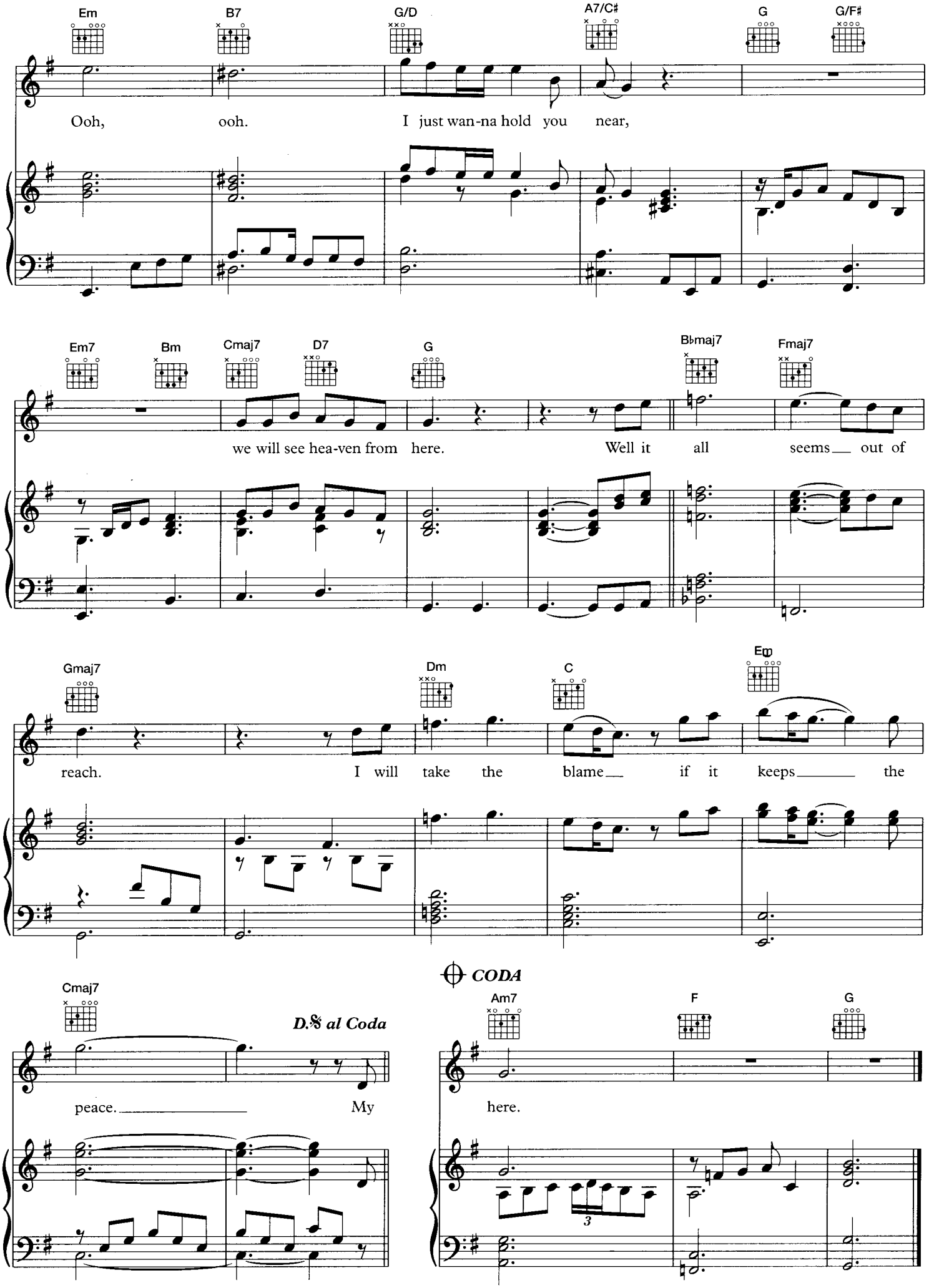
to Coda ⊕

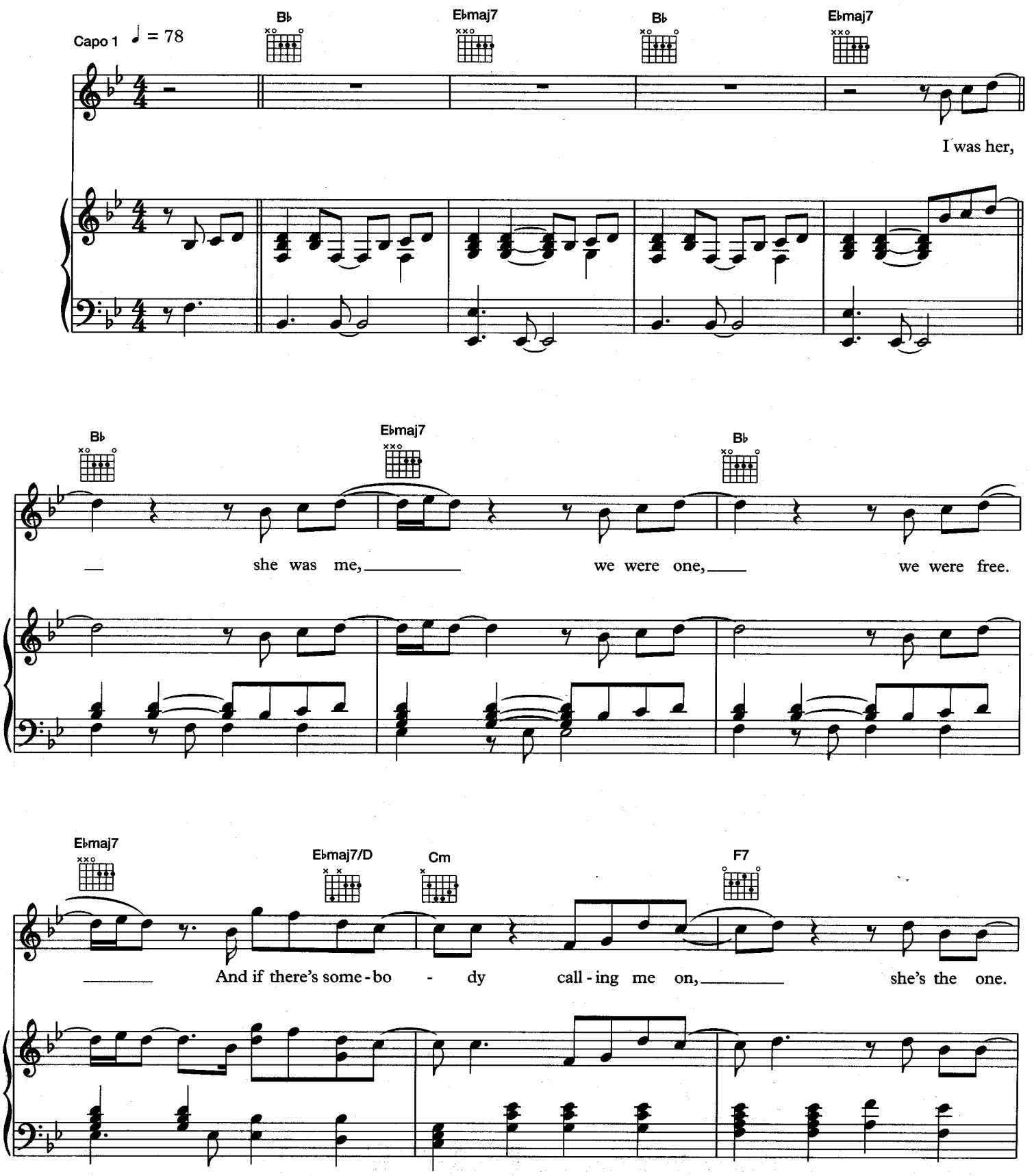

G/D
A7/C#
G
G/F#
Em
Em/D
Cmaj7
D7
why do you shed a tear. Know no fear, you will see hea-ven from
don't let it fall on deaf ears. Now it's clear, we have seen hea-ven from
G
G
Gmaj7/D
Em7
Em9/D
Cmaj7
D
here. I'll shel - ter you, and make it al - right to cry,
here.
G
G
G/F#
Em7
Em7/B
Cmaj7
D
G
— and you'll help too 'cos the faith in my - self has run dry.
Em
B
G/B
A7
We are love and I just wan-na hold you near.


G
Gmaj7/D
Em7
G/D
Cmaj7
D7
G
Know no fear, we will see hea-ven from here. I see
Dm
C
G
real love in your eyes and it
Dm
Am
Em
C
fills me up when you start to cry.
G
Gmaj7/D
Em
Cmaj7
D7
G


Em
B7
G/D
A7/C♯
G
G/F♯
Ooh, ooh. I just wan-na hold you near,
Em7
Bm
Cmaj7
D7
G
B♭maj7
Fmaj7
we will see hea-ven from here. Well it all seems out of
Gmaj7
Dm
C
E♭
reach. I will take the blame if it keeps the
CODA
Cmaj7
D.S. al Coda
Am7
F
G
peace. My
here.

SHE'S THE ONE

Words and Music by
Karl Wallinger



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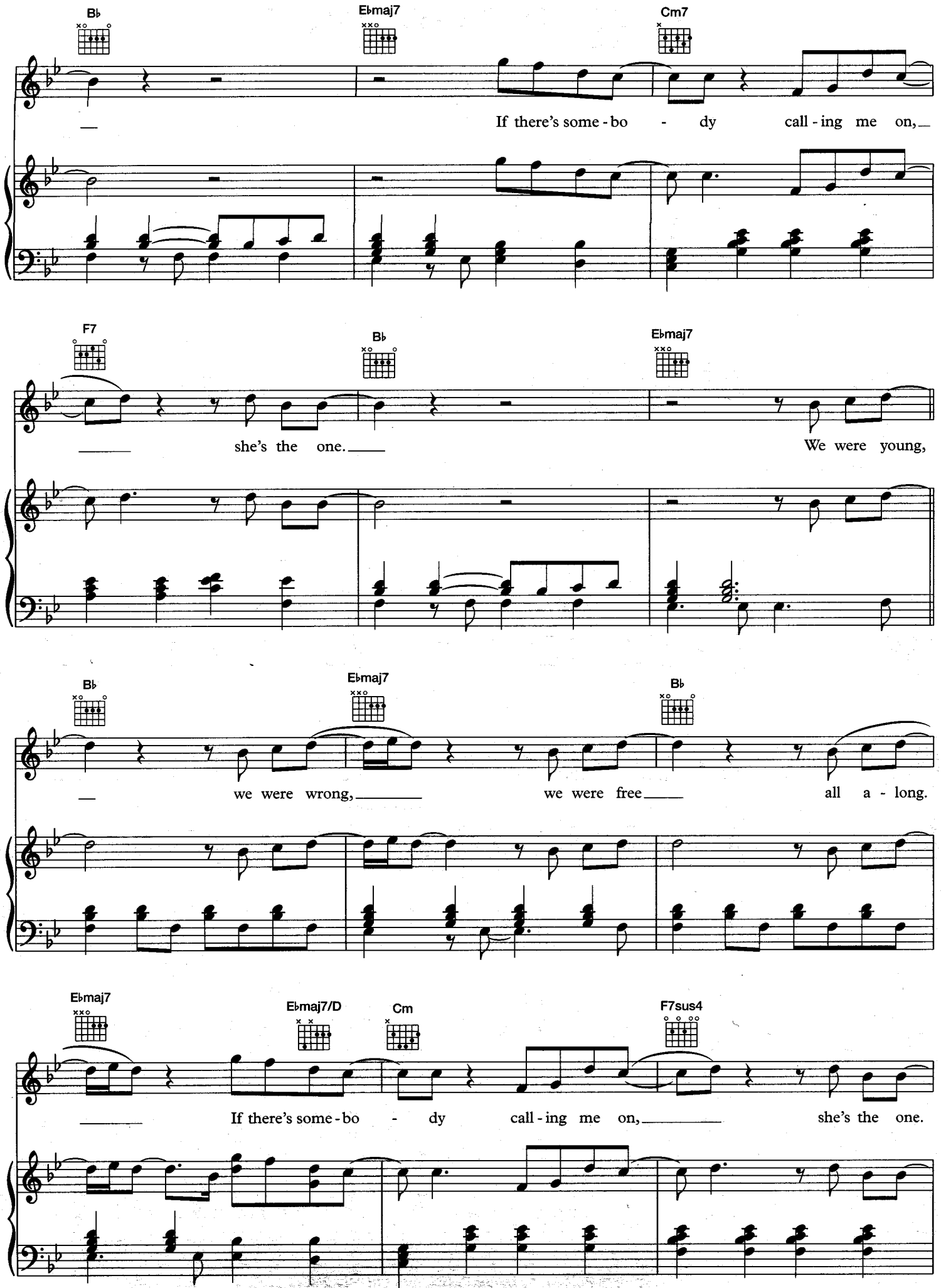
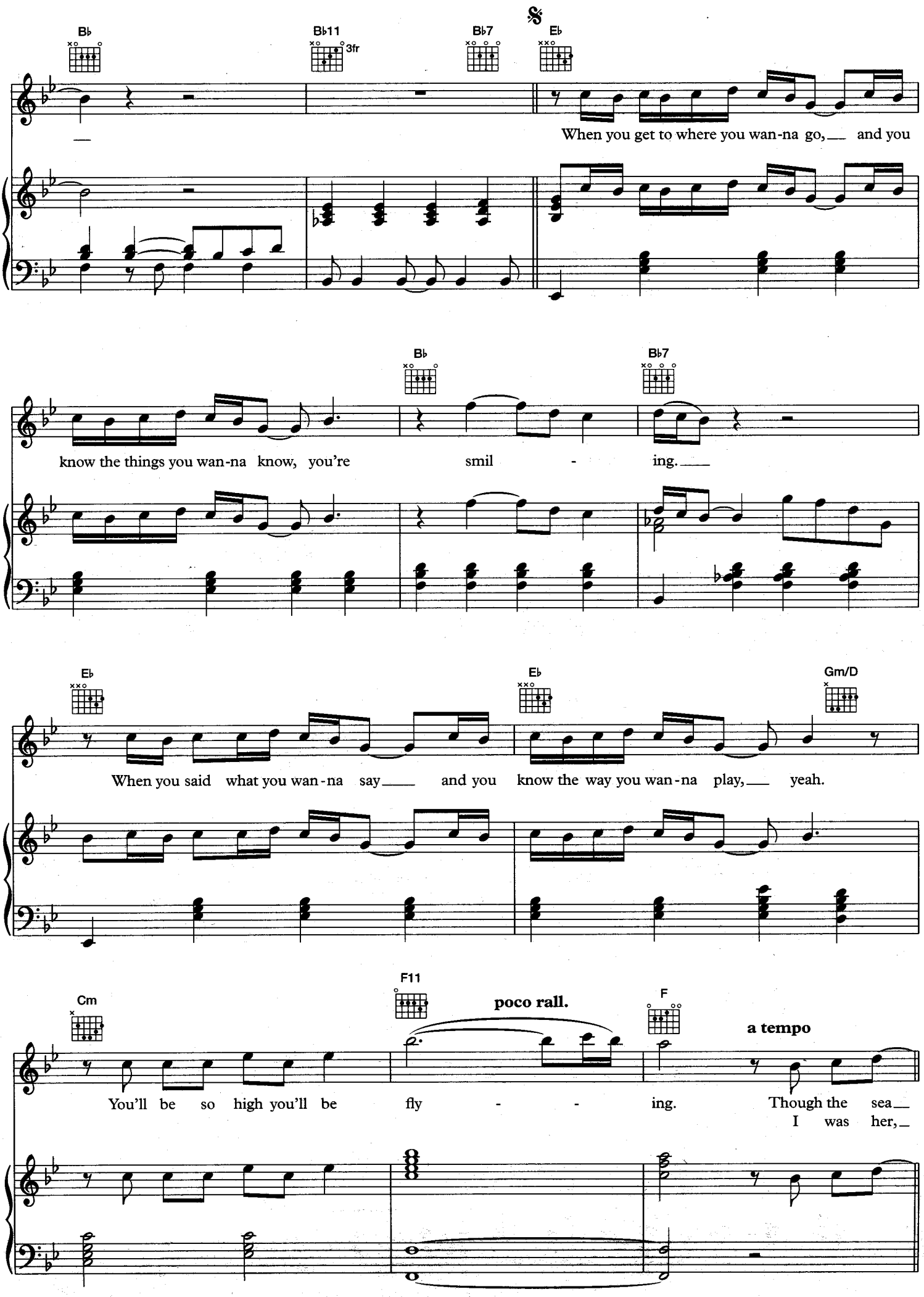
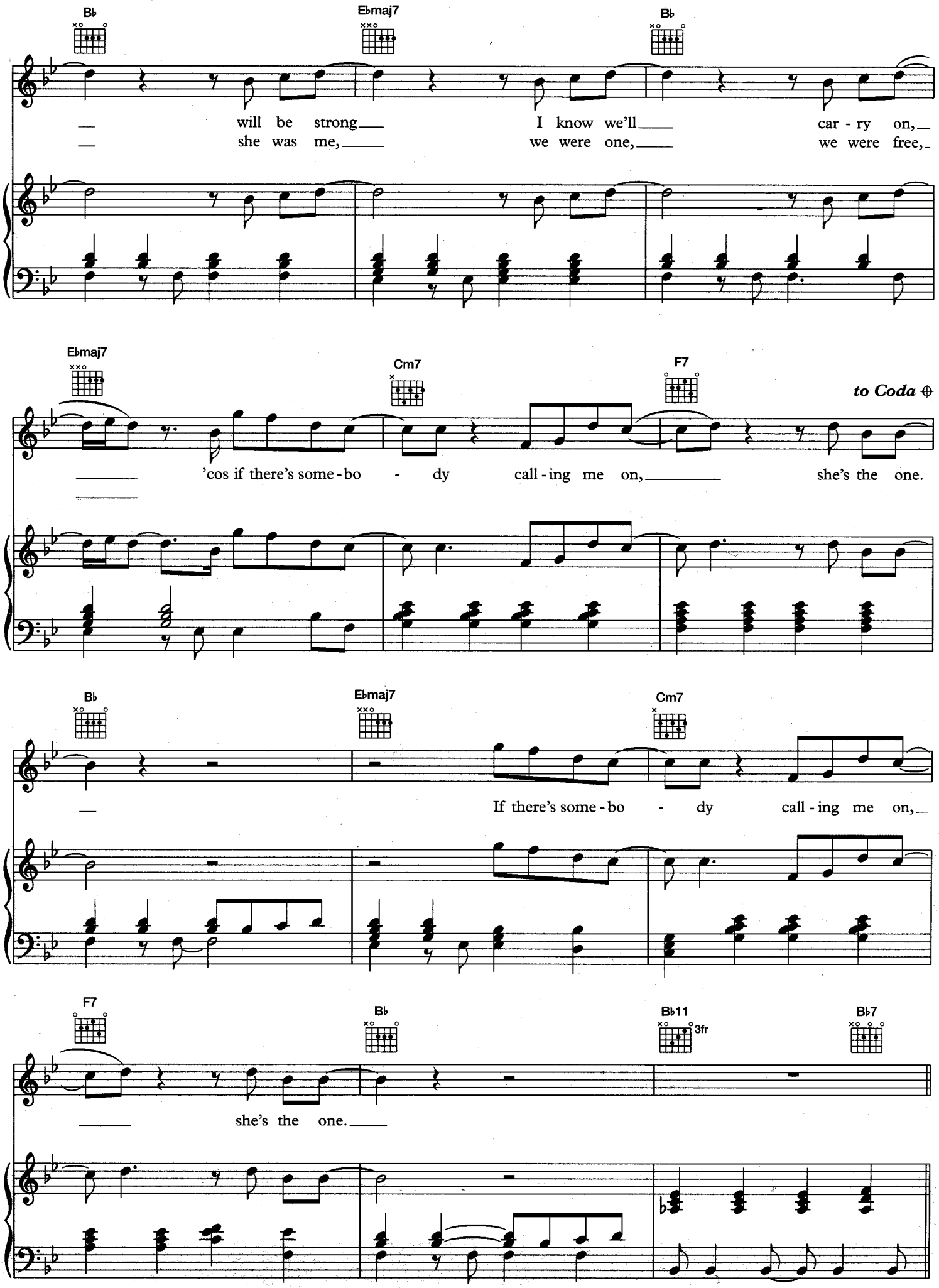
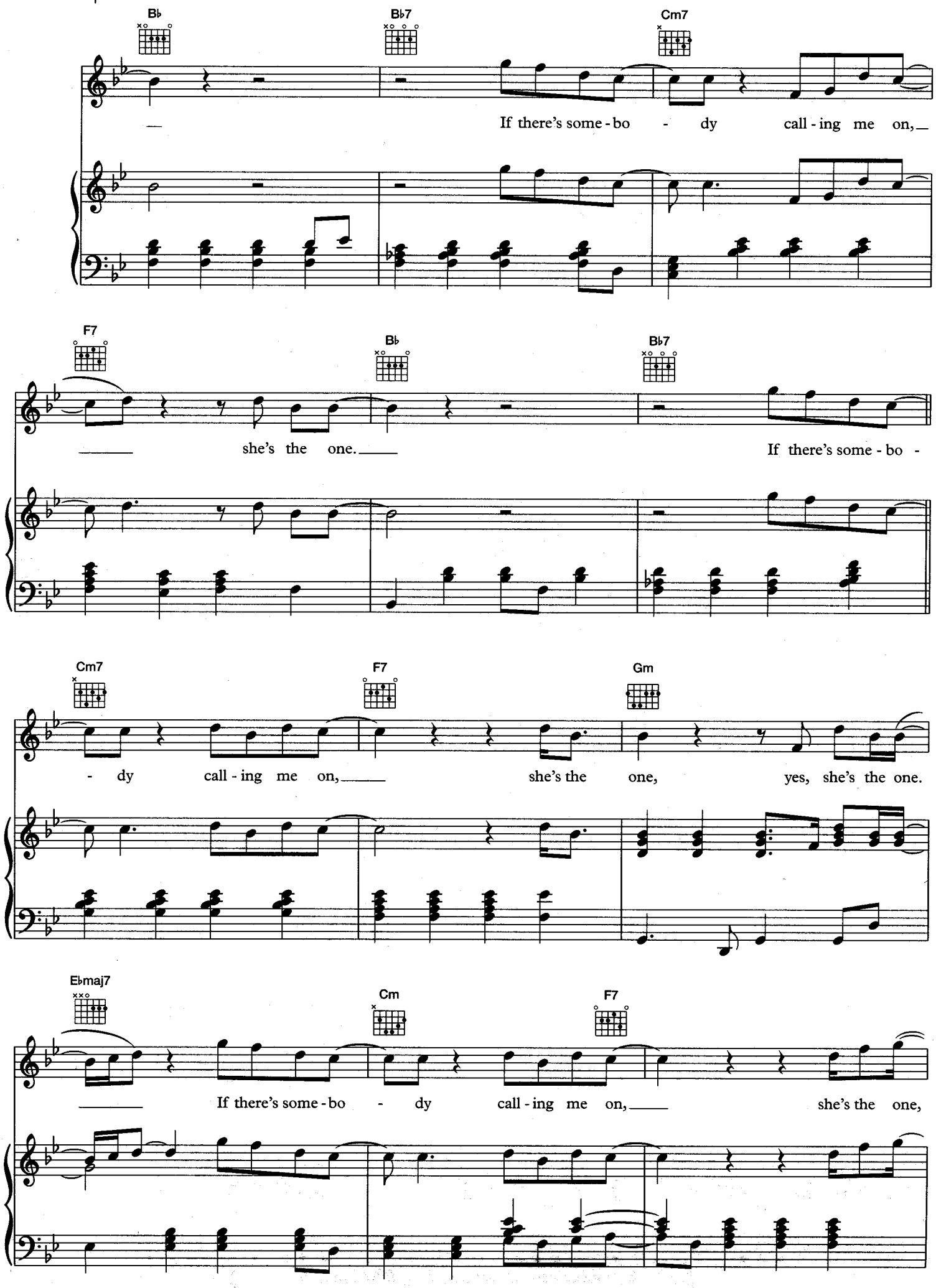
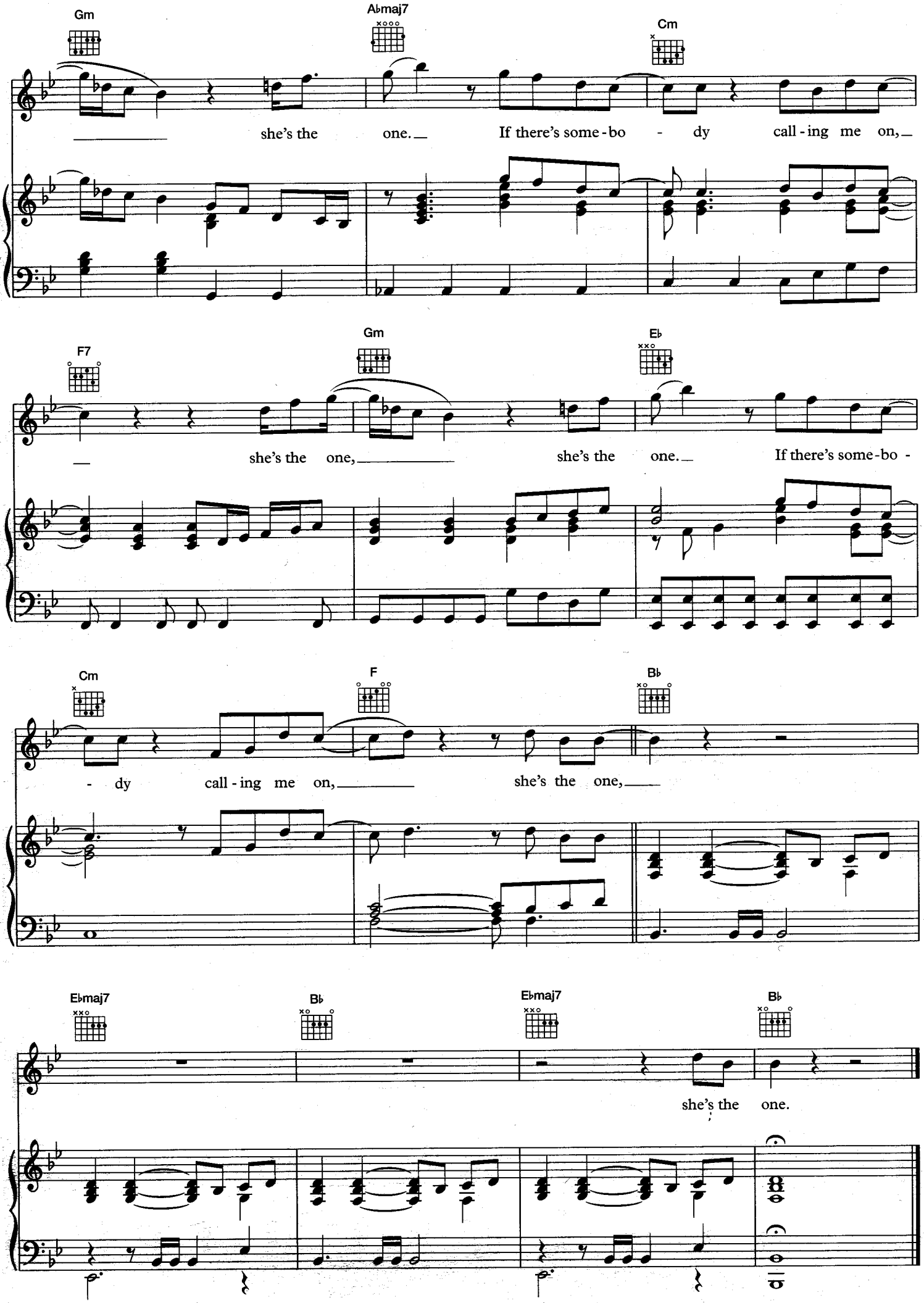

B♭
E♭maj7
Cm7
If there's some - bo - dy call - ing me on,
F7
B♭
E♭maj7
she's the one.
We were young,
B♭
E♭maj7
B♭
we were wrong,
we were free
all a - long.
E♭maj7
E♭maj7/D
Cm
F7sus4
If there's some - bo - dy call - ing me on,
she's the one.


B♭
B♭11
3fr
B♭7
E♭
When you get to where you wan-na go, and you
B♭
B♭7
know the things you wan-na know, you're smil - ing.
E♭
E♭
Gm/D
When you said what you wan-na say and you know the way you wan-na play, yeah.
Cm
F11
poco rall.
F
a tempo
You'll be so high you'll be fly - - ing. Though the sea
I was her,


B♭
E♭maj7
B♭
will be strong I know we'll car - ry on,
she was me, we were one, we were free,
E♭maj7
Cm7
F7
to Coda
'cos if there's some - bo - dy call - ing me on, she's the one.
B♭
E♭maj7
Cm7
If there's some - bo - dy call - ing me on,
F7
B♭
B♭11
3fr
B♭7
she's the one.

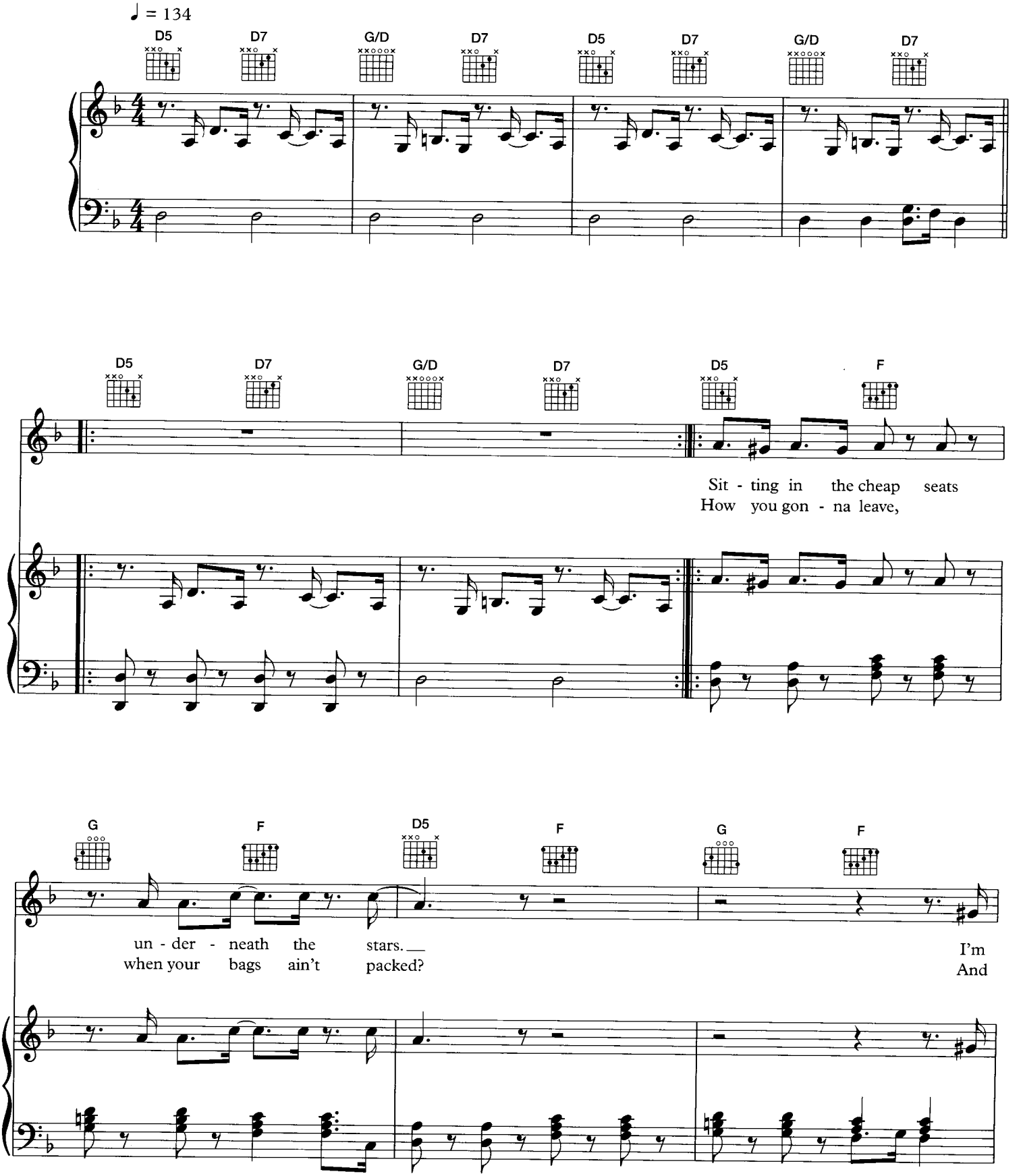
CODA


B♭
B♭7
Cm7
If there's some - bo - dy call - ing me on,
F7
B♭
B♭7
she's the one.
If there's some - bo -
Cm7
F7
Gm
- dy call - ing me on,
she's the one,
yes, she's the one.
E♭maj7
Cm
F7
If there's some - bo - dy call - ing me on,
she's the one,


Gm
A♭maj7
Cm
she's the one. If there's some-bo - dy call-ing me on,
F7
Gm
E♭
she's the one, she's the one. If there's some-bo -
Cm
F
B♭
- dy call-ing me on, she's the one,
E♭maj7
B♭
E♭maj7
B♭
she's the one.

MAN MACHINE

Words and Music by
Robert Williams and Guy Chambers



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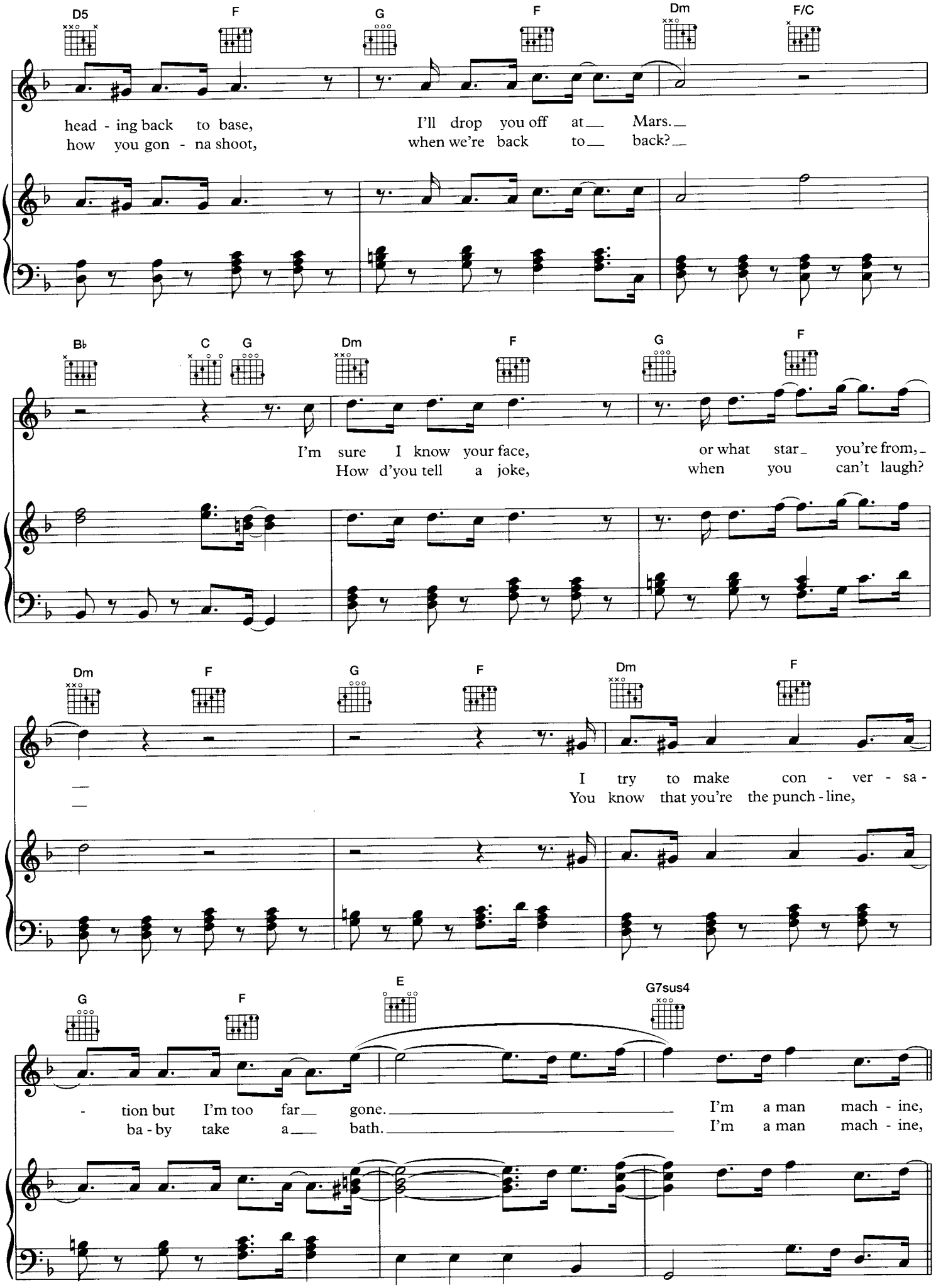
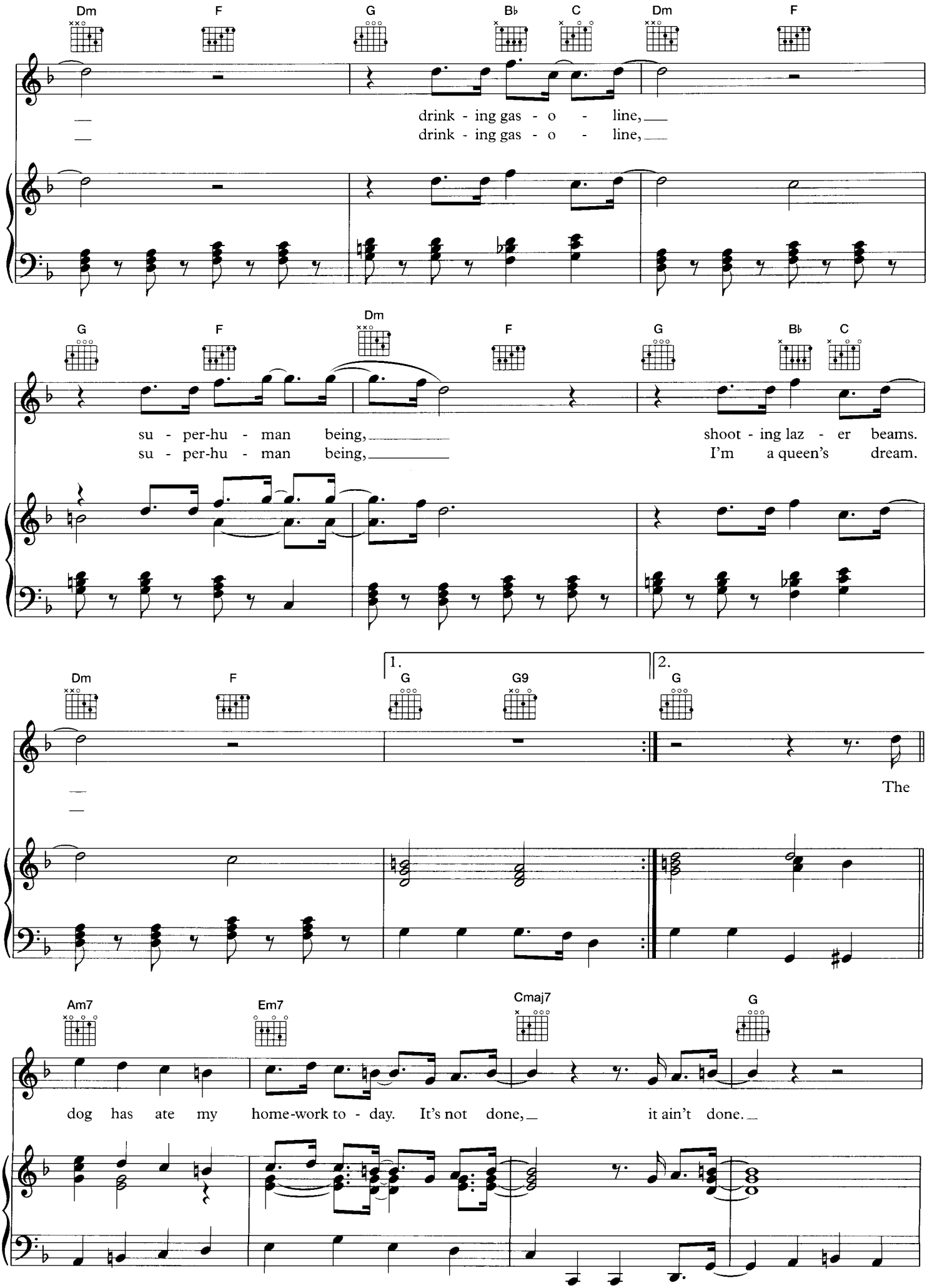
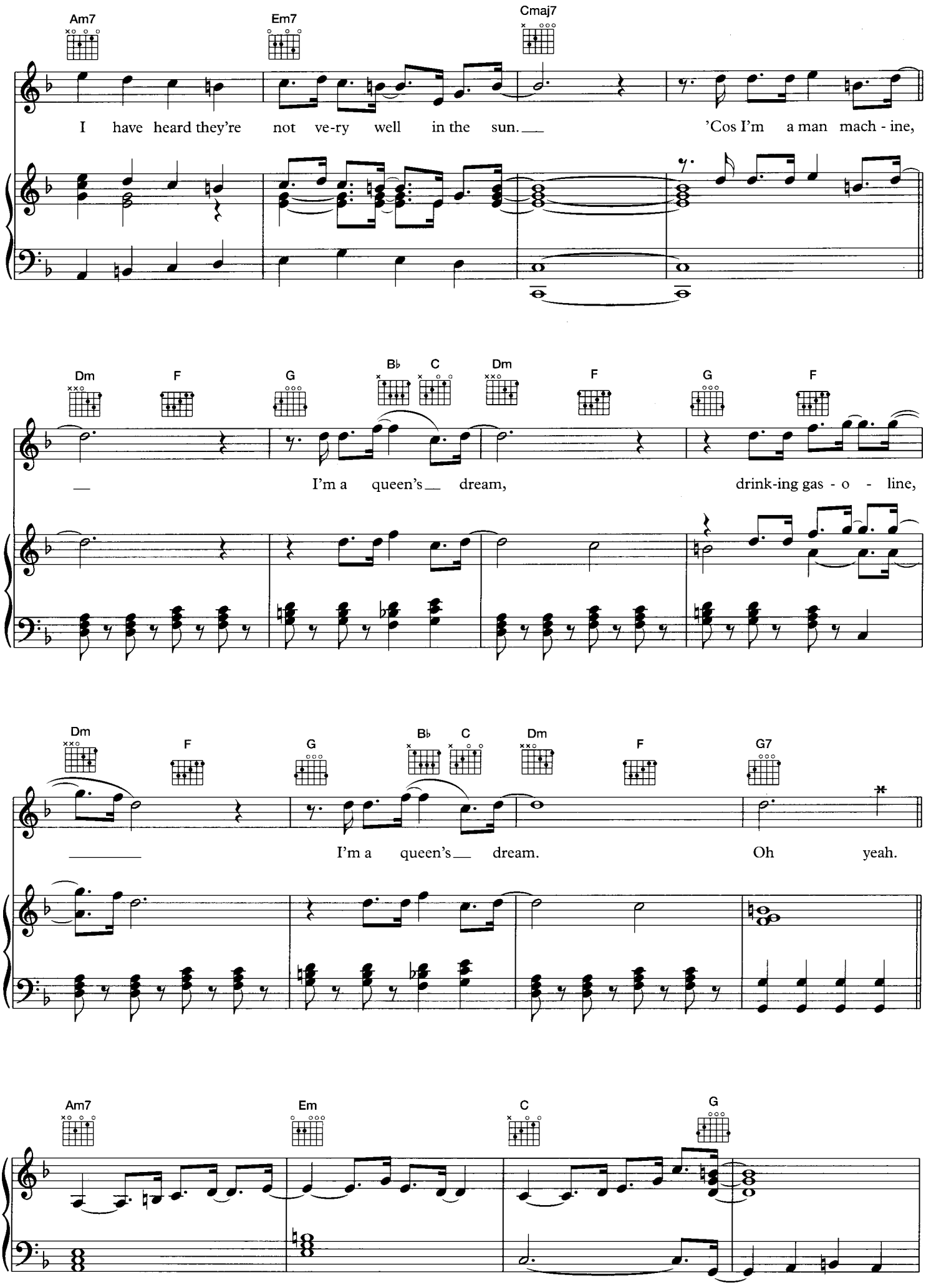
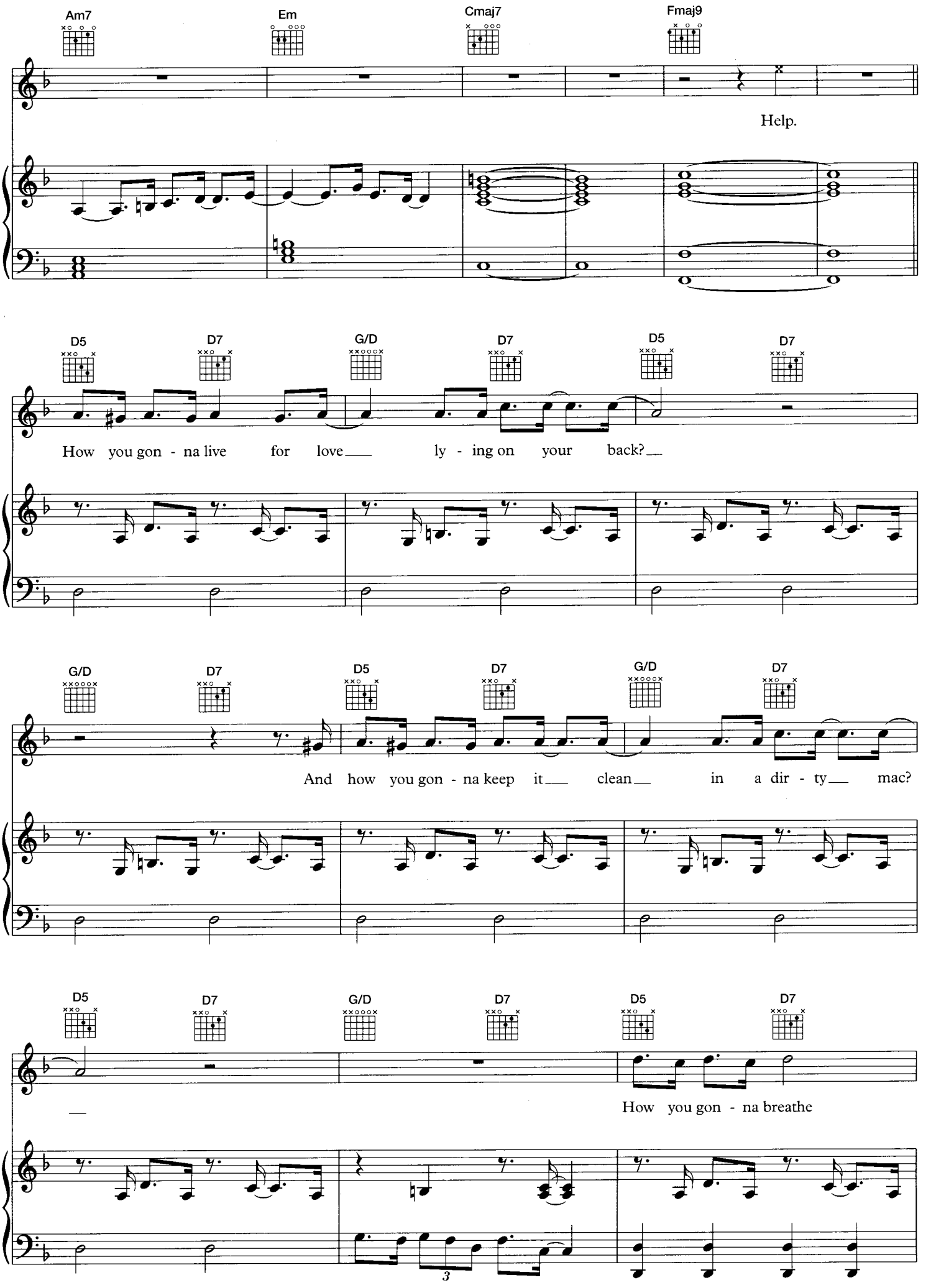
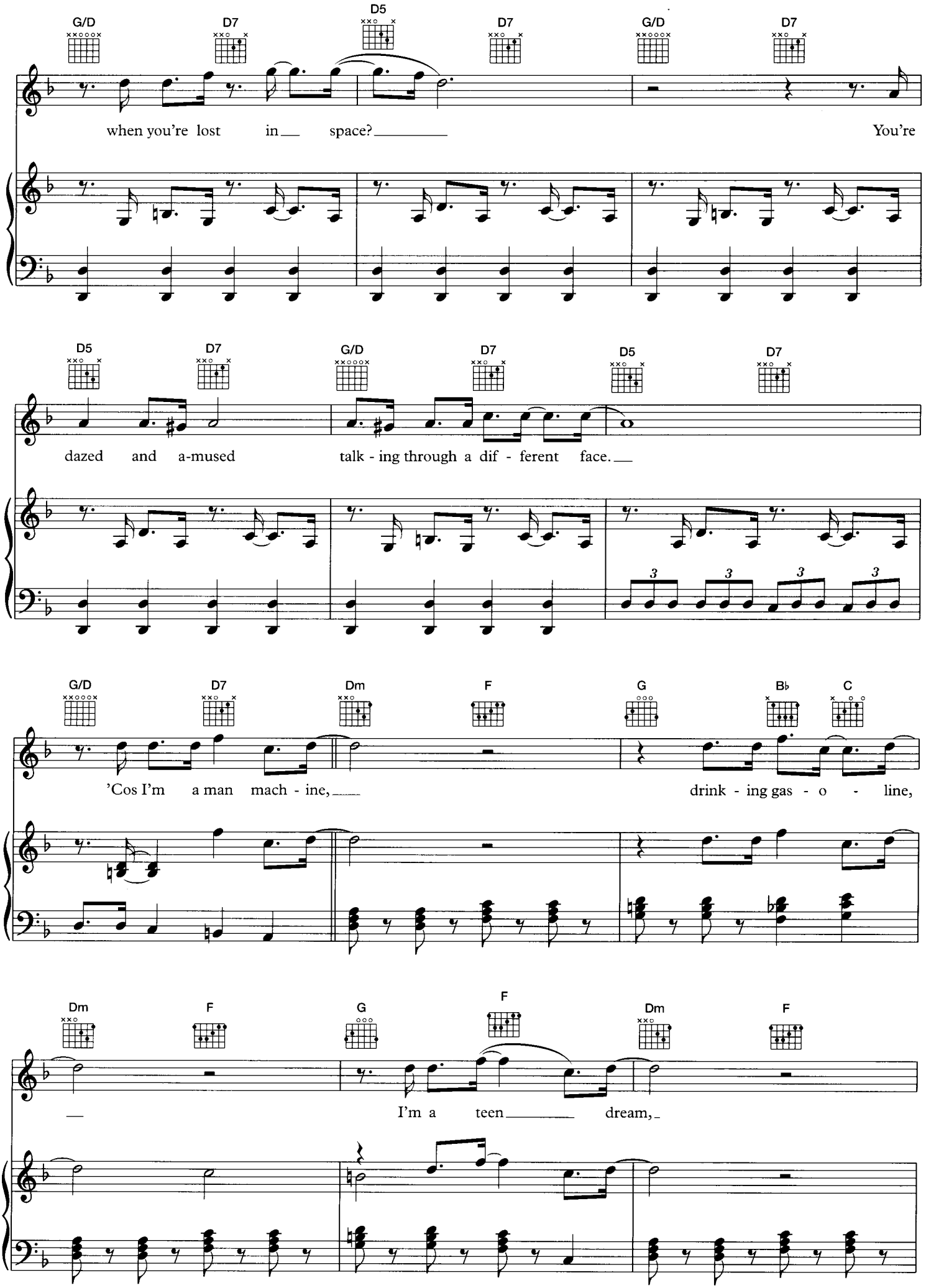
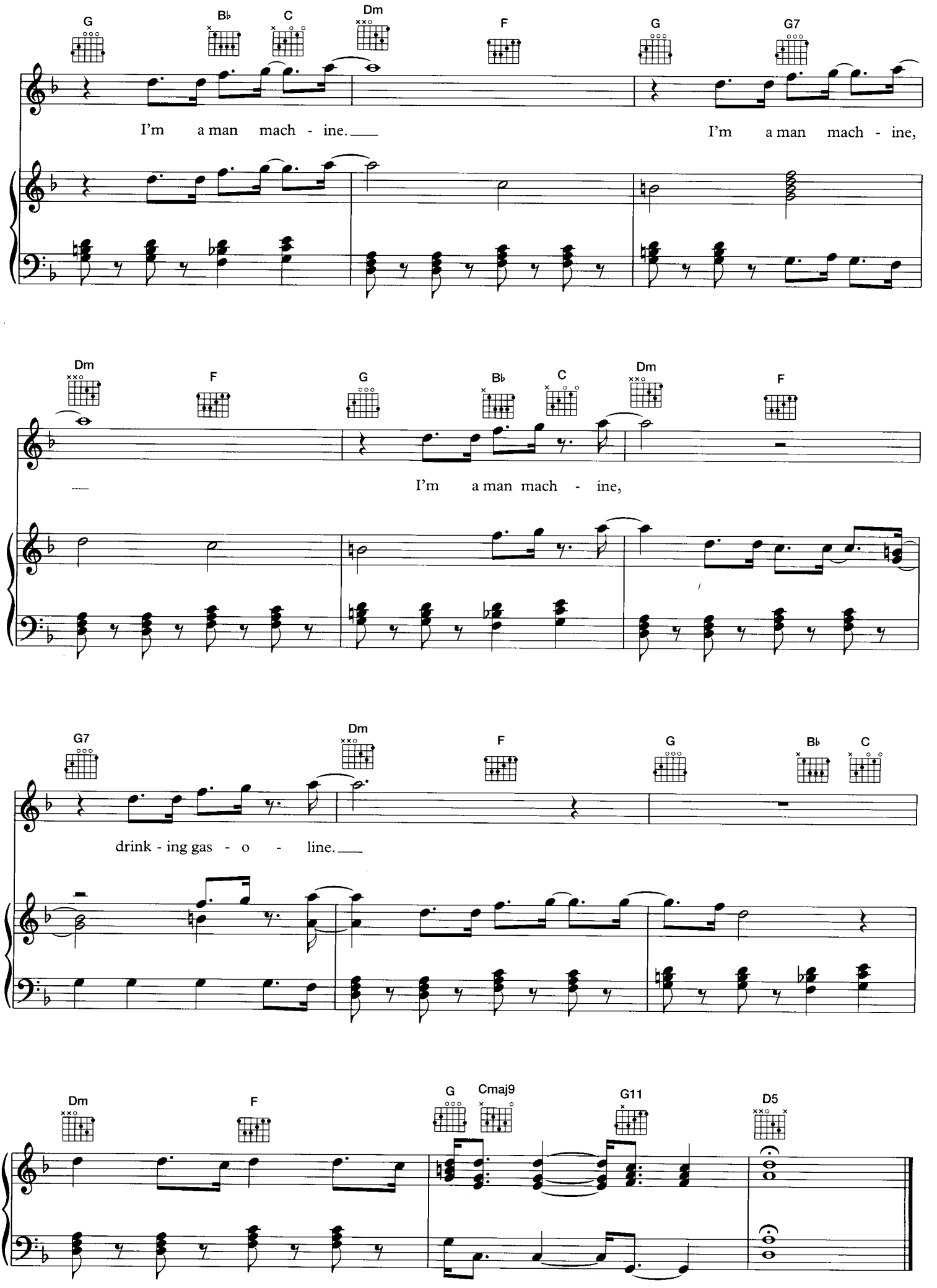

D5
F
G
F
Dm
F/C
head - ing back to base, I'll drop you off at Mars.
how you gon - na shoot, when we're back to back?
B♭
C
G
Dm
F
G
F
I'm sure I know your face, or what star you're from,
How d'you tell a joke, when you can't laugh?
Dm
F
G
F
Dm
F
I try to make con - ver - sa -
You know that you're the punch - line,
G
F
E
G7sus4
- tion but I'm too far gone. I'm a man mach - ine,
ba - by take a bath. I'm a man mach - ine,


Dm F G B♭ C Dm F
drink - ing gas - o - line,
drink - ing gas - o - line,
G F Dm F G B♭ C
su - per-hu - man being,
su - per-hu - man being,
shoot - ing laz - er beams.
I'm a queen's dream.
Dm F 1. G G9 2. G
The
Am7 Em7 Cmaj7 G
dog has ate my home-work to - day. It's not done, it ain't done.


Am7
Em7
Cmaj7
I have heard they're not ve-ry well in the sun.
'Cos I'm a man mach - ine,
Dm
F
G
B♭
C
Dm
F
G
F
I'm a queen's dream,
drink-ing gas - o - line,
Dm
F
G
B♭
C
Dm
F
G7
I'm a queen's dream.
Oh yeah.
Am7
Em
C
G

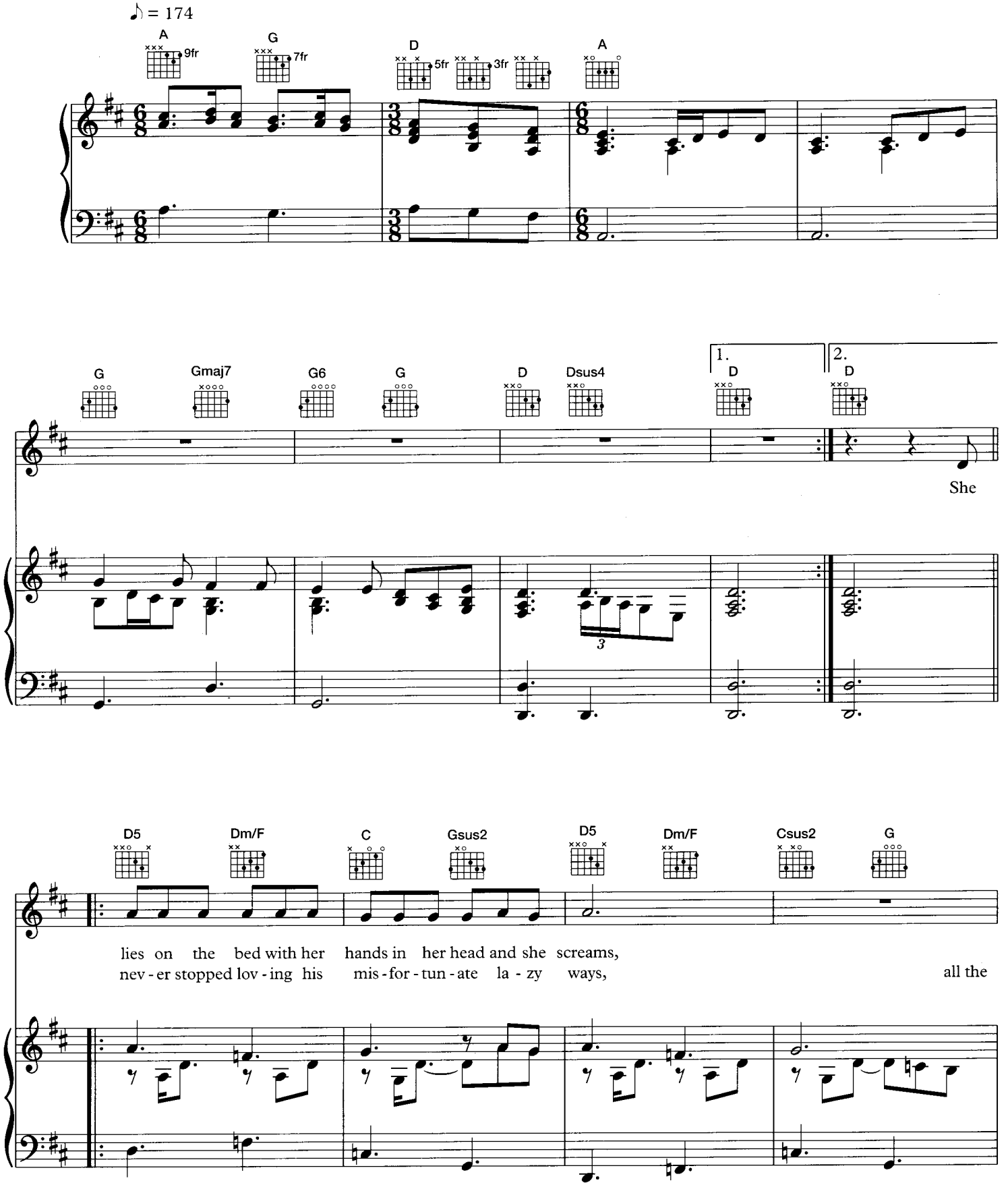

Am7
Em
Cmaj7
Fmaj9
Help.
D5
D7
G/D
D7
D5
D7
How you gon - na live for love ly - ing on your back?
G/D
D7
D5
D7
G/D
D7
And how you gon - na keep it clean in a dir - ty mac?
D5
D7
G/D
D7
D5
D7
How you gon - na breathe
3


G/D
D7
D5
D7
G/D
D7
when you're lost in space? You're
D5
D7
G/D
D7
D5
D7
dazed and a-mused talk - ing through a dif - ferent face.
3 3 3 3
G/D
D7
Dm
F
G
B♭
C
'Cos I'm a man mach - ine, drink - ing gas - o - line,
Dm
F
G
F
Dm
F
I'm a teen dream,


G
B♭
C
Dm
F
G
G7
I'm a man mach - ine.
I'm a man mach - ine,
Dm
F
G
B♭
C
Dm
F
I'm a man mach - ine,
G7
Dm
F
G
B♭
C
drink - ing gas - o - line.
Dm
F
G
Cmaj9
G11
D5

THESE DREAMS

Words and Music by
Robert Williams and Guy Chambers



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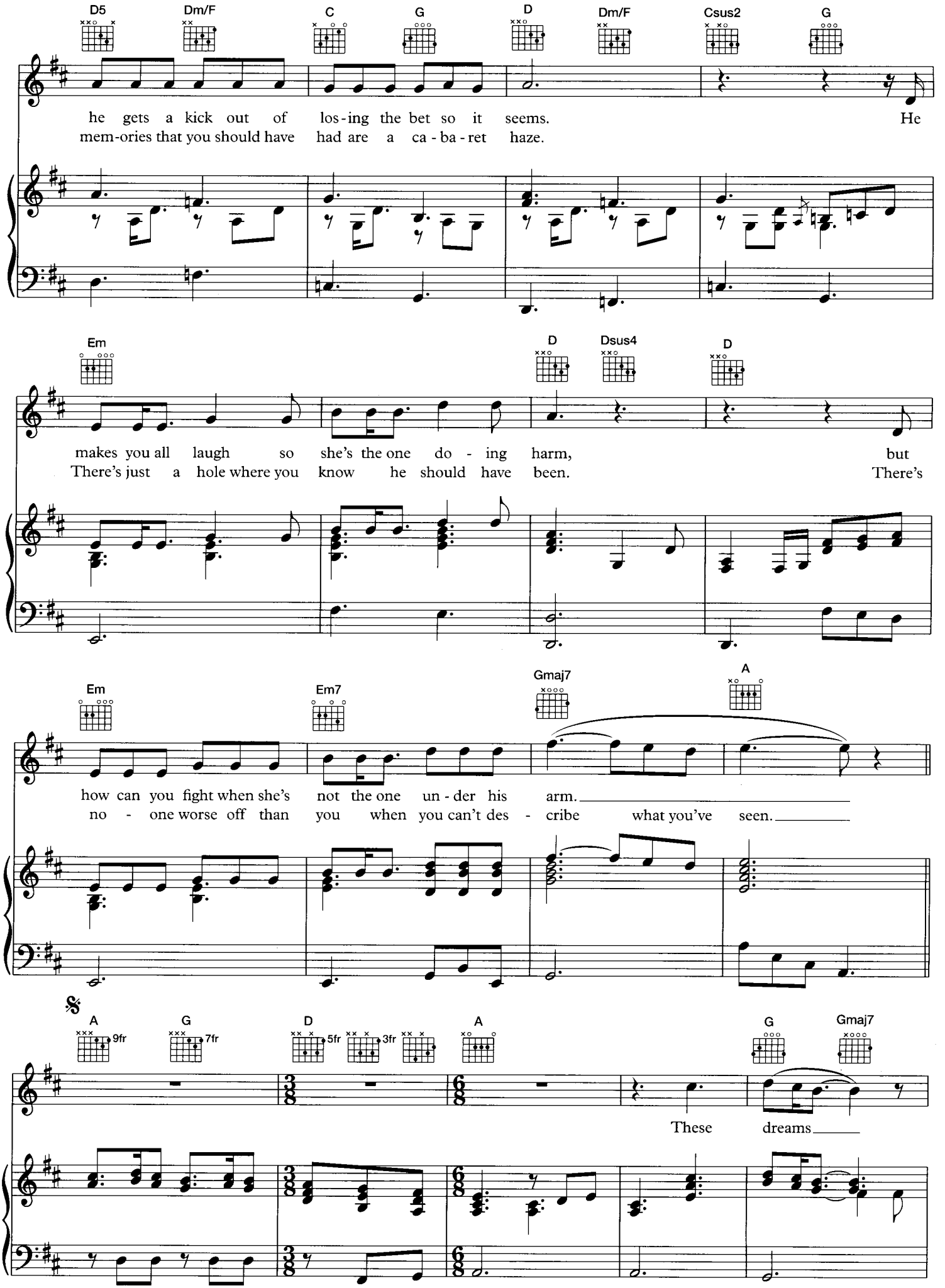
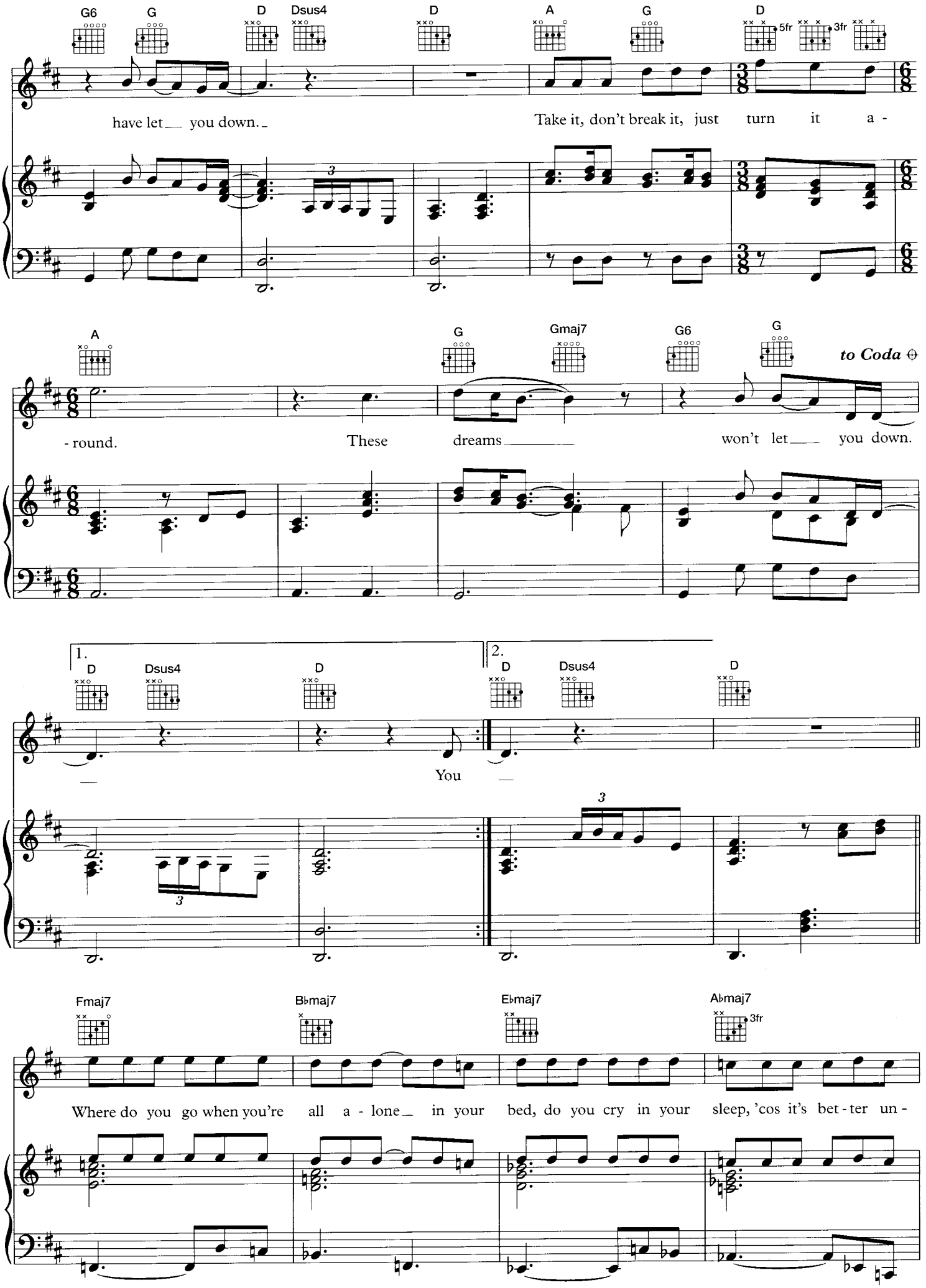
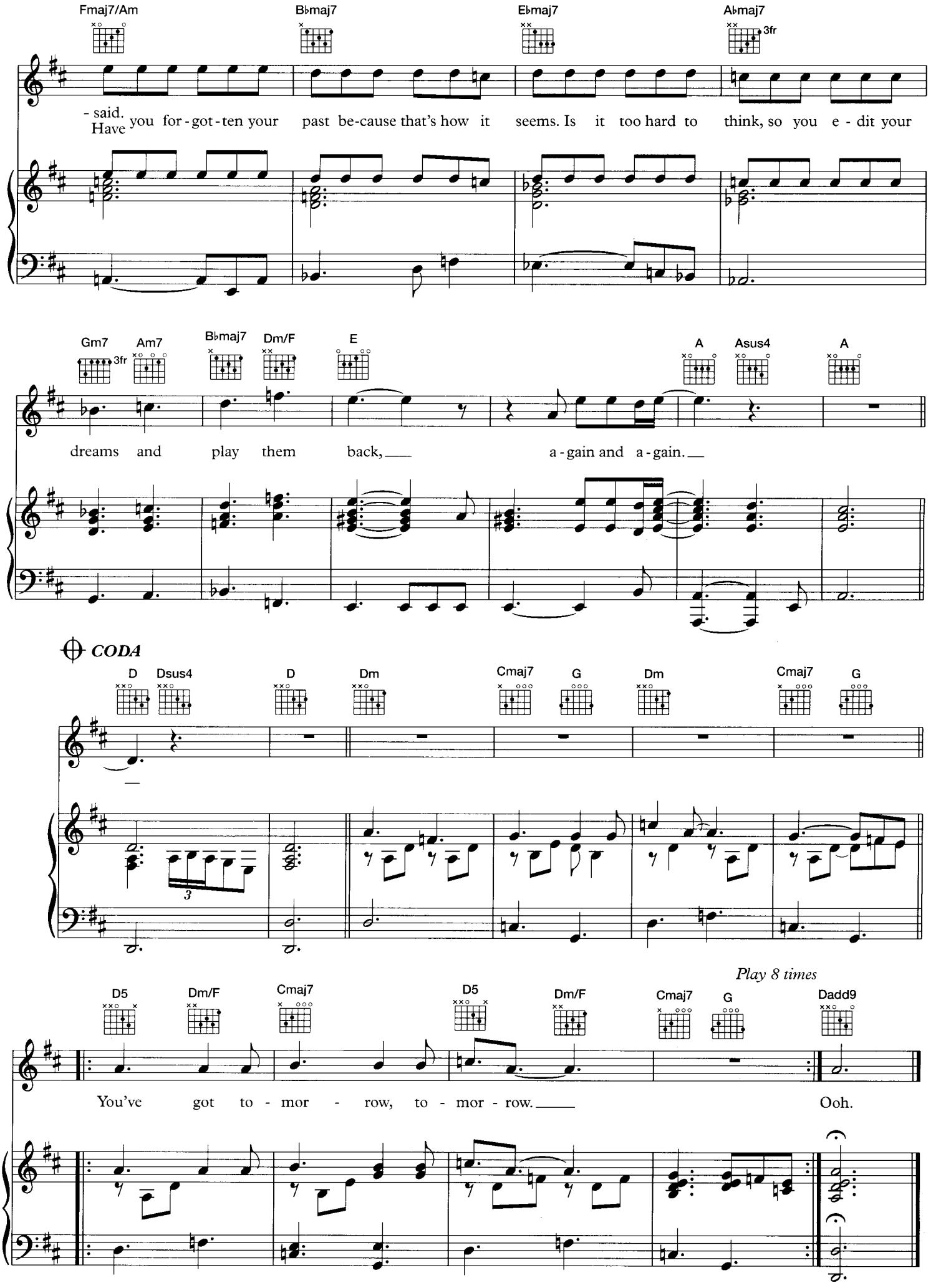
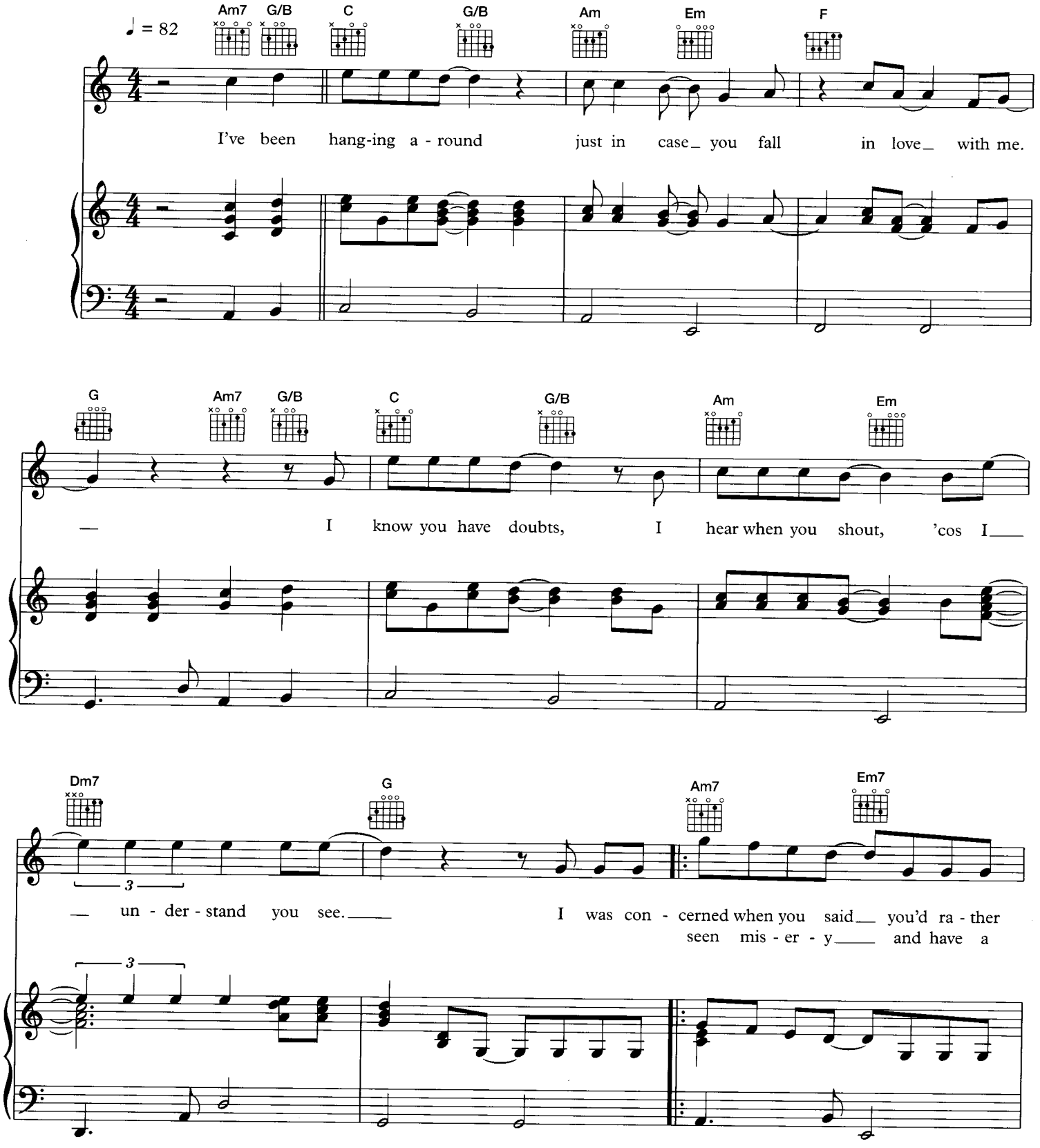

D5
Dm/F
C
G
D
Dm/F
Csus2
G
he gets a kick out of los-ing the bet so it seems. He
mem-ories that you should have had are a ca-ba-ret haze.
Em
D
Dsus4
D
makes you all laugh so she's the one do-ing harm, but
There's just a hole where you know he should have been. There's
Em
Em7
Gmaj7
A
how can you fight when she's not the one un-der his arm.
no-one worse off than you when you can't des-cribe what you've seen.
𝄋
A
9fr
G
7fr
D
5fr
3fr
A
G
Gmaj7
These dreams


G6
G
D
Dsus4
D
A
G
D
5fr
3fr
have let you down.
Take it, don't break it, just turn it a -
A
G
Gmaj7
G6
G
to Coda
- round.
These dreams
won't let you down.
1.
2.
D
Dsus4
D
D
Dsus4
D
You
Fmaj7
B♭maj7
E♭maj7
A♭maj7
3fr
Where do you go when you're all a - lone in your bed, do you cry in your sleep, 'cos it's bet - ter un -


Fmaj7/Am
B♭maj7
E♭maj7
A♭maj7
3fr
- said.
Have you for - got - ten your past be-cause that's how it seems. Is it too hard to think, so you e - dit your
Gm7
3fr
Am7
B♭maj7
Dm/F
E
A
Asus4
A
dreams and play them back, a - gain and a - gain.
CODA
D
Dsus4
D
Dm
Cmaj7
G
Dm
Cmaj7
G
3
Play 8 times
D5
Dm/F
Cmaj7
D5
Dm/F
Cmaj7
G
Dadd9
You've got to - mor - row, to - mor - row.
Ooh.

STALKERS DAY OFF

Words and Music by
Robert Williams, Guy Chambers and Fil Eisler



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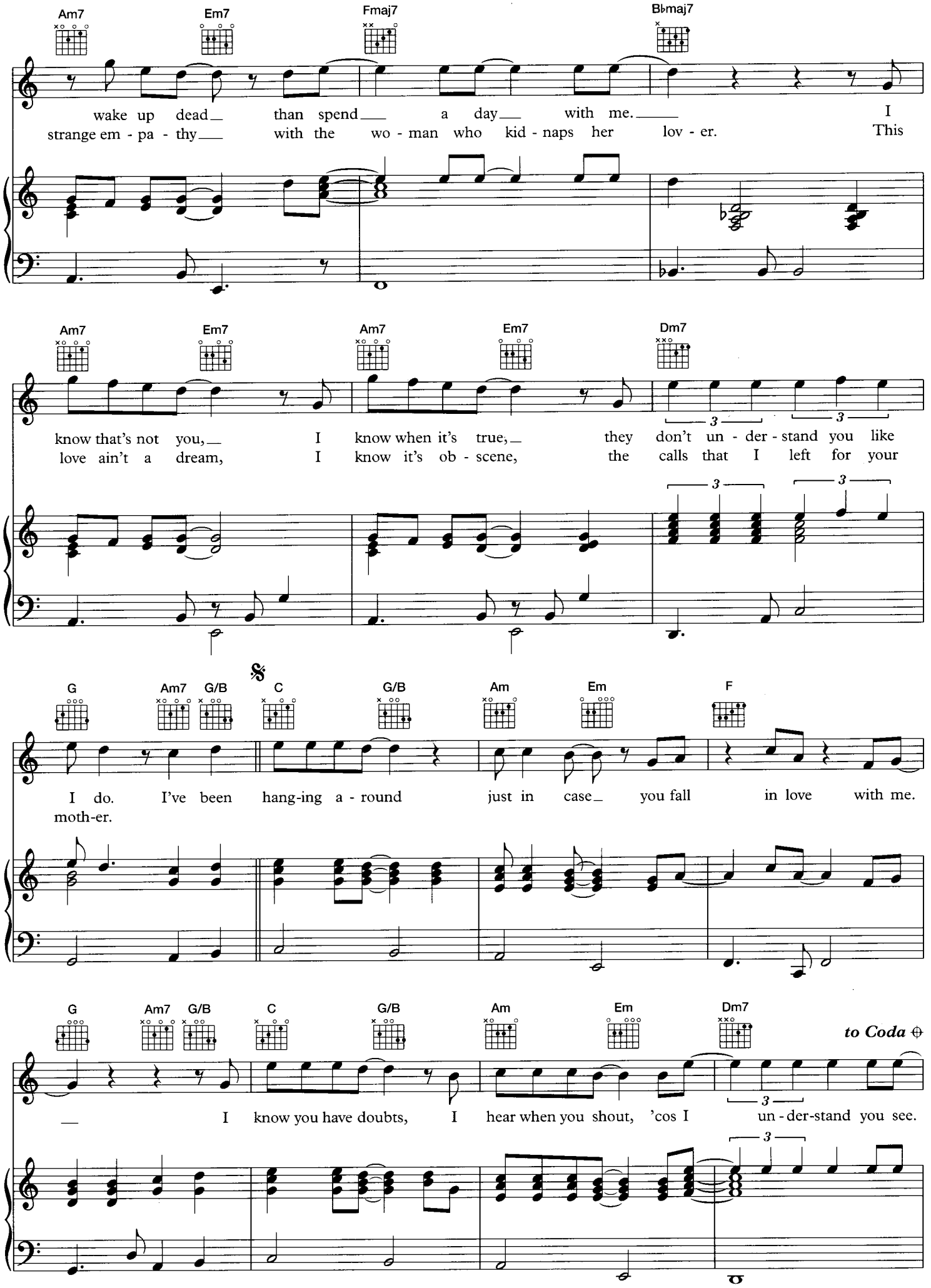
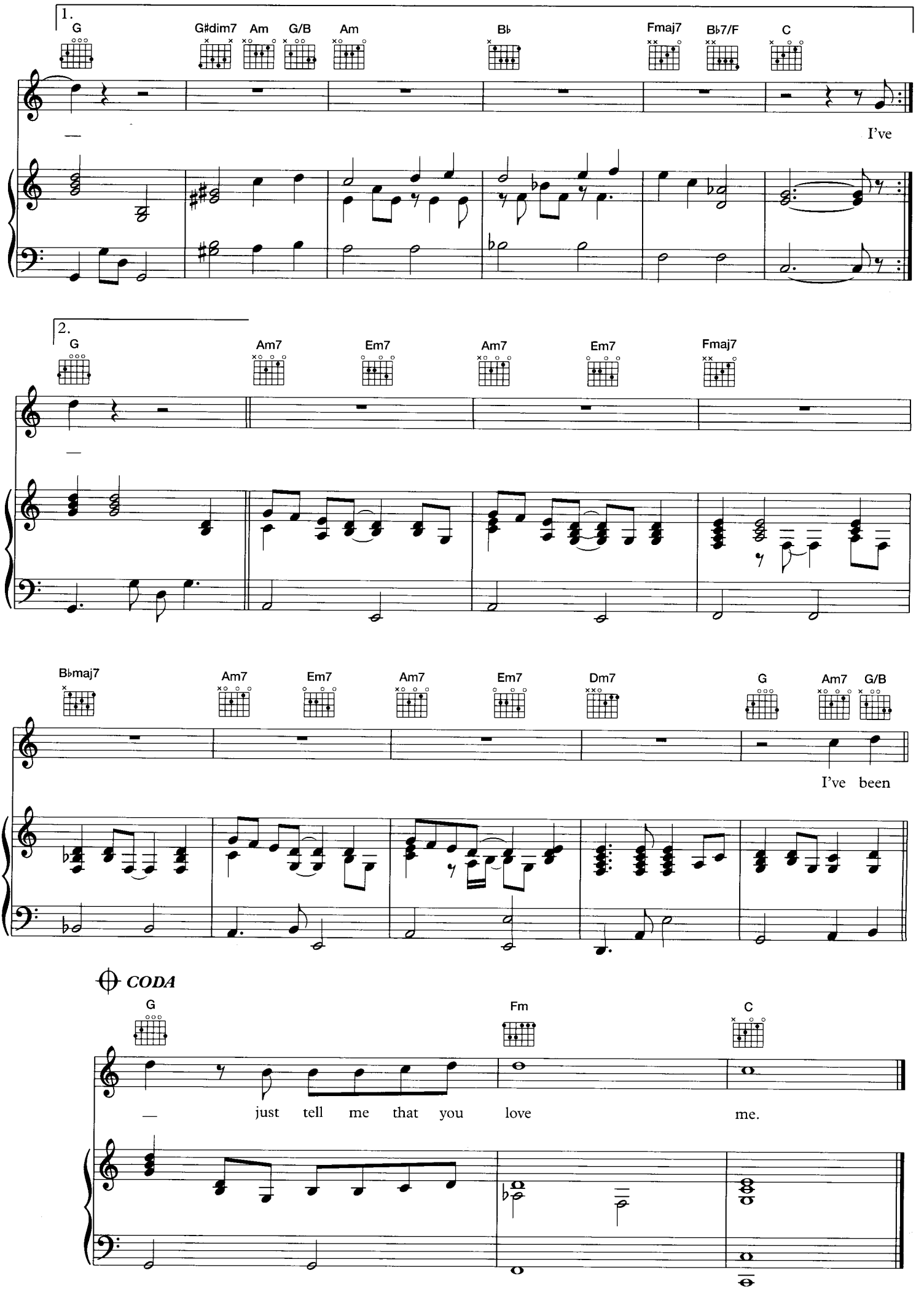
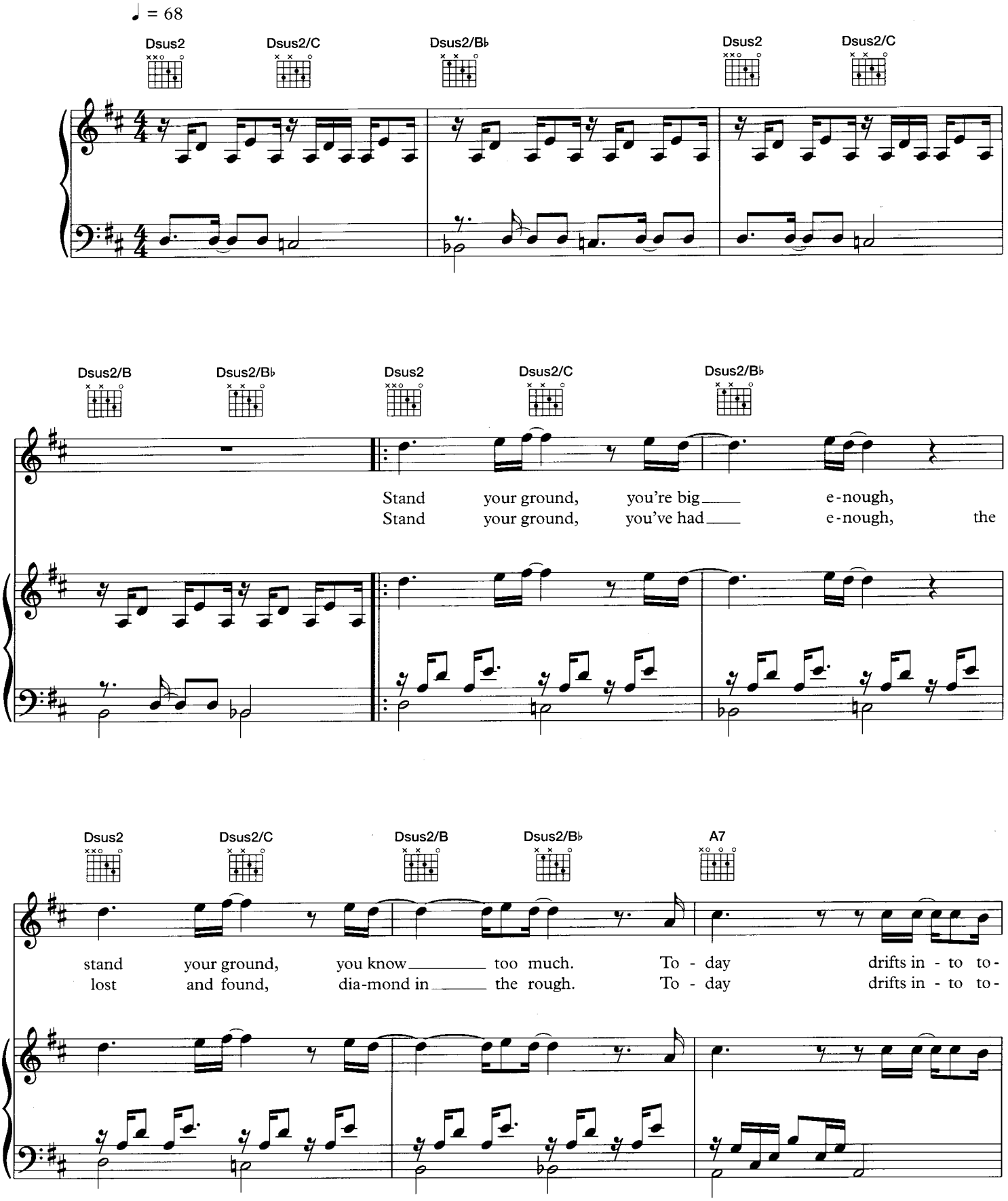

Am7 Em7 Fmaj7 B♭maj7
wake up dead_ than spend__ a day__ with me._ I
strange em - pa - thy__ with the wo - man who kid - naps her lov - er. This
Am7 Em7 Am7 Em7 Dm7
know that's not you,_ I know when it's true,_ they don't un - der - stand you like
love ain't a dream, I know it's ob - scene, the calls that I left for your
3 3
3 3
G Am7 G/B C G/B Am Em F
I do. I've been hang-ing a - round just in case_ you fall in love with me.
moth-er.
G Am7 G/B C G/B Am Em Dm7
to Coda
_ I know you have doubts, I hear when you shout, 'cos I un - der-stand you see.
3
3


1.
G
G♯dim7
Am
G/B
Am
B♭
Fmaj7
B♭7/F
C
I've
2.
G
Am7
Em7
Am7
Em7
Fmaj7
B♭maj7
Am7
Em7
Am7
Em7
Dm7
G
Am7
G/B
I've been
CODA
G
Fm
C
just tell me that you love me.

STAND YOUR GROUND

Words and Music by
Robert Williams and Guy Chambers



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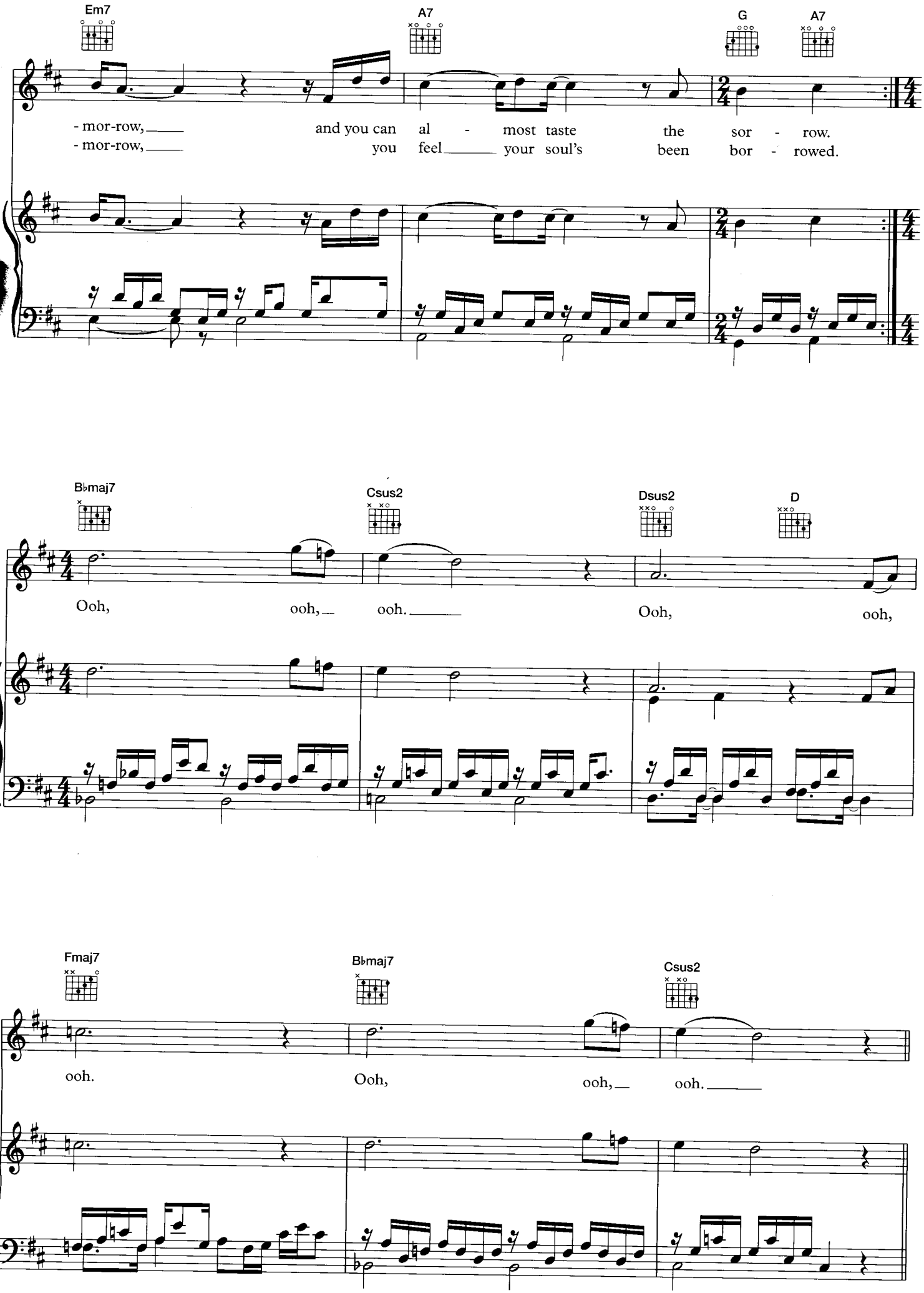
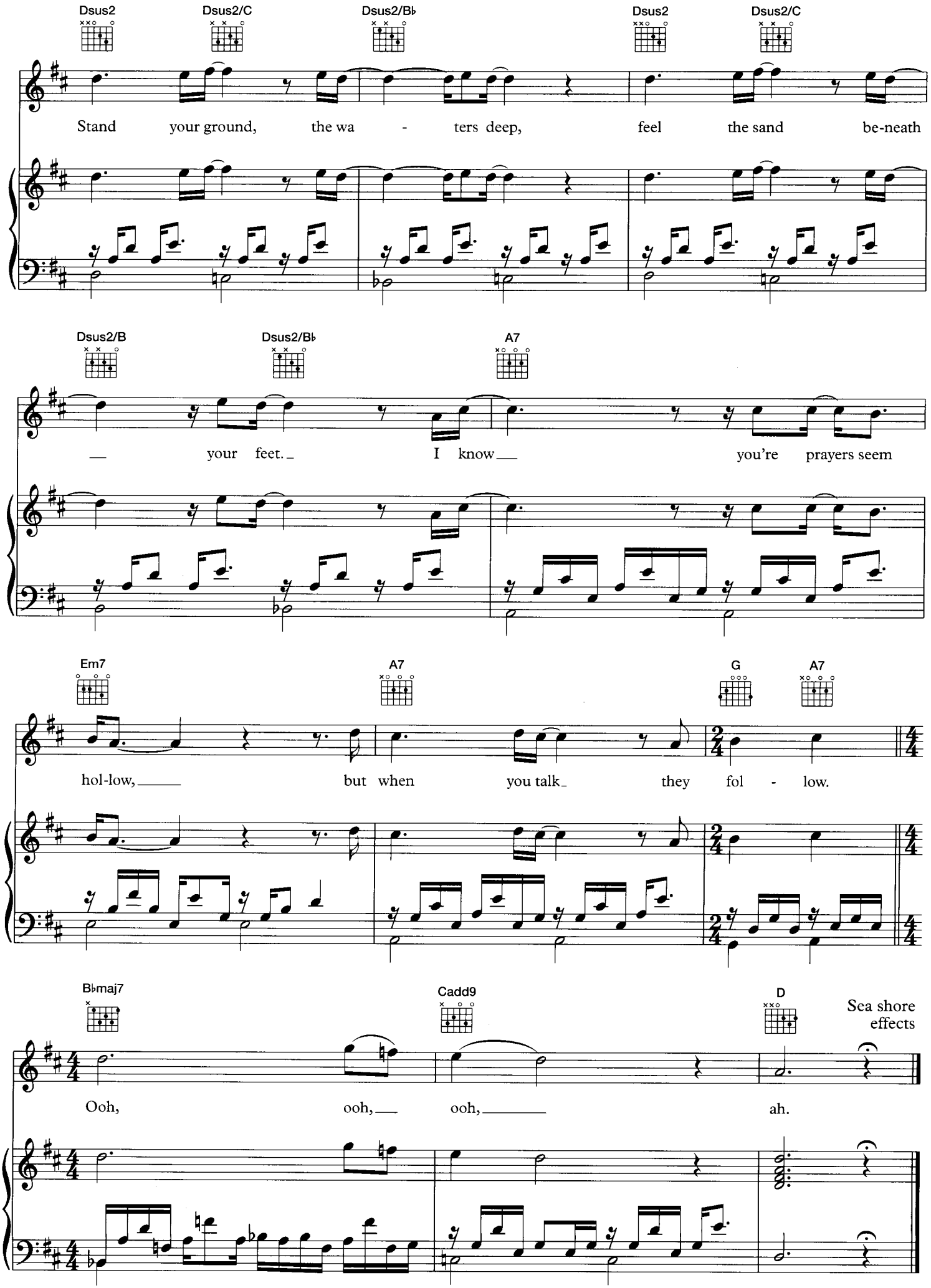

Em7
A7
G
A7
- mor-row, and you can al - most taste the sor - row.
- mor-row, you feel your soul's been bor - rowed.
B♭maj7
Csus2
Dsus2
D
Ooh, ooh, ooh. Ooh, ooh,
Fmaj7
B♭maj7
Csus2
ooh. Ooh, ooh, ooh.


Dsus2
Dsus2/C
Dsus2/B♭
Dsus2
Dsus2/C
Stand your ground, the wa - ters deep, feel the sand be-neath
Dsus2/B
Dsus2/B♭
A7
your feet. I know you're prayers seem
Em7
A7
G
A7
hol-low, but when you talk they fol - low.
B♭maj7
Cadd9
D
Sea shore effects
Ooh, ooh, ooh, ah.

Strong No Regrets Millennium Phoenix From The Flames
Win Some Lose Some Grace Jesus In A Camper Van
Heaven From Here Karma Killer She's The One
Man Machine These Dreams Stand Your Ground
Stalkers Day Off

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